# BLADES<u>IN THE</u>DARK

### • SIMPLE RULES OVERVIEW

## **ACTION ROLLS**

When a player character does something challenging, we make an **action roll** to see how it turns out. An action is challenging if there's an obstacle to the PC's goal that's dangerous or troublesome in some way.

The player rolls a number of d6 equal to their character's **action rating** (from 1 to 4). The action rating they use depends on what their character is doing. If they're fighting, it's Skirmish, if they're using magic, it's Attune, etc. See the list of actions at right.

For each roll, we set the **position** and **effect level**. Position tells us how dangerous it is for the PC. A **controlled** position isn't very dangerous. A **risky** position is pretty dangerous. A **desperate** position is very dangerous. The effect level tells us how much impact this roll will have on the situation. **Great** effect means a big impact, enough to covercome a tough obstacle.

**Standard** effect means decent impact—enough to overcome a standard obstacle. **Limited** effect means poor impact, requiring multiple rolls to overcome an obstacle.

The outcome of the roll is determined by the **single highest die result**. **If the highest die is a 6, it's a full success**: the PC's action is effective and there are no complications. **If the highest die is a 4 or 5, it's a partial success**: the PC's action is effective, but there's a complication. **If the highest die is a 1-3, it's a failure:** the PC's action is not effective, and there's a complication, too.

Basically, when someone makes an action roll, we all look for that 6. If they don't get a 6, some kind of complication or bad consequence will happen, based on the PC's position. **If a player rolls more than one 6, that's a critical success**—they get an extra benefit of some kind.

## **FORTUNE ROLLS**

A fortune roll tells us "how much" something manifests. There's no position or effect level, just a pool of d6 representing a trait. For example, the GM might make a fortune roll for the bad guys' morale to see if they can stay and fight. If they're brave, the GM might roll 3d6 and see how well they do. On a 6, they definitely stay and fight. On a 4/5, mayhe a few of them run off. On a 1-3, they all break and flee.

## **RESISTANCE ROLLS**

A PC can make a resistance roll to block or avoid a bad consequence that the GM inflicts. For example, if the GM says, "You do it, but Neela shoots you as you climb over. You take level 2 harm," the player can say, "Nope! I want to resist that." **When a PC resists a consequence, it's always effective**—the consequence will be reduced to something less severe or avoided entirely (depending on the situation).

The resistance roll tells us **how much stress** the PC takes (6 stress minus the highest die result).

## PROCEDURES

## **ACTION ROLL**

- **1.** The player states their **goal** for the action.
- 2. The player chooses the action rating that matches what their character is doing in the fiction.
- **3.** The GM sets the **position** for the roll.
- **4.** The GM sets the **effect level** for the action.
- 5. Add bonus dice.
- 6. The player rolls the dice and we judge the result.

## **BONUS DICE**

- +1d from teammate (they take 1 stress)
- ◆ +1d if you push yourself or take a devil's bargain

## FORTUNE ROLL

- **1.** The GM determines the dice pool (generally 1 to 4 dice) based on the fictional trait that applies to the situation (morale, toughness, quality, etc.).
- **2.** Roll the dice and read the highest single result to determine how strongly that trait manifests in the situation at hand.

## **RESISTANCE ROLL**

- 1. The player chooses to resist a consequence.
- **2.** The GM determines if the consequence will be reduced or negated by the resistance roll, depending on the details of the situation.
- **3.** The GM determines which attribute applies to the consequence at hand (Insight, Prowess, or Resolve).
- **4.** The player rolls the dice for that attribute.
- **5.** The PC takes stress equal to 6 minus the highest dice result, and the consequence is negated or reduced.

## FLASHBACKS

- **1.** The player announces that they'd like a flashback to an action they performed in the past which will impact the current situation.
- **2.** The GM briefly describes the scene for the flashback. The Player describes what their character does.
- **3.** The GM sets a **stress cost** for the flashback action:
  - ◆ 0 STRESS: An ordinary action for which you had easy opportunity.
  - ◆ 1 STRESS: A complex action or unlikely opportunity.
  - 2 (OR MORE) STRESS: An elaborate action that involved special opportunities or contingencies.
- 4. The PC takes the stress and attempts the flashback action.

Command Consort Finesse Hunt Prowl Skirmish Study Survey Sway

TINKER

WRECK

ATTUNE

# **CHARACTER CREATION**

**Choose a playbook.** Your playbook represents your character's reputation in the underworld, their special abilities, and how they advance.

**2** Choose a heritage. Detail your choice with a note about your family life. For example, Skovlan: Ore miners, now war refugees in Duskwall.

Choose a background. Detail your choice with your specific history. For example, Labor: Leviathan hunter, mutineer.

**Assign four action dots.** No **T** action may begin with a rating higher than 2 during character creation. (After creation, action ratings may advance up to 3. When you unlock the Mastery advance for your crew, you can advance actions up to rating 4.)

**Choose a special ability.** They're in the gray column in the middle of the character sheet. If you can't decide, choose the first ability on the list. It's placed there as a good first option.

Choose a close friend and a **rival.** Mark the one who is a close friend, long-time ally, family relation, or lover (the upward-pointing triangle). Mark one who is a rival, enemy, scorned lover, betrayed partner, etc. (the downward-pointing triangle).

**7** Choose your vice. Pick your preferred type of vice, detail it with a preferred type of vice, detail it with a short description and indicate the name and location of your vice purveyor.

Record your name, alias, and **look.** Choose a name, an alias (if you use one), and jot down a few words to describe your look. Examples are provided at right.

### LOADOUT

You have access to all of the items on your character sheet. For each operation, decide what your character's load will be. During the operation, you may say that your character has an item on hand by checking the box for the item you want to use-up to a number of items equal to your chosen load. Your load also determines your movement speed and conspicuousness:

- ◆ 1-3 LOAD: Light. You're faster, less conspicuous; you blend in with citizens.
- ◆ 4/5 LOAD: Normal. You look like a scoundrel, ready for trouble.
- ◆ 6 LOAD: Heavy. You're slower. You look like an operative on a mission.
- ◆ 7-9 LOAD: Encumbered. You're overburdened and can't do anything except move very slowly.

Some special abilities (like the Cutter's MULE ability or a Demon's incredible strength) increase the load limits.

Some items count as two items for load (they have two connected boxes). Items in italics don't count toward your load.

You don't need to select specific items now. Review your personal items and the standard item descriptions provided in this PDF.

### VICES

- FAITH: You're dedicated to an unseen power, PLEASURE: Gratification from lovers, food, drink, forgotten god, ancestor, etc.
- on sporting events, etc.
- **LUXURY**: Expensive and/or ostentatious displays of opulence.
- **OBLIGATION:** You're devoted to a family, a cause, a charity, etc.

#### NAMES

Adric, Aldo, Amosen, Andrel, Arden, Arlyn, Arquo, Arvus, Ashlyn, Branon, Brace, Brance, Brena, Bricks, Candra, Carissa, Carro, Casslyn, Cavelle, Clave, Corille, Cross, Crowl, Cyrene, Daphnia, Drav, Edlun, Emeline, Grine, Helles, Hix, Holtz, Kamelin, Kelyr, Kobb, Kristov, Laudius, Lauria, Lenia, Lizete, Lorette, Lucella, Lynthia, Mara, Milos, Morlan, Myre, Narcus, Naria, Noggs, Odrienne, Orlan, Phin, Polonia, Quess, Remira, Ring, Roethe, Sesereth, Sethla, Skannon, Stavrul, Stev, Syra, Talitha, Tesslyn, Thena, Timoth, Tocker, Una, Vaurin, Veleris, Veretta, Vestine, Vey, Volette, Vond, Weaver, Wester, Zamira.

### LOOKS

Man, Woman, Ambiguous, Concealed.

Affable, Athletic, Bony, Bright, Brooding, Calm, Chiseled, Cold, Dark, Delicate, Fair, Fierce, Grimy, Handsome, Huge, Hunched, Languid, Lovely, Open, Plump, Rough, Sad, Scarred, Slim, Soft, Squat, Stern, Stout, Striking, Twitchy, Weathered, Wiry, Worn.

Collared Shirt	Heavy Jacket	Knit Sweater	Rags & Tatters	Slim Jacket	Tricorn Hat
Eel-skin Bodysuit	Hide & Furs	Leathers	Rough Tunic	Soft Boots	Vest or Waistcoat
Fitted Dress	Hood & Veil	Long Coat	Scavenged Uniform	Suit & Tie	Waxed Coat
Fitted Leggings	Hooded Cape	Long Scarf	Sharp Trousers	Suspenders	Wide Belt
Half-Cape	Hooded Coat	Loose Silks	Short Cloak	Tall Boots	Work Boots
Heavy Cloak	Knit Cap	Mask & Robes	Skirt & Blouse	Thick Greatcoat	Work Trousers

## drugs, art, theater, etc.

- GAMBLING: You crave games of chance, betting STUPOR: You seek oblivion in the abuse of drugs, drink to excess, getting beaten to a pulp in the fighting pits, etc.
  - WEIRD: You experiment with strange essences, consort with rogue spirits, observe bizarre rituals or taboos, etc.

#### **FAMILY NAMES**

Ankhayat, Arran, Athanoch, Basran, Boden, Booker, Bowman, Breakiron, Brogan, Clelland, Clermont, Coleburn, Comber, Daava, Dalmore, Danfield, Dunvil, Farros, Grine, Haig, Helker, Helles, Hellyers, Jayan, Jeduin, Kardera, Karstas, Keel, Kessarin, Kinclaith, Lomond, Maroden, Michter, Morriston, Penderyn, Prichard, Rowan, Sevoy, Skelkallan, Skora, Slane, Strangford, Strathmill, Templeton, Tyrconnell, Vale, Walund, Welker.

#### ALIASES

Bell, Birch, Bricks, Bug, Chime, Coil, Cricket, Cross, Crow, Echo, Flint, Frog, Frost, Grip, Gunner, Hammer, Hook, Junker, Mist, Moon, Nail, Needle, Ogre, Pool, Ring, Ruby, Silver, Skinner, Song, Spur, Tackle, Thistle, Thorn, Tick-Tock, Twelves, Vixen, Whip, Wicker.

BLADES IN THE DARK		 <b>CUT</b> SPECIAL ABILITIES	TER	A DANGEROUS & INTIMIDATING FIGHTER	STASH
NAME ALIAS				pecial armor to reduce harm ourself during a fight.	
LOOK		 O BODYGUARD: When	n you <b>protect</b> a teamm er info to anticipate	hate, take $+1d$ to your resistance possible threats in the current	HUNT STUDY SURVEY TINKER
HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA—SEVEROS—SKOVLAN—TYCHEROS TRADE—MILITARY—1			You gain <b>potency</b> in	ands, melee weapons, or tools combat vs. the supernatural. and capture them.	PROWESS FINESSE
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY—OBLIGATION—PLEAS		to fight when they	would otherwise b	ort in combat, they continue oreak (they're not taken out ain +1 effect and 1 armor.	<ul> <li>PROWL</li> <li>SKIRMISH</li> <li>WRECK</li> </ul>
HARM		• Not to be Trifle the following: perf	<b>ED WITH</b> : You can form a feat of physic	ht: 5. Normal: 7. Heavy: 8. <b>push yourself</b> to do one of <i>ical force that verges on the</i>	RESOLVE     •   •     •   •     •   •     •   •     •   •     •   •
3	-1D ARMOR	O SAVAGE: When y	ou unleash physic	<i>qual footing in close combat.</i> cal violence, it's especially ightened target, take <b>+1d</b> .	BONUS DIE
1 EI	LESS HEAVY FFECT SPECIAL	your healing clock s	egments. Take +1d t	ter. Permanently fill in one of to healing treatment rolls.	<ul> <li><b>PUSH YOURSELF</b> (take</li> <li>2 stress) -OR- accept a</li> <li><b>DEVIL'S BARGAIN</b>.</li> </ul>
NOTES		○ ○ ○ <b>VETERAN</b> : Ch	oose a special abilit	y from another source.	
		 DANGEROUS FRIENDS			AD 🛇 3 light 🛇 5 normal 🛇 6 heavy
		$\Delta \nabla$ Marlane, a pug	_	Fine hand weapon	A Blade or Two
		$\Delta \nabla$ Chael, a viciou	o unun	Fine heavy weapon Scary weapon or tool	$\Box \text{ Throwing Knives}$ $\Box \text{ A Pistol } \Box \text{ A 2}^{nd} \text{ Pistol}$
		 $\Delta \bigtriangledown$ Mercy, a cold k	riller	Manacles & chain	□ A Large Weapon
		$\Delta \nabla$ Grace, an extor		Rage essence vial	An Unusual Weapon
		$\Delta \nabla$ Sawtooth, a ph		Spiritbane charm	$\square \square $
		 ХР			□ Burglary Gear □-□ Climbing Gear
		• Every time you roll a d	desperate action, mark	<i>xp in that action's attribute.</i>	Arcane Implements
		At the end of each sessio	on, for each item below	, mark 1 xp (in your playbook or	
		 <ul><li>an attribute) or 2 xp if th</li><li><i>You addressed a challe</i></li></ul>			□ Subterfuge Supplies □•□ Demolition Tools
		 <ul> <li>You expressed your be</li> </ul>	•		Tinkering Tools
		• You struggled with issu			
		TEAMWORK	PLANNING & LO	AD	GATHER INFORMATION
		 Assist a teammate	Choose a plan, pro <i>load</i> limit for the	ovide the <i>detail</i> . Choose your operation.	<ul> <li>How can I hurt them?</li> <li>Who's most afraid of me?</li> </ul>
		 Lead a group action	Assault: Point of a	ttack Occult: Arcane power	<ul> <li>Who's most dangerous here?</li> </ul>
		 Protect a teammate	Deception: Metho	d Social: Connection	<ul> <li>What do they intend to do?</li> <li>How can I get them to [X]?</li> </ul>
		 Set up a teammate	Stealth: Entry point	nt Transport: Route	<ul> <li>Are they telling the truth?</li> <li>What's really going on here?</li> </ul>

## **BLADES IN THE DARK**

CREW

			SPECIAL ABILITIES		
NAME	ALIAS		make a ranged attack	k at extreme di	<b>urself</b> to do one of the follo <i>istance beyond what's norn</i> <i>rapid fire to suppress the en</i>
LOOK			• Focused: You may ex of surprise or mental	kpend your <b>spe</b> harm (fear, con	cial armor to resist a conseq nfusion, losing track of som
HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA—SEVEROS—SKOVLAN—TYCHEROS	BACKGROUND: ACADEMIC TRADE—MILITARY—NOBLI		It gains <b>potency</b> wh gains an arcane ability	Your hunting en tracking of ty: <i>ghost-form</i>	pet is imbued with spirit e r fighting the supernatura , <i>mind-link</i> , or <i>arrow-swift</i> tional arcane ability for you
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY	—OBLIGATION—PLEASURE— DLD—HAUNTED—OBSESS		○ SCOUT: When you g	<b>ather info</b> to l repared positio	locate a target, you get +1 on or use camouflage, you g
HARM	CKLESS—SOFT—UNSTA	BLE – VICIOUS	• SURVIVOR: From he immune to the poiso	ard won expe nous miasma	rience or occult ritual, yo of the deathlands and are a na there. You get <b>+1 stress</b>
3	HELP	ARMOR USES	○ TOUGH AS NAILS: I	Penalties from	harm are one level less s
2 1	-1D LESS EFFECT	ARMOR HEAVY		n an addition harmed you o	nal <b>xp trigger</b> : You got pa r someone you care about. I mark crew xp.
NOTES					bility from another source
			DEADLY FRIENDS		ITEMS
			$\Delta \nabla$ Steiner, an assass	sin	Fine pair of pistols
			$\Delta \nabla$ Celene, a sentine	2 <b>1</b>	Fine long rifle
			$\Delta \nabla$ Melvir, a physic	ker	<ul> <li>Electroplasmic ammu</li> <li>A trained hunting pet</li> </ul>
			$\Delta  abla$ Veleris, a spy		Spyglass
			$\Delta \nabla$ Casta, a bounty	hunter	Spiritbane charm
			ХР		
			At the end of each session an attribute) or 2 xp if that • You addressed a challen • You expressed your belie	, for each item b t item occurred ge with tracking efs, drives, herita	or violence.
			TEAMWORK	PLANNING A	
			Assist a teammate		n, provide the <i>detail</i> . Choose the operation.

# HOUND

A DEADLY **SHARPSHOOTER** AND TRACKER

Choose a plan, provide the *detail*. Choose your

**Occult:** Arcane power

Social: Connection

Transport: Route

Lead a group action

Protect a teammate

Set up a teammate

Assault: Point of attack

**Deception:** Method

Stealth: Entry point

#### STASH COIN PLAY BOOK **TER**: You can **push yourself** to do one of the following: INSIGHT *ed attack at extreme distance beyond what's normal for* -unleash a barrage of rapid fire to suppress the enemy. HUNT ou may expend your **special armor** to resist a consequence • • • STUDY mental harm (fear, confusion, losing track of someone) • SURVEY • • • • TINKER UNTER: Your hunting pet is imbued with spirit energy. PROWESS ency when tracking or fighting the supernatural, and • • • • FINESSE ane ability: ghost-form, mind-link, or arrow-swift. Take gain to choose an additional arcane ability for your pet. PROWL • • • • SKIRMISH en you gather info to locate a target, you get +1 effect. • • • • WRECK de in a prepared position or use camouflage, you get +1d RESOLVE ..... From hard won experience or occult ritual, you are • • ATTUNE he poisonous miasma of the deathlands and are able to COMMAND e strange flora and fauna there. You get +1 stress box. CONSORT NAILS: Penalties from harm are one level less severe • • • • SWAY You gain an additional xp trigger: You got payback **BONUS DIE** one who harmed you or someone you care about. If your PUSH YOURSELF (take 2 stress) -OR- accept a DEVIL'S BARGAIN. **AN**: Choose a special ability from another source. **LOAD** $\bigcirc$ 3 light $\bigcirc$ 5 normal $\bigcirc$ 6 heavy Fine pair of pistols □ A Blade or Two □ Throwing Knives Fine long rifle $\Box$ A Pistol $\Box$ A 2<sup>nd</sup> Pistol Electroplasmic ammunition □ A Large Weapon A trained hunting pet □ An Unusual Weapon $\square \square$ Armor $\square \square \square \square$ +Heavy Spiritbane charm □ Burglary Gear □ Climbing Gear □ Arcane Implements *i* roll a desperate action, mark xp in that action's attribute. Documents h session, for each item below, mark 1 xp (in your playbook or □ Subterfuge Supplies Demolition Tools □ Tinkering Tools

#### GATHER INFORMATION

- What do they intend to do?
- ◆ How can I get them to [X]?
- What are they really feeling?
- Where are they vulnerable?
- ◆ Where did [X] go?

□ Lantern

- How can I find [X]?
- What's really going on here?

## **BLADESINTHEDARK**

BLADESINTHEDARK			LEECH A SABO				
				SPECIAL ABILITIES			
NAME	ALIAS			○ ALCHEMIST: Whe features, take +1 re formula already km	sult level to your		
LOOK				• ANALYST: During any long term proj- new formula or de	downtime, you g ect clocks that in		
HERITAGE: AKOROS—THE DAGGER IS IRUVIA—SEVEROS—SKOVLAN—TYCHEROS				• ARTIFICER: When features, take +1 re design already kno	sult level to your		
VICE / PURVEYOR: FAITH—GAMBLING—LU	XURY—OBLIGATION—PLEASU	RE—STUPOI	R—WEIRD	• Fortitude: You consequence of fat yourself when work	tigué, weakness,	, or chemi	ical effects, or to
STRESS TRAUMA	COLD—HAUNTED—OBS RECKLESS—SOFT—UN			• GHOST WARD: You and methods so it is			
HARM 3		HEALIN ED project clo		• PHYSICKER: You ca treat wounds or stat Everyone in your ca	oilize the dying. Y	lou may sti	<b>udy</b> a malady or c
		ARMOR		• SABOTEUR: When should be and the	n you <b>Wreck</b> , th	ne work is	much quieter t
1	LI	ARMC	Y 🗆	• VENOMOUS: Choose which you have been	se a drug or poisc come immune. Yo	on (from y ou can <b>pu</b> s	our bandolier sto <b>sh yourself</b> to see
NOTES		SPECI		through your skin of <b>VETERAN</b> : Ch			-
		ALCHEMIC Bandolier 🗖		CLEVER FRIENDS		ITEMS	
		andolier □		$\Delta  abla $ Stazia, an apot	hecary	Fine	tinkering tools
		Vhen you use		$\Delta \nabla$ Veldren, a psy	chonaut	🗆 🗆 Fir	ne wrecking tool
		lot, choose an		$\Delta \nabla$ Eckerd, a corp	se thief	-	gun & darts, syri
		Alcahest		$\Delta \nabla$ Jul, a blood de	aler		olier (3 uses) olier (3 uses)
		<ul> <li>Binding O</li> <li>Drift Oil</li> </ul>	211	$\Delta \nabla$ Malista, a prie			Gadgets
		Drown Po	wder	XP			0
		Eyeblind I	Poison	<ul> <li>Every time you roll a</li> </ul>	desperate action. n	nark xo in t	that action's attribu
		<ul> <li>Fire Oil</li> <li>Grenade</li> </ul>		At the end of each sessio	*	-	
		Quicksilve	er	an attribute) or 2 xp if th		•	
		Skullfire P		<ul> <li>You addressed a chall</li> <li>You expressed your be</li> </ul>	e		·
		<ul> <li>Smoke Bo</li> <li>Spark (dru</li> </ul>		<ul> <li>You struggled with iss</li> </ul>	•		
	•	Standstill	Poison	TEAMWORK	PLANNING 8		
		Trance Po	wder	Assist a teammate	Choose a plar <i>load</i> limit for	n, provide t the operat	the <i>detail</i> . Choose ion.
				Lead a group action	Assault: Point	t of attack	Occult: Arcane p
				Protect a teammate	Deception: M	lethod	Social: Connecti

<b>H</b>	A SABOTEUR AND TECHNICIAN	STASH			
you <b>invent</b> or <b>craft</b> a creat <b>It level</b> to your roll. You be vn.					
wntime, you get two ticks clocks that involve invest p plan.		<ul> <li>HUNT</li> <li>STUDY</li> <li>SURVEY</li> <li>TINKER</li> </ul>			
ou <b>invent</b> or <b>craft</b> a creat <b>It level</b> to your roll. You be n.		PROWESS			
hay expend your <b>special</b> ue, weakness, or chemica ng with technical skill or ha	<ul> <li>PROWL</li> <li>SKIRMISH</li> <li>WRECK</li> </ul>				
now how to <b>Wreck</b> an area w ther anathema or enticing to <b>Finker</b> with bones, blood, an	RESOLVE ATTUNE				
ze the dying. You may <b>stud</b> v gets <b>+1d</b> to their healing rou <b>Wreck</b> , the work is m	COMMAND CONSORT				
mage is hidden from casu a drug or poison (from you	BONUS DIE				
ne immune. You can <b>push</b>	<b>PUSH YOURSELF</b> (take				
saliva or exhale it as a vapo ose a special ability from a	or.	+ 2 stress) -OR- accept a DEVIL'S BARGAIN.			
ose a special ability from a	or. nother source.	+ 2 stress) -OR- accept a <b>DEVIL'S BARGAIN</b> .			
ose a special ability from a <b>ITEMS</b>	or. nother source.	+ 2 stress) -OR- accept a			
ose a special ability from a ITEMS Cary Fine tin Onaut Fine	or. nother source. LOA kering tools wrecking tools	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>3 light \$\$ 5 normal \$\$ 6 heavy</li> <li>A Blade or Two</li> <li>Throwing Knives</li> </ul>			
ose a special ability from a ITEMS cary Fine tim onaut Fine Blowgur	or. nother source. נפון kering tools wrecking tools יו & darts, syringes	<ul> <li>2 stress) -OR- accept a DEVIL'S BARGAIN.</li> <li>AD 3 light 5 normal 5 heavy</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> </ul>			
ose a special ability from a ITEMS cary Fine tin onaut Blowgur thief Bandoli	or. nother source. LOA kering tools wrecking tools	<ul> <li>2 stress) -OR- accept a DEVIL'S BARGAIN.</li> <li>AB \$\\$ 3 light \$\\$ 5 normal \$\\$ 6 heavy</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol \$\Box\$ A 2<sup>nd</sup> Pistol</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> </ul>			
ose a special ability from a ITEMS cary Fine tin onaut Blowgun thief Bandoli er Bandoli	br. nother source. <b>LOP</b> kering tools wrecking tools n & darts, syringes er (3 uses)	<ul> <li>2 stress) -OR- accept a DEVIL'S BARGAIN.</li> <li>AB (3 light (5 5 normal (5 6 heavy))</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol (1 A 2<sup>nd</sup> Pistol)</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor (1-1) +Heavy</li> <li>Burglary Gear</li> </ul>			
ose a special ability from a ITEMS ecary Fine tin onaut Fine thief Blowgur er Bandoli er Bandoli ess G	or. nother source. LOA kering tools wrecking tools n & darts, syringes er (3 uses) er (3 uses) adgets	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>AB (\$3 light \$\$5 normal \$\$6 heavy</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol \$\$\Box\$ A Pistol</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor \$\$\Box\$ -\$\Box\$ + Heavy</li> <li>Burglary Gear</li> <li>Climbing Gear</li> </ul>			
ose a special ability from a ITEMS ecary Fine tin onaut Fine thief Blowgur er Bandoli er Bandoli ess G	nother source. LOA Loa Loa Loa Loa Loa Loa Loa Loa	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>A Blade or Two</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor - + Heavy</li> <li>Burglary Gear</li> <li>Climbing Gear</li> <li>Arcane Implements</li> <li>Documents</li> </ul>			
ose a special ability from a ITEMS cary Fine tin onaut Blowgur thief Bandoli er Bandoli er Bandoli er Bandoli er Bandoli er Bandoli thief International Statements sperate action, mark xp in that for each item below, mark 1 item occurred multiple time	r. nother source. <b>LO</b> kering tools wrecking tools n & darts, syringes er (3 uses) er (3 uses) adgets t action's attribute. xp (in your playbook or s.	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol  A 2<sup>nd</sup> Pistol</li> <li>A Pistol  A 2<sup>nd</sup> Pistol</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor  + Heavy</li> <li>Burglary Gear</li> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> </ul>			
ose a special ability from a ITEMS cary Fine tin onaut Fine thief Blowgun er Bandoli er Bandoli	inother source. LDA LANG L	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>3 <i>light</i> 5 <i>normal</i> 6 <i>heavy</i></li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> <li>A targe Weapon</li> <li>An Unusual Weapon</li> <li>Armor - + Heavy</li> <li>Burglary Gear</li> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> <li>Demolition Tools</li> </ul>			
ose a special ability from a ITEMS ccary Fine tim onaut Fine thief Balowgur thief Bandoli er Bandoli er Bandoli er Bandoli css G sperate action, mark xp in that for each item below, mark 1 item occurred multiple time ge with technical skill or mayh fs, drives, heritage, or backgro	br. Inother source. LOA Identify tools wrecking tools wre	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol  A 2<sup>nd</sup> Pistol</li> <li>A Pistol  A 2<sup>nd</sup> Pistol</li> <li>A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor  + Heavy</li> <li>Burglary Gear</li> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> </ul>			
ose a special ability from a ITEMS ecary Fine tin onaut Blowgun thief Bandoli er Bandoli er Bandoli er Bandoli ess G sperate action, mark xp in that for each item below, mark 1 item occurred multiple time ge with technical skill or mayh fs, drives, heritage, or backgro s from your vice or traumas du	br. Inother source. LOA Identify tools wrecking tools wre	<ul> <li>2 stress) -OR- accept a DEVIL'S BARGAIN.</li> <li>A Blade or Two</li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> <li>A Large Weapon</li> <li>A n Unusual Weapon</li> <li>Armor - + Heavy</li> <li>Burglary Gear</li> <li>Climbing Gear</li> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> <li>Tinkering Tools</li> <li>Tinkering Tools</li> <li>Lantern</li> </ul>			
ose a special ability from a ITEMS cary Fine tin onaut Fine thief Blowgun er Bandoli er Bandoli er Bandoli er Bandoli	br. Inother source. LOP Identify tools wrecking tools wrecking tools of darts, syringes er (3 uses) er (3 uses) adgets t action's attribute. xp (in your playbook or s. em. und. tring the session. detail. Choose your	<ul> <li>2 stress) - OR- accept a DEVIL'S BARGAIN.</li> <li>3 <i>light</i> 5 <i>normal</i> 6 <i>heavy</i></li> <li>A Blade or Two</li> <li>Throwing Knives</li> <li>A Pistol A 2<sup>nd</sup> Pistol</li> <li>A Pistol A Large Weapon</li> <li>An Unusual Weapon</li> <li>Armor - + Heavy</li> <li>Burglary Gear</li> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> <li>Demolition Tools</li> <li>Tinkering Tools</li> </ul>			

Stealth: Entry point

Set up a teammate

**Social:** Connection

Transport: Route

- Are they telling the truth?
- What can I tinker with here?
- ◆ What might happen if I [X]?
- ◆ How can I find [X]?
- What's really going on here?

<b>BLADESIN THE DARK</b>	LUR	V	A STEALTHY INFILTRATOR	STASH
CREW	LUN		AND BURGLAR	
	 SPECIAL ABILITIES			PLAYBOOK
NAME ALIAS	<ul> <li>bypass security meas</li> <li>Ambush: When you</li> <li>DAREDEVIL: When roll if you also take -</li> </ul>	sures. attack from hiding o you roll a desperate a	<b>quality</b> or <b>Tier</b> when you r spring a trap, you get +1 <b>d</b> . action, you get +1 <b>d</b> to your rolls against consequences	INSIGHT HUNT HUNT STUDY SURVEY
HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA—SEVEROS—SKOVLAN—TYCHEROS BACKGROUND: ACADEMIC- TRADE—MILITARY—NOBLE-	of the following add verges on the superhu mistakenly attack ea	litional benefits: perf iman—maneuver to c ch other.	<b>oush yourself</b> , choose one form a feat of athletics that onfuse your enemies so they	TINKER      PROWESS     FINESSE     PROWL
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY—OBLIGATION—PLEASURE—S	group action using regardless of the nur	that action, you can mber of failed rolls.	ratings. When you lead a suffer only 1 stress at most	SKIRMISH WRECK
HARM 3 NEED P 1 LESS	shadowy and insubs you shift, plus 1 stres rather than moment may float through the <b>REFLEXES:</b> When the is you (two characte <b>SHADOW:</b> You may et	stantial for a few mo ss for each extra featu 's—you are invisible e air like a ghost here's a question abou rs with Reflexes act s xpend your <b>special ar</b> ccurity measures, or n.	mor to resist a consequence to <b>push yourself</b> for a feat	RESOLVE ATTUNE COMMAND CONSORT SWAY BONUS DIE PUSH YOURSELF (take 2 stress) - OR- accept a DEVIL'S BARGAIN.
	SHADY FRIENDS	ITE		IAD 👌 3 light 👌 5 normal 👌 6 heavy
	 $\triangle \bigtriangledown \text{Telda, a beggar}$ $\triangle \bigtriangledown \text{Darmot, a bluec}$ $\triangle \bigtriangledown \text{Frake, a locksm}$ $\triangle \bigtriangledown \text{Roslyn Kellis, a}$ $\triangle \bigtriangledown \text{Petra, a city cler}$	coat F ith S noble D	<i>ine lockpicks</i> ine shadow cloak ight climbing gear <i>ilence potion vial</i> Park-sight goggles <i>piritbane charm</i>	□ A Blade or Two □ Throwing Knives □ A Pistol □ A 2 <sup>nd</sup> Pistol □ A Large Weapon □ An Unusual Weapon □ Armor □ □ □ + Heavy
	 ХР			□ Burglary Gear □•□ Climbing Gear
	 <ul> <li>Every time you roll a de At the end of each session an attribute) or 2 xp if tha</li> <li>You addressed a challer</li> <li>You expressed your beli</li> <li>You struggled with issue</li> </ul>	n, for each item below, i at item occurred multip age with stealth or evasi iefs, drives, heritage, or b	nark 1 xp (in your playbook or le times. on. background.	Arcane Implements
	TEAMWORK	PLANNING & LOA		GATHER INFORMATION
	 Assist a teammate	Choose a plan, prov <i>load</i> limit for the op	ide the <i>detail</i> . Choose your peration.	<ul> <li>What do they intend to do?</li> <li>How can I get them to [X]?</li> </ul>
	 Lead a group action	Assault: Point of atta	ack Occult: Arcane power	<ul> <li>What should I look out for?</li> <li>What's the best way in?</li> </ul>
	 Protect a teammate	Deception: Method	Social: Connection	• Where can I hide here?
	 Set up a teammate	Stealth: Entry point	Transport: Route	<ul> <li>How can I find [X]?</li> <li>What's really going on here?</li> </ul>

<b>BLADES IN THE DARK</b>			A SUBTLE MANIPULATOR	
CREW			AND SPY	
	SPECIAL ABILITIES			PLAYBOOK
NAME ALIAS	• Rook's Gambit: Та performing a differen	Take <b>2 stress</b> to roll you nt action. Say how you	ur best action rating while adapt your skill to this use.	INSIGHT
ГООК	misdirection, you g	et +1d to rolls to con f your disguise, the re	ise or other form of covert fuse or deflect suspicion. sulting surprise gives you	HUNT STUDY SURVEY TINKER
HERITAGE: AKOROS—THE DAGGER ISLES BACKGROUND: ACADEMIC—LABOR—LAW IRUVIA—SEVEROS—SKOVLAN—TYCHEROS TRADE—MILITARY—NOBLE—UNDERWORLD	demon as if it was a appears. You gain <b>pot</b>	normal human, regard tency when communic	d to interact with a ghost or lless of how wild or feral it ating with the supernatural.	PROWESS FINESSE PROWL
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY—OBLIGATION—PLEASURE—STUPOR—WEIRD	O LIKE LOOKING INTO	o a Mirror: You can	always tell when someone	• • • • • • • • • • • • • • • • • • •
STRESS COLD—HAUNTED—OBSESSED—PARANOID RECKLESS—SOFT—UNSTABLE—VICIOUS	• A LITTLE SOMETHI phase, you earn +2		the end of each downtime	RESOLVE
HARM HEALING project clock	• <b>MESMERISM:</b> When forget that it's happe	n you <b>Sway</b> someone ened until they next in	, you may cause them to nteract with you.	• • • • ATTUNE • • • • COMMAND
ARMOR USES	consequence from s		pecial armor to resist a n, or to push yourself for	<ul> <li>CONSORT</li> <li>SWAY</li> </ul>
2 -1D ARMOR	subterfuge.			BONUS DIE
1 LESS HEAVY EFFECT SPECIAL	o TRUST IN ME: You intimate relationshi		with whom you have an	<ul><li><b>PUSH YOURSELF</b> (take</li><li>2 stress) -OR- accept a</li></ul>
NOTES	•••• VETERAN: Cho	oose a special ability f	rom another source.	DEVIL'S BARGAIN.
	SLY FRIENDS	ITE	AS LO.	AD 👌 3 light 🔷 5 normal 🔷 6 heavy
	$\Delta \nabla$ Bryl, a drug dea	P.	ne clothes & jewelry	□ A Blade or Two □ Throwing Knives
	$\Delta \bigtriangledown$ Bazso Baz, a gat	Fi	ne disguise kit <i>ne loaded dice, trick cards</i>	$\square$ A Pistol $\square$ A 2 <sup>nd</sup> Pistol
	$\Delta \nabla$ Klyra, a tavern	owner	ance powder	□ A Large Weapon
	$\Delta \nabla$ Nyryx, a prostit	tute 🗆 A	cane-sword	□ An Unusual Weapon □•□ Armor □•□•□ +Heavy
	$\Delta  abla$ Harker, a jail-bi	ird 🗆 Sp	iritbane charm	Burglary Gear
	ХР			Climbing Gear
	<ul> <li>Every time you roll a desperate action, mark xp in that action's attribute.</li> <li>At the end of each session, for each item below, mark 1 xp (in your playbook an attribute) or 2 xp if that item occurred multiple times.</li> <li>You addressed a challenge with deception or influence.</li> <li>You expressed your beliefs, drives, heritage, or background.</li> <li>You struggled with issues from your vice or traumas during the session.</li> </ul>		nark 1 xp (in your playbook or e times. <i>luence.</i>	<ul> <li>Arcane Implements</li> <li>Documents</li> <li>Subterfuge Supplies</li> <li>Demolition Tools</li> <li>Tinkering Tools</li> </ul>
		es from your vice or trau	nas during the session.	□ Lantern
		PLANNING & LOAI	]	
	• You struggled with issu	<b>PLANNING &amp; LOAI</b> Choose a plan, provi <i>load</i> limit for the op-	<b>]</b> de the <i>detail.</i> Choose your eration.	□ Lantern GATHER INFORMATION ◆ What do they intend to do? ◆ How can I get them to [X]?
	<ul> <li>You struggled with issu</li> <li>TEAMWORK</li> </ul>	<b>PLANNING &amp; LOAI</b> Choose a plan, provi	<b>]</b> de the <i>detail.</i> Choose your eration.	□ Lantern GATHER INFORMATION • What do they intend to do? • How can I get them to [X]? • Are they telling the truth?
	<ul> <li>You struggled with issu</li> <li>TEAMWORK</li> <li>Assist a teammate</li> </ul>	<b>PLANNING &amp; LOAI</b> Choose a plan, provi <i>load</i> limit for the op-	<b>]</b> de the <i>detail.</i> Choose your eration.	□ Lantern GATHER INFORMATION ◆ What do they intend to do? ◆ How can I get them to [X]?

STASH

BLADES IN THE DARK	CDI		A DEVIOU	US STASH
	SPI		MASTERM	
	SPECIAL ABILITIES		-	PLAYBOOK
NAME ALIAS	paying stress. Tell us	s how you prepa		INSIGHT
LOOK	you may give yoursel	lf or another cre	ll planning, during <b>downt</b> w member +1 downtime ac	ction.
HERITAGE: AKOROS—THE DAGGER ISLES BACKGROUND: ACADEMIC—LABOR—LAW	• CONNECTED: Durin acquire an asset or p		ou get <b>+1 result level</b> wher	n you
IRUVIA—SEVEROS—SKOVLAN—TYCHEROS TRADE—MILITARY—NOBLE—UNDERWORLD	• FUNCTIONING VICE the dice outcome by vice may do the sam	1 or 2 (up or do	lulge your vice, you may a wn). An ally who joins in	your FINESSE
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY—OBLIGATION—PLEASURE—STUPOR—WEIRD	partner—human or	otherwise-bot	hake on a deal, you and h bear a mark of your oa level 3 harm, "Cursed".	your th. If
STRESS       TRAUMA       COLD—HAUNTED—OBSESSED—PARANOID         RECKLESS—SOFT—UNSTABLE—VICIOUS         HARM	• <b>JAIL BIRD</b> : When in your Tier as 1 more, a help on the inside (in	and you gain +1	r wanted level counts as 1 faction status with a faction r incarceration roll).	n you • • • ATTUNE
3 NEED project clock ARMOR USES	O MASTERMIND: You	may expend yo n yourself when	our <b>special armor</b> to prot you gather information or	tect a work
2     -1D     ARMOR       1     LESS     HEAVY       EFFECT     SPECIAL	• WEAVING THE WEI information on a tar	<b>B:</b> You gain +1¢ rget for a score.	l to <b>Consort</b> when you <b>g</b> a You get <b>+1d</b> to the <b>engage</b>	<b>PUSH YOURSELF</b> (take
NOTES SPECIAL	roll for that operation		ility from another source.	+ 2 stress) -OR- accept a <b>DEVIL'S BARGAIN</b> .
	SHREWD FRIENDS	1	ITEMS	LOAD 👌 3 light 👌 5 normal 👌 6 heavy
	$\Delta  abla$ Salia, an informa	ation broker	Fine cover identity	A Blade or Two
	$\Delta  abla$ Augus, a master	architect	☐ Fine bottle of whiskey	□ Throwing Knives □ A Pistol □ A 2 <sup>nd</sup> Pistol
	$\Delta  abla$ Jennah, a servar	nt	<ul><li>Blueprints</li><li><i>Vial of slumber essence</i></li></ul>	
	$\Delta  abla  ext{Riven, a chemis}$	t	Concealed palm pistol	An Unusual Weapon
	$\Delta  abla$ Jeren, a bluecoa	t archivist	Spiritbane charm	□ H Armor □ H Heavy □ Burglary Gear
	ХР			
			ark xp in that action's attribut	e.  Arcane Implements
	At the end of each session an attribute) or 2 xp if tha		low, mark 1 xp (in your playb pultiple times	book or Documents Subterfuge Supplies
	<ul> <li>You addressed a challer</li> </ul>		-	Demolition Tools
	• You expressed your beli		-	□ Tinkering Tools
	<ul> <li>You struggled with issue</li> </ul>	es from your vice o	r traumas during the session.	□ Lantern
	TEAMWORK	PLANNING &		GATHER INFORMATION
	Assist a teammate	Choose a plan load limit for t	provide the <i>detail</i> . Choose y he operation.	<ul> <li>What do they want most?</li> <li>What should I look out for?</li> </ul>
	Lead a group action	Assault: Point	of attack <b>Occult:</b> Arcane po	
	Protect a teammate	Deception: Me	thod Social: Connection	n <ul> <li>What do they intend to do?</li> </ul>
	Set up a teammate	Stealth: Entry	boint Transport: Route	<ul> <li>How can I get them to [X]?</li> <li>What's really going on here?</li> </ul>

## **BLADESIN THE DARK**

	CREW		
			SPECIAL ABILITIE
NAME	ALIAS		<b>COMPEL</b> : You appear and obterrified by a g
LOOK			<b>GHOST MINI</b> presence. Tak
HERITAGE: AKOROS—THE DAGO IRUVIA—SEVEROS—SKOVLAN—TYO		ADEMIC—LABOR— —NOBLE—UNDERW	
VICE / PURVEYOR: FAITH—GAMBLIN	NG—LUXURY—OBLIGATION—PLE RAUMA COLD—HAUNTED—O RECKLESS—SOFT—	OBSESSED-PARA	NOID <b>RITUAL</b> : You summon a sup to perform rit
HARM 3		HEALING NEED project clock HELP	<i>arcane</i> feature arcane design
2		-1D ARMOR USE	■ C TEMPEST: You a stroke of ligh vicinity (torren
1		LESS HEAVY EFFECT SPECIAL	□ <b>WARDED</b> : You consequence,
NOTES			○ ○ ○ VETERA
			STRANGE FRIEND
			$\Delta \nabla$ Nyryx, a
			$\Delta \nabla$ Scurlock
			$ \Delta \nabla $ Setarra, a
			$\Delta \nabla$ Quellyn,
			$\Delta \nabla$ Flint, a sp
			ХР
			• Every time you
			At the end of each
			an attribute) or 2 : ◆ <i>You addressed a</i>
			<ul> <li>You expressed y</li> </ul>
			<ul> <li>You struggled w</li> </ul>
			TEAMWORK
			Assist a teammate
			Lead a group action
			<b>Protect</b> a teammat

# WHISPE

AN ARCANE ADEPT AND CHANNELER

- can Attune to the ghost field to force a nearby ghost to bey a command you give it. You are not supernaturally host you summon or compel (though your allies may be).
- **D**: You're always aware of supernatural entities in your e +1d when you gather info about the supernatural.
- You're immune to the terror that some supernatural on sight. Take +1d to resistance rolls with **Resolve**.
- You know the secret ways to **Consort** with ancient tten gods or demons. Once you've consorted with one, o **command** cultists who worship it.
- can **Study** an occult ritual (or create a new one) to bernatural effect or being. You know the arcane methods ual sorcery. You begin with one ritual already learned.
- ETHODS: When you invent or craft a creation with es, take +1 result level to your roll. You begin with one already known.
- u can **push yourself** to do one of the following: *unleash* tning as a weapon—summon a storm in your immediate itial rain, roaring winds, heavy fog, chilling frost/snow, etc.).
- may expend your special armor to resist a supernatural or to push yourself when you deal with arcane forces. **N**: Choose a special ability from another source.

	•••	TINKER
PRO	WESS	
		FINESSE
	$\bullet \bullet \bullet$	PROWL
	$\bullet \bullet \bullet$	SKIRMISH
	$\bullet \bullet \bullet$	WRECK
RES	OLVE	
•	• • •	ATTUNE
	$\bullet \bullet \bullet$	COMMAND
	$\bullet \bullet \bullet$	CONSORT
	$\bullet \bullet \bullet$	SWAY
BO	NUS DIE	5
+	2 stress)	OURSELF (take -OR- accept a BARGAIN.

STASH

COIN

• • • HUNT

• • • STUDY

• • • • SURVEY

PLAYBOOK

INSIGHT

ANGE FRIENDS		ITEMS	LOAD	🛇 3 light 🛇 5 normal 🛇 6 heavy
🗸 Nyryx, a possess	or ghost	☐-☐ Fine lightning hook		$\Box$ A Blade or Two
🗸 Scurlock, a vamp	oire	Fine spirit mask		□ Throwing Knives
✓ Setarra, a demon	L	Electroplasm vials		□ A Pistol □ A 2 <sup>nd</sup> Pistol □ □ A Large Weapon
$\nabla$ Quellyn, a witch		☐ Spirit bottles (2) ☐ <i>Ghost key</i>		An Unusual Weapon
abla Flint, a spirit traf	ficker	Demonbane charm		□ Armor □ □ + Heavy □ Burglary Gear
				□-□ Climbing Gear
very time you roll a des	perate action, n	ark xp in that action's attribute.		Arcane Implements
e end of each session,	for each item b	elow, mark 1 xp (in your playbook	c or	□ Documents
tribute) or 2 xp if that	item occurred	multiple times.		Subterfuge Supplies
ou addressed a challeng	ge with knowledg	ge or arcane power.		Demolition Tools
ou expressed your belie		Tinkering Tools		
ou struggled with issues		□ Lantern		
MWORK	PLANNING 8			GATHER INFORMATION
	🗆 Unoose a plar	n, provide the <i>detail</i> . Choose your		▲ What is areans or woird hars?

a teammate	Choose a plan, provide the <i>detail</i> . Choose your <i>load</i> limit for the operation.				
group action	Assault: Point of attack	<b>Occult:</b> Arcane power			
t a teammate	Deception: Method	Social: Connection			
a teammate	Stealth: Entry point	Transport: Route			

Set up a

- What is arcane or weird here?
- What echoes in the ghost field?
- What is hidden or lost here?
- What do they intend to do? • What drives them to do this?
- ◆ How can I reveal [X]?
- What's really going on here?

BLADES IN THE DA	RK					COIN
	CREW		PLAYBOOK			
			SPECIAL ABILITIES			PLAYBOOK
NAME	ALIAS					
						INSIGHT
LOOK			·			HUNT
						• • • • SURVEY
HERITAGE: AKOROS—THE DAGGER ISLES	BACKGROUND: ACADEMIC		· · · · · · · · · · · · · · · · · · ·			• • • TINKER
IRUVIA—SEVEROS—SKOVLAN—TYCHEROS	TRADE—MILITARY—NOBLE	E—UNDERWORLD				PROWESS
						• • • FINESSE • • • PROWL
VICE / PURVEYOR: FAITH—GAMBLING—LUXURY	-OBLIGATION-PLEASURE-	-STUPOR—WEIRD				• • • • SKIRMISH
STRESS TRAUMA	OLD—HAUNTED—OBSESS	ED—PARANOID				• • • WRECK
	CKLESS-SOFT-UNSTA					RESOLVE
HARM		HEALING				• • • • ATTUNE • • • • COMMAND
3	NEED HELP	project clock				• • • CONSORT
2	-1D	ARMOR USES				• • • • SWAY
2		ARMOR				BONUS DIE
1	LESS EFFECT	HEAVY				<ul><li><b>PUSH YOURSELF</b> (take</li><li>2 stress) -OR- accept a</li></ul>
NOTES						DEVIL'S BARGAIN.
			FRIENDS	ITEMS	LOA	🛚 🔷 3 light 🔷 5 normal 🔷 6 heavy
			$\Delta \nabla$			
			$\Delta \nabla$			
			$\Delta \nabla$			
			ХР			
				desperate action, mark xp in	that action's attribute.	
				on, for each item below, mar		
			<ul> <li>an attribute) or 2xp if th</li> <li>You addressed a challe</li> </ul>	nat item occurred multiple tip	mes.	
				eliefs, drives, heritage, or back	ground.	
				ues from your vice or trauma	•	
			TEAMWORK	<b>PLANNING &amp; LOAD</b>		GATHER INFORMATION
			Assist a teammate	Choose a plan, provide <i>load</i> limit for the operation	the <i>detail</i> . Choose your	• What do they intend to do?
			Lead a group action	Assault: Point of attack	Occult: Arcane power	<ul> <li>How can I get them to [X]?</li> <li>What are they really feeling?</li> </ul>
						• What should I lookout for?
			Protect a teammate	Deception: Method	Social: Connection	<ul> <li>Where's the weakness here?</li> <li>How can I find [X]?</li> </ul>
			Set up a teammate	Stealth: Entry point	Transport: Route	<ul> <li>What's really going on here?</li> </ul>

## **STANDARD ITEMS**

A Blade or Two: Perhaps you carry a simple fighting knife. Or two curved swords. Or a rapier and stiletto. Or a heavy butcher's cleaver. [1 LOAD]

Your choice of blade might reflect your heritage:

*In the North (Akoros and Skovlan) blades tend to be broad, heavy, and single-edged.* 

In Severos, the horse-lords favor spears in battle, but for personal combat they carry distinctive double-edged daggers with very wide blades, often intricately inscribed with family histories.

In the Dagger Isles, the corsairs often use narrow, light blades made for quick thrusts such as the rapier and stiletto.

In Iruvia, curved blades are common; sharpened on the outer edge like a saber, or sharpened on the inner edge, like a sickle.

Throwing Knives: Six small, light blades. [1 LOAD]

A Pistol: A heavy, single-shot, breechloading firearm. Devastating at 20 paces, slow to reload. [1 LOAD]

A Large Weapon: A weapon meant for two hands. A battle-axe, greatsword, warhammer, or pole-arm. A hunting rifle. A blunderbuss. A bow or crossbow. [2 LOAD]

**An Unusual Weapon:** A curiosity or tool turned into a weapon. A whip, a flail, a hatchet, a shovel, a length of chain, a razor-edged fan, steel-toed boots. **[1 LOAD**]

**Armor:** A thick leather tunic plus reinforced gloves and boots. [**2 LOAD**]

**+Heavy:** The addition of chain mail, metal plates, a metal helm. **[3 LOAD]** *The load for heavy armor is in addition to normal armor*—5 *load total.* 

**Burglary Gear:** A set of lockpicks. A small pry-bar. Vials of oil to silence squeaky hinges. A coil of wire and fishing hooks. A small pouch of fine sand. **[1 LOAD]** 

**Climbing Gear:** A large coil of rope. A small coil of rope. Grappling hooks. A small pouch of chalk dust. A climbing harness with loops and metal rings. A set of iron pitons and a small mallet. **[2 LOAD]** 

**Documents:** A collection of slim volumes on a variety of topics, including a registry of the nobility, City Watch commanders, and other notable citizens. Blank pages, a vial of ink, a pen. A number of interesting maps. **[1 LOAD]** 

**Arcane Implements:** A vial of quicksilver. A pouch of black salt. A spirit anchor in the form of a small stone. A spirit bottle. A vial of electroplasm, designed to break and splatter on impact. **[1 LOAD]** 

**Subterfuge supplies:** A theatrical make-up kit. A selection of blank documents, ready for the forger's hand. Costume jewelry. A reversible cloak and distinctive hat. A forged badge of office. **[1 LOAD]** 

**Demolition tools:** A sledgehammer and iron spikes. Heavy drill. Crowbar. [2 LOAD]

**Tinkering Tools:** An assortment for detailed mechanist work: jeweler's loupe, tweezers, a small hammer, pliers, screwdriver, etc. **[1 LOAD]** 

**Lantern:** A simple oil lantern, a fancy electroplasmic lamp, or other light source. **[1 LOAD]** 

**Spiritbane Charm:** A small arcane trinket that ghosts prefer to avoid. **[O LOAD]** 

# **DUSKWALL: VICE PURVEYORS**

### FAITH

- Mother Narya, House of the Weeping Lady, Six Towers.
- Ilacille, the ruins of the Temple to forgotten gods, Coalridge.
- Nelisanne, The Church of the Ecstasy of the Flesh, Brightstone.
- Lord Penderyn, the Archive of Echoes, Charterhall.

#### GAMBLING

- Spogg's dice game, Crow's Foot.
- Grist, boxing, the Docks.
- Helene, Silver Stag casino, Silkshore.
- Master Vreen, hound racing, Nightmarket.
- Lady Dusk, the Dusk Manor Club, Whitecrown.
- Sergeant Velk, the fighting pits, Dunslough.

#### LUXURY, PLEASURE

- Singer, bath house, Crow's Foot.
- Harvale Brogan, the Centuralia Club, Brightstone.
- Traven's smoke shop, Coalridge.
- **Dunridge & Sons** fine fabrics and tailoring, Nightmarket.
- Chef Roselle, the Golden Plum restaurant, Six Towers.
- Maestro Helleren, Spiregarden theater, Whitecrown.

#### **OBLIGATION**

- Family members (heritage) or former co-workers (background).
- Hutton, Skovlander Refugees/ Revolutionaries, Charhollow.
- The Circle of Flame, a secret society.

### PLEASURE, STUPOR

- Mardin Gull, the Leaky Bucket, tavern, Crow's Foot.
- Pux Bolin, the Harping Monkey, tavern, Nightmarket.
- ◆ Helene, Silver Stag casino, Silkshore.
- Lady Freyla, the Emperor's Cask, bar, Whitecrown.
- Avrick, powder dealer, Barrowcleft.
- Rolan Volaris, the Veil, social club, Nightmarket.
- Madame Tesslyn, the Red Lamp, brothel, Silkshore.
- Traven's smoke shop, Coalridge.
- Eldrin Prichard, the Silver Swan pleasure barge, Brightstone canals.
- Jewel, Bird, and Shine, Catcrawl Alley, the Docks.

### WEIRD

- The hooded proprietor of a halfflooded grotto tavern near the docks. Strange passageways lead to stranger chambers beyond.
- Father Yoren, House of the Weeping Lady, Six Towers.
- **"Salia,"** a spirit of the Reconciled, which moves from body to body at their whim.
- Sister Thorn, deathlands scavenger gang, Gaddoc Station.
- Ojak, Tycherosi rooftop market vendor, Silkshore.
- Aranna the Blessed, cultist of a forgotten god, barge moored in Nightmarket.

# **CREW CREATION**

**Choose a crew type.** The crew type determines the group's purpose, their special abilities, and how they advance.

You begin at **Tier 0**, with **strong hold** and 0 **REP**. You start with 2 **COIN**.

**2** Choose an initial reputation and lair. Choose how other underworld factions see you: *Ambitious—Brutal—Daring—Honorable—Professional—Savvy—Subtle—Strange*. Look at the map and pick a district in which to place your lair. Describe the lair.

**B** Establish your hunting grounds. Look at the map and pick a district in which to place your hunting grounds. Decide how to deal with the faction that claims that area.

- ◆ Pay them 1 COIN.
- ◆ Pay them 2 COIN. Get +1 status.
- ◆ Pay nothing. Get -1 status.

**Choose a special ability.** They're in the gray column in the middle of the crew sheet. If you can't decide, choose the first ability on the list. It's placed there as a good first option.

**5** Assign crew upgrades. Your crew has two upgrades pre-selected. Choose two more. If your crew has a cohort, follow the procedure to create it. Record the faction status changes due to your upgrades:

- One faction helped you get an upgrade. Take +1 status with them. Or spend 1 COIN for +2 status instead.
- One faction was harmed when you got an upgrade. Take -2 status with them. Or spend 1 COIN for -1 status instead.

**6** Choose a favorite contact. Mark the one who is a close friend, long-time ally, or partner in crime. Record the faction status changes related to your contact:

- One faction is friendly with your contact. Take +1 status with them.
- One faction is unfriendly with your contact. Take -1 status with them.

At your option, increase the intensity of the factions' relationship with your contact and take +2 and -2 status, instead.

## **CREW UPGRADES**

- **BOAT HOUSE:** You have a boat, a dock on a waterway, and a small shack to store boating supplies. A second upgrade improves the boat with armor and more cargo capacity.
- CARRIAGE HOUSE: You have a carriage, two goats to pull it, and a stable. A second upgrade improves the carriage with armor and larger, swifter goats. Horses are very rare in Doskvol—most carriages in the city use the large Akorosian goat as their draft animal.
- **COHORT:** A cohort is a gang or a single expert NPC who works for your crew. For all the details on cohorts, see page 96.
- HIDDEN LAIR: Your lair has a secret location and is disguised to hide it from view. If your lair is discovered, use two downtime activities and pay COIN equal to your Tier to relocate it and hide it once again.
- MASTERY: Your crew has access to master level training. You may advance your PCs' action ratings to 4 (until you unlock this upgrade, PC action ratings are capped at 3). This costs four upgrade boxes to unlock.
- ◆ QUALITY: Each upgrade improves the quality rating of all the PCs' items of that type, beyond the quality established by the crew's Tier and fine items. You can improve the quality of Documents, Gear (covers Burglary Gear and Climbing Gear), Arcane Implements, Subterfuge Supplies, Tools (covers Demolitions Tools and Tinkering Tools), and Weapons.

So, if you are Tier 0, with fine lockpicks (+1) and the Quality upgrade for gear (+1), you could contend equally with a Tier II quality lock.

- QUARTERS: Your lair includes living quarters for the crew. Without this upgrade, each PC sleeps elsewhere, and is vulnerable when they do so.
- SECURE LAIR: Your lair has locks, alarms, and traps to thwart intruders. A second upgrade improves the defenses to include arcane measures that work against spirits. You might roll your crew's Tier if these measures are ever put to the test, to see how well they thwart an intruder.
- TRAINING: If you have a Training upgrade, you earn 2 xp (instead of 1) when you train a given xp track during downtime (INSIGHT, PROWESS, RESOLVE, or Playbook xp). This upgrade essentially helps you advance more quickly. See Advancement, page 48.

If you have **Insight Training**, when you train **INSIGHT** during downtime, you mark 2 xp on the **INSIGHT** track (instead of just 1). If you have **Playbook Training**, you mark 2 xp on your playbook xp track when you train.

- VAULT: Your lair has a secure vault, increasing your storage capacity for COIN to 8. A second upgrade increases your capacity to 16. A separate part of your vault can be used as a holding cell.
- WORKSHOP: Your lair has a workshop appointed with tools for tinkering and alchemy, as well as a small library of books, documents, and maps. You may accomplish long-term projects with these assets without leaving your lair.

# BLADES IN THE DARK CREW SHEET ASSASSINS

NAME		R	EPUTATION		SPECIAL ABILITIES			
LAIR					• <b>DEADLY:</b> Each PC may add <b>Skirmish</b> (up to a max ratin	+1 action rating to <b>Hunt</b> , <b>Prowl</b> , or g of 3).		
REP		TURF HOLD WI	EAK STRONG THE		activities are hidden from t	won experience or occult ritual, your he notice of the death-seeker crows. hen killing is involved on a score.	COHORT WEAK IMPAIRED	GANG O EXPERT O BROKEN ARMOR
TRAINING ROOMS +1 scale for your Skulks cohorts	VICE DEN (Tier roll) - Heat = coin in downtime	FIXER +2 coin for lower- class targets	INFORMANTS +1d gather info for scores	HAGFISH FARM Body disposal, +1d to reduce heat after killing	know the arcane method to moment you kill them. Tak	-won experience or occult ritual, you destroy a living victim's spirit at the e 3 stress to channel electroplasmic to disintegrate the spirit and dead g embers.		
VICTIM TROPHIES +1 rep per score	TURF	LAIR	TURF	COVER OPERATION -2 heat per score	an accident, you get half the re of zero. When you end <b>down</b> • <b>PATRON</b> : When you advance	an operation quiet or make it look like p value of the target (round up) instead <b>time</b> with zero heat, take +1 <b>rep</b> . e your <b>Tier</b> , it costs <b>half the coin</b> it tr patron? Why do they help you?	COHORT WEAK IMPAIRED	GANG O EXPERT O BROKEN ARMOR
PROTECTION RACKET (Tier roll) - Heat = coin in downtime	INFIRMARY +1d to healing rolls	<b>ENVOY</b> +2 coin for high- class targets	LOVER IDENTITIES +1d engagement for deception and social plans	CITY RECORDS +1d engagement for stealth plans	<ul> <li>PREDATORS: When you umurder, take +1d to the eng</li> <li>VIPERS: When you acquired level to your roll. When you prepared to be immune to it</li> </ul>	se stealth or subterfuge to commit agement roll. or craft poisons, you get +1 result employ a poison, you are specially		
	WAN WAN		VAULTS		2xp if that item occurred multiple	sappearance, murder, or ransom operation. rour current station.		GANG OEXPERTO
					• Express the goals, drives, inner co	nflict, or essential nature of the crew.		
					<ul> <li>CONTACTS</li> <li>Trev, a gang boss</li> <li>Lydra, a deal broker</li> <li>Irimina, a vicious noble</li> <li>Karlos, a bounty hunter</li> <li>Exeter, a spirit warden</li> <li>Sevoy, a merchant lord</li> <li>HUNTING GROUNDS: ACCIDENT</li> </ul>	<ul> <li>CREW UPGRADES</li> <li>Assassin rigging (2 free load of weapons or gear)</li> <li>Ironhook Contacts (+1 Tier in prison)</li> <li>Elite Skulks</li> <li>Elite Thugs</li> <li>Hardened (+1 trauma box)</li> <li>DISAPPEARANCE—MURDER—RANSOM</li> </ul>	TRAINING ■ Insight ■ Prowess □ Resolve	<ul> <li>Gear</li> <li>Implements</li> <li>Supplies</li> <li>Tools</li> </ul>
							Personal	astery

COHORT

MURDERERS FOR HIRE

GANG 🔿 EXPERT 🔿

WEAK IMPAIRED BROKEN ARMOR

# **BLADES IN THE DARK CREW SHEET**

<b>BLADES</b> IN THE	DARK CRE	W SHEET	BRAV	MERCENARIES, THUGS & KILLERS	weak impaired	BROKEN
			SPECIAL ABILITIES	KILLERS		
NAME	REPUTATION		<b>DANGEROUS:</b> Each PC n <b>Skirmish,</b> or <b>Wreck</b> (up to	nay add +1 action rating to <b>Hunt</b> , a max rating of 3).		
BARRACKS +1 scale for your Thug cohorts FIGHTING PITS	TURF     HOLD     WEAK     STRONG       TERRORIZED CITIZENS     INFORMAL       +2 coin for battle or extortion     INFORMAL       LAIR     TURF	PROTECTION RACKET	<ul> <li>in combat, they get +1d fa actions). All of your cohort already Thugs, add another</li> <li>DOOR KICKERS: When yo the engagement roll.</li> <li>FIENDS: Fear is as good wanted level as if it was ture</li> <li>FORGED IN THE FIRE: Ea</li> </ul>	u execute an assault plan, take +1d to l as respect. You may count each rf. ch PC has been toughened by cruel	WEAK   IMPAIRED	GANG O EXPERT O
(Tier roll) - Heat = <b>TURF</b> coin in downtime		IUKr		<b>resistance</b> rolls. ce your <b>Tier</b> , it costs <b>half the coin</b> it <i>ur patron? Why do they help you?</i>	WEAK IMPAIRED	BROKEN
INFIRMARY +1d to healing rolls BLUECOAT INTIMIDATION -2 heat per score	STREET FENCE +2 coin for lower- class targets assets	CONFEDERATES	• WAR DOGS: When you're does not suffer -1 hold and instead of just one.	at war (-3 faction status), your crew PCs still get two downtime activities, cial ability from another crew.	COHORT	GANG 🔿 EXPERT 🔿
		ch PC gets stash = Tier+2.	<ul> <li>2xp if that item occurred multiple</li> <li>Execute a successful battle, exter</li> <li>Contend with challenges above</li> <li>Bolster your crew's reputation of</li> </ul>	ch item below, mark 1 xp (or instead mark e times). ortion, sabotage, or smash & grab operation. your current station.	WEAK   IMPAIRED	BROKEN
			CONTACTS	CREW UPGRADES		
			<ul> <li>Meg, a pit-fighter</li> <li>Conway, a bluecoat</li> <li>Keller, a blacksmith</li> <li>Tomas, a physicker</li> <li>Walker, a ward boss</li> <li>Lutes, a tavern owner</li> </ul>	<ul> <li>Bravos rigging (2 free load of weapons or armor)</li> <li>Ironhook Contacts (+1 Tier in prison)</li> <li>Elite Rovers</li> <li>Elite Thugs</li> <li>Hardened (+1 trauma box)</li> </ul>		<ul> <li>Gear</li> <li>Implements</li> <li>Supplies</li> <li>Tools</li> <li>Weapons</li> </ul>
			HUNTING GROUNDS: BATTLE—	EXTORTION—SABOTAGE—SMASH & GRAB	<ul> <li>TRAINING</li> <li>□ Insight</li> <li>□ Prowess</li> <li>□ Resolve</li> <li>□ Personal</li> <li>□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □</li></ul>	COHORTS UPGRADE COSTS New Cohort: 2 Add Type: 2

COHORT

GANG 🜑 EXPERT 🔿

WEAK IMPAIRED BROKEN ARMOR

## **BLADESINTHEDARK CREW SHEET** CULT

RFP

ACOLYTES OF A DEITY COHORT

**A**depts

GANG

WEAK IMPAIRED BROKEN ARMOR

EXPERT

#### SPECIAL ABILITIES

REPUTATION NAME • CHOSEN: Each PC may add +1 action rating to Attune, Study, or Sway (up to a max rating of 3). LAIR • ANOINTED: You get +1d to resistance rolls against supernatural **CHOOSE 2 FEATURES** COHORT GANG EXPER threats. You get +1d to healing rolls when you have supernatural harm. ALLURING-CRUEL-FEROCIOUS-MONSTROUS WEAK IMPAIRED BROKEN ARMOR DEITY **BOUND IN DARKNESS:** You may use **teamwork** with any cult RADIANT-SINISTER-SERENE-TRANSCENDENT member, regardless of the distance separating you. By taking 1 stress, your whispered message is heard by every cultist. TURF HOLD WEAK STRONG TIER CONVICTION: Each PC gains an additional Vice: Worship. When you indulge this vice and bring a pleasing sacrifice, you don't overindulge ANCIENT OBELISK ANCIENT TOWER if you clear excess stress. In addition, your deity will assist any one OFFERTORY CLOISTER VICE DEN action roll you make-from now until you indulge this vice again. -1 stress cost for +1d to Consort +1 scale for your (Tier roll) - Heat = +2 coin for occult all arcane powers w/ arcane entities GLORY INCARNATE: Your deity sometimes manifests in the COHORT GANG EXPER' Adept cohorts coin in downtime operations and rituals on site physical world. This can be a great boon, but the priorities and WEAK IMPAIRED BROKEN ARMOR values of a god are not those of mortals. You have been warned. SEALED IN BLOOD: Each human sacrifice yields -3 stress cost for any ritual you perform. LAIR TURF TURF TURF TURF **ZEALOTRY**: Your cohorts have abandoned their reason to devote themselves to the cult. They will undertake any service, no matter how dangerous or strange. They gain +1d to rolls against enemies of the faith. **O VETERAN**: Choose a special ability from another crew. ANCIENT GATE SANCTUARY SACRED NEXUS ANCIENT ALTAR COHORT GANG EXPERT SPIRIT WELL CREW XP WEAK IMPAIRED BROKEN ARMOR +1d to Command +1d to Attune Safe passage in +1d to healing +1d engagement on site. the Deathlands and Sway on site rolls for occult plans At the end of each session, for each item below, mark 1 xp (or instead mark 2xp if that item occurred multiple times). • Advance the agenda of your deity or embody its precepts in action. WANTED LEVEL COIN VAULTS HFAT • Contend with challenges above your current station. • Bolster your crew's reputation or develop a new one. Upon crew advance, each PC gets stash = Tier+2. • Express the goals, drives, inner conflict, or essential nature of the crew. CONTACTS **CREW UPGRADES** LAIR QUALITY ⊳Gagan, an academic Cult rigging (2 free load of □□ Carriage documents or implements) Documents >Adikin, an occultist Gear Gear Ritual sanctum in lair >Hutchins, an antiquarian □ Hidden □ Implements Elite Adepts ⊳Moriya, a spirit trafficker Quarters □ Supplies □□ Secure Elite Thugs ▷Mateas Kline, a noble □ Tools □□ Vault Ordained (+1 trauma box) ▶Bennett, an astronomer □ Workshop □ Weapons TRAINING COHORTS SACRED SITES: ACQUISITION—AUGURY—CONSECRATION—SACRIFICE □ Insight UPGRADE COSTS □ Prowess New Cohort: 2 Resolve Add Type: 2 □ Personal

**H** 

# **BLADESINTHEDARK CREW SHEET**

NAME REPUTATION				SPECIAL ABILITIES		
LAIR					• SILVER TONGUES: Each H Command, Consort, or Swa	PC may add $+1$ action rating to <b>ay</b> (up to a max rating of 3).
REP		TURF HOLD W	EAK STRONG TIE	R		s are as good as territory. You may <b>statuses</b> you hold as if they are <b>turf</b> .
TURF	PERSONAL CLOTHIER +1d engagement roll for social plans	LOCAL GRAFT +2 coin for show of force or socialize	LOOKOUTS +1d to Survey or Hunt on your turf	<ul><li>INFORMANTS</li><li>+1d gather info for scores</li></ul>	<b>quality</b> is equal to your <b>Tie</b> faction, the GM will tell you product (one, a few, many, or	
				LUXURY VENUE	you have discovered how to p	rcane ritual or hard-won experience, repare your product for sale to ghosts <i>pay in coin. What do they pay with?</i>
TURF	TURF	LAIR	TURF	+1d to Consort and Sway on site	• <b>HIGH SOCIETY</b> : It's all about downtime and +1d to gather	who you know. Take -1 heat during r info about the city's elite.
FOREIGN MARKET	UICE DEN	SURPLUS CACHES		LOVER IDENTITIES		rs use your product. Add the <i>savage</i> , ur gangs to give them + <b>1 quality</b> .
(Tier roll) - Heat = coin in downtime	(Tier roll) - Heat = coin in downtime	+2 coin for product sale or supply	<b>OPERATION</b> -2 heat per score	+1d engagement for deception and		e your <b>Tier</b> , it costs <b>half the coin</b> it <i>r patron? Why do they help you?</i>
		,	1	transport plans	<b>OVETERAN</b> : Choose a specia	al ability from another crew.
HEAT	WAN	TED LEVEL COIN	VAULTS		CREW XP	
		P P P				n item below, mark 1 xp (or instead mark
		Upon c	rew advance, each PC ge	stash = Tier + 2.	2xp if that item occurred multiple	
					<ul> <li>Acquire product supply, execute cla</li> <li>Contend with challenges above years</li> </ul>	ndestine/covert sales, or secure new territory.
					<ul> <li>Bolster your crew's reputation or a</li> </ul>	
					• Express the goals, drives, inner co	*
					CONTACTS	CREW UPGRADES
					⊳Rolan Wott, a magistrate	Hawker's rigging (1 carried item
					⊳Laroze, a bluecoat	is concealed and has no load)
					⊳Lydra, a deal broker	Ironhook Contacts (+1 Tier in prison)
					⊳Hoxley, a smuggler	Elite Rooks
					⊳Anya, a dillettante	Elite Thugs
					⊳Marlo, a gang boss	Composed (+1 stress box)
					SALES TERRITORY: SALE—SUPP	LY—SHOW OF FORCE—SOCIALIZE

WEAK IMPAIRED BROKEN ARMOR VICE DEALERS dd +1 action rating to ood as territory. You may COHORT GANG 🔘 EXPERT ou hold as if they are **turf**. WEAK IMPAIRED BROKEN ARMOR is exquisite. The product n you deal with a crew or ig them is hooked on your al or hard-won experience, r product for sale to ghosts . What do they pay with? COHORT GANG 🔘 EXPERT know. Take -1 heat during WEAK IMPAIRED BROKEN ARMOR r product. Add the *savage*, o give them +1 quality. er, it costs half the coin it Why do they help you? COHORT GANG 🔘 EXPERT WEAK | IMPAIRED | BROKEN | ARMOR w, mark 1 xp (or instead mark vert sales, or secure new territory. ential nature of the crew. ker's rigging (1 carried item LAIR QUALITY ncealed and has no load) □□ Carriage □ Documents hook Contacts (+1 Tier in □ Gear □ Hidden □ Implements □ Quarters

COHORT

HAWKERS

GANG O EXPERT

□ Personal **□−□−□** Mastery

■□ Secure

 $\Box\Box$  Vault

TRAINING

□ Insight

□ Prowess

Resolve

□ Supplies

□ Tools

COHORTS

UPGRADE COSTS

New Cohort: 2

Add Type: 2

□ Workshop □ Weapons

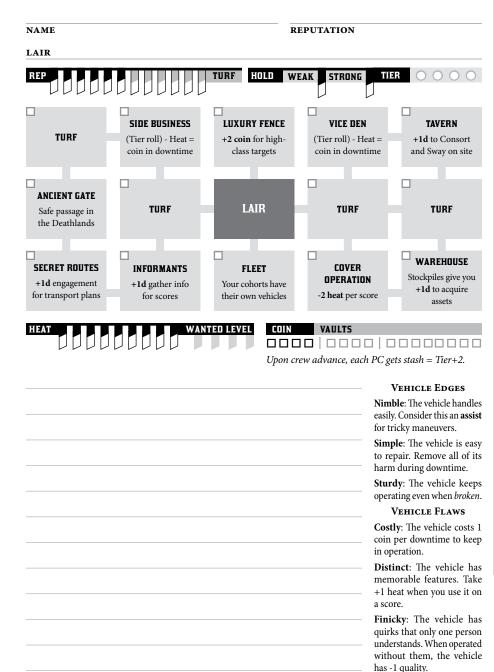
# **BLADESINTHEDARK CREW SHEET**

REPUTATION NAME LAIR TURF HOLD WEAK STRONG TIER REP INTERROGATION LOYAL FENCE GAMBLING DEN TAVERN CHAMBER TURF +2 coin for burglary (Tier roll) - Heat = +1d to Consort +1d to Command or robbery coin in downtime and Sway on site and Sway on site DRUG DEN INFORMANTS LOOKOUTS LAIR TURF (Tier roll) - Heat = +1d gather info +1d to Survey or coin in downtime Hunt on your turf for scores HAGFISH FARM SECRET **COVERT DROPS** INFIRMARY PATHWAYS Body disposal, TURF +1d to healing +2 coin for espionage +1d to reduce heat +1d engagement rolls or sabotage after killing for stealth plans VAULTS NTED LEVEL Upon crew advance, each PC gets stash = Tier+2.

#### COHORT GANG EXPERT WEAK IMPAIRED BROKEN ARMOR SHADOWS THIEVES, SPIES, AND **SABOTEURS** SPECIAL ABILITIES • EVERYONE STEALS: Each PC may add +1 action rating to Prowl, Finesse, or Tinker (up to a max rating of 3). **GHOST ECHOES:** From weird experience or occult ritual, all crew COHORT GANG EXPERT members gain the ability to see and interact with the ghostly WEAK IMPAIRED BROKEN ARMOR structures, streets, and objects within the echo of Doskvol that exists in the ghost field. **PACK RATS**: Your lair is a jumble of stolen items. When you roll to acquire an asset, take +1d. • PATRON: When you advance your Tier, it costs half the coin it normally would. Who is your patron? Why do they help you? GANG COHORT EXPERT SECOND STORY: When you execute a clandestine infiltration, you WEAK | IMPAIRED | BROKEN | ARMOR get +1d to the engagement roll. **SLIPPERY:** When you roll **entanglements**, roll twice and keep the one you want. When you reduce heat on the crew, take +1d. • **SYNCHRONIZED**: When you perform a **group action**, you may count multiple 6s from different rolls as a critical success. **VETERAN**: Choose a special ability from another crew. GANG COHORT EXPERT CREW XP WEAK IMPAIRED BROKEN ARMOR At the end of each session, for each item below, mark 1 xp (or instead mark 2xp if that item occurred multiple times). • Execute a successful espionage, sabotage, or theft operation. • Contend with challenges above your current station. • Bolster your crew's reputation or develop a new one. • Express the goals, drives, inner conflict, or essential nature of the crew. CONTACTS CREW UPGRADES Dowler, an explorer LAIR QUALITY □ Thief Rigging (2 free load of □□ Carriage tools or gear) Documents ⊳Laroze, a bluecoat DD Boat □ Gear Underground maps & passkeys >Amancio, a deal broker Hidden □ Implements Elite Rooks **Quarters** ⊳Fitz, a collector □ Supplies □□ Secure □ Elite Skulks >Adelaide Phroaig, a noble □ Tools □□ Vault Steady (+1 stress box) ▶ Rigney, a tavern owner □ Workshop □ Weapons TRAINING COHORTS HUNTING GROUNDS: BURGLARY-ESPIONAGE-ROBBERY-SABOTAGE □ Insight UPGRADE COSTS Prowess New Cohort: 2 □ Resolve Add Type: 2 □ Personal

□-□-□-□ Mastery

# **BLADESINTHEDARK CREW SHEET**



# SNUGGLERS OF ILLICIT

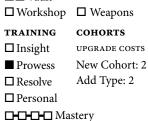
#### SPECIAL ABILITIES

- LIKE PART OF THE FAMILY: Create one of your vehicles as a cohort (use the vehicle edges and flaws, below). Its quality is equal to your Tier +1.
- ALL HANDS: During downtime, one of your cohorts may perform a downtime activity for the crew to acquire an asset, reduce heat, or work on a long-term project.
- GHOST PASSAGE: From harsh experience or occult ritual, all crew members become immune to possession by spirits, but may choose to "carry" a second ghost as a passenger within their body.
- JUST PASSING THROUGH: During downtime, take -1 heat. When your heat is 4 or less, you get +1d to deceive people when you pass vourselves off as ordinary citizens.
- LEVERAGE: Your crew supplies contraband for other factions. Your success is good for them. Whenever you gain rep, gain +1 rep.
- **REAVERS:** When you go into conflict aboard a vehicle, you gain +1 effect for vehicle damage and speed. Your vehicle gains armor.
- **RENEGADES:** Each PC may add +1 action rating to **Finesse**, **Prowl**, or Skirmish (up to a max rating of 3).
- **O VETERAN**: Choose a special ability from another crew.

#### COHORT CREW XP WEAK IMPAIRED BROKEN ARMOR At the end of each session, for each item below, mark 1 xp (or instead mark

- 2xp if that item occurred multiple times).
- Execute a successful smuggling or acquire new clients or contraband sources. Contend with challenges above your current station.
- Bolster your crew's reputation or develop a new one.
- Express the goals, drives, inner conflict, or essential nature of the crew.

CONTACTS	CREW UPGRADES		
⊳Elynn, a dock worker	Smuggler's rigging (2 items	LAIR	QUALITY
⊳Rolan, a drug dealer	carried are perfectly concealed)	■□ Vehicle	Documents
>Sera, an arms dealer	Camouflage (vehicles are	□□ Vehicle □ Hidden	□ Gear
⊳Nyelle, a spirit trafficker	perfectly concealed at rest)		$\Box$ Implements
, , <u>,</u>	Elite Rovers		□ Supplies
Decker, an anarchist	□ Barge (+mobility for lair)	□□ Vault	□ Tools
⊳Esme, a tavern owner	Steady (+1 stress box)	□ Workshop	□ Weapons
CARGO TYPES: ARCANE/WEIRD-	-ARMS—CONTRABAND—PASSENGERS	TRAINING	COHORTS
		🗖 Insight	UPGRADE COSTS



COHORT

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WEAK IMPAIRED BROKEN ARMOR

WEAK IMPAIRED BROKEN ARMOR

WEAK IMPAIRED BROKEN ARMOR

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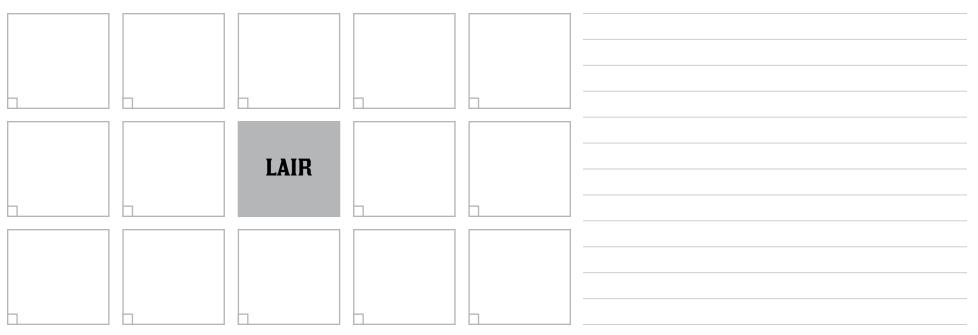
EXPERT

#### COHORT GANG O EXPERT **BLADESINTHEDARK CREW SHEET** WEAK JIMPAIRED BROKEN ARMOR SPECIAL ABILITIES NAME REPUTATION LAIR TURF HOLD WEAK STRONG REP COHORT GANG O EXPERT WEAK IMPAIRED BROKEN ARMOR COHORT GANG EXPERT LAIR WEAK JIMPAIRED BROKEN ARMOR п п COHORT GANG EXPERT VAULTS WEAK IMPAIRED BROKEN ARMOR CREW XP WANTED LEVEL COIN At the end of each session, for each item below, mark 1 xp (or instead mark Upon crew advance, each PC gets stash = Tier+2. 2xp if that item occurred multiple times). • Execute a successful operation. • Contend with challenges above your current station. • Bolster your crew's reputation or develop a new one. • *Express the goals, drives, inner conflict, or essential nature of the crew.* CONTACTS CREW UPGRADES $\triangleright$ LAIR QUALITY □□ Carriage □ Documents $\triangleright$ □ Gear $\triangleright$ □ Hidden □ Implements □ Quarters □ Supplies □□ Secure $\triangleright$ Tools $\Box$ $\Box$ Vault Þ □ Workshop □ Weapons TRAINING COHORTS **HUNTING GROUNDS:** □ Insight UPGRADE COSTS □ Prowess New Cohort: 2 □ Resolve Add Type: 2 □ Personal

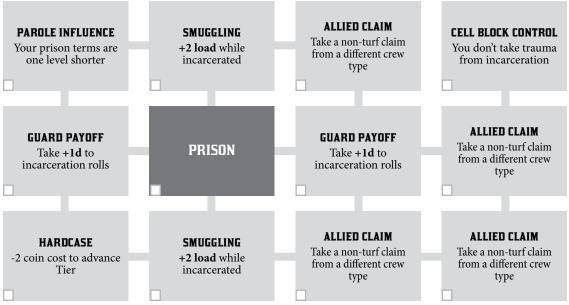
□-□-□-□ Mastery

# **BLADESIN THE DARK**

**CREW:** 



## **PRISON CLAIMS**



*Every time a member of your crew goes to prison, you have a chance to gain a prison claim.* See **Incarceration**, page 148.

#### ALLIED CLAIM

One of your allies on the inside arranges for their faction to grant you a boon. Take a claim for your crew from a different crew type. You can't take turf with this claim.

#### **CELL BLOCK CONTROL**

Your crew has a cell block under their total control—guards and all. You never take trauma from incarceration.

#### **GUARD PAYOFF**

You claim several Ironhook prison guards on your payroll. Take +1d to your Tier roll when a member of your crew is incarcerated.

#### HARDCASE

Your reputation as a tough inmate bolsters your crew's image in Duskwall. When your crew advances Tier, it costs 2 fewer coins than it normally would.

#### PAROLE INFLUENCE

Political pressures of various sorts can be applied to the magistrates and warden who oversee sentences for crimes. With this claim, you're always able to arrange for a shorter prison stay—as if your **wanted level** was 1 lower. So, if your wanted level was 3 when you went in, you'd spend only several months behind bars (equivalent to level 2) instead of a full year.

#### SMUGGLING

You arrange smuggling channels inside. You have +2 load while incarcerated, (starting from zero as a prisoner). If you take this claim twice, you'll have 4 load while you're serving time in Ironhook. Also, you may choose to have 1 coin in place of a load item for purposes of bribes or acquiring assets while in prison. You may reset your prison load whenever your crew has downtime.

# **FACTIONS OF DOSKVOL**

UNDERWORLD	TIER	HOLD	STATUS		INS
The Unseen	IV	s			Imp
The Hive	IV	s			City
The Circle of Flame	ш	s			Mir
The Silver Nails	ш	s			Lev
Lord Scurlock	ш	s			Iroi
The Crows	II	w			Spa
The Lampblacks	II	w			Spin
The Red Sashes	II	w			Blu
The Dimmer Sisters	II	s			Insj
The Grinders	II	w			Iru
The Billhooks	II	w			Sko
The Wraiths	п	w			The
The Gray Cloaks	п	s			Sev
Ulf Ironborn	I	s			Daş
The Fog Hounds	I	w			
The Lost	I	w			
				-	
				-	

NSTITUTIONS	TIER	HOLD	STATUS
mperial Military	VI	s	
City Council	v	s	
Ministry of Preservation	v	s	
eviathan Hunters	v	s	
ronhook Prison	IV	s	
Sparkwrights	IV	s	
Spirit Wardens	IV	s	
Bluecoats	III	s	
nspectors	III	s	
ruvian Consulate	III	s	
Skovlan Consulate	III	w	
The Brigade	II	s	
Severosi Consulate	Ι	s	
Dagger Isles Consulate	I	s	

TIER	HOLD	STATUS
IV	s	
III	s	
III	s	
III	w	
III	w	
II	w	
п	s	
п	w	
п	w	
п	w	
	IV III III III III II II II	III     S       III     S       III     W       III     W       III     S       III     W       II     S       III     W       III     W       III     W       III     W

TIER HOLD

IV S

III S

III S

III W

III W

II W

III S

II S

**THE FRINGE** 

The Horde

The Church of Ecstasy

The Path of Echoes

The Forgotten Gods

Skovlander Refugees

The Weeping Lady

Deathlands Scavengers

The Reconciled

CITIZENRY	TIER	HOLD	STATUS
Whitecrown	v	s	
Brightstone	IV	s	
Charterhall	IV	s	
Six Towers	III	w	
Silkshore	II	s	
Nightmarket	II	s	
Crow's Foot	II	s	
The Docks	II	s	
Barrowcleft	II	s	
Coalridge	II	w	
Charhollow	I	s	
Dunslough	I	w	

## WAR

When you're at war with any number of factions (status -3), the following penalties apply:

- Lose 1 hold (temporarily, while the war persists). This may knock you down a Tier.
- PCs get only one free downtime action instead of two.
- ◆ Take +1 heat from each score.
- Your claims which generate coin (vice dens, fighting pits, fences, etc.) produce only half their normal income (round down).



## LANDMARKS

**THE VOID SEA.** During the cataclysm, the oceans turned to black ink. Tiny points of light, arrayed like constellations of stars, can be seen far below the surface. Only the bravest or most desperate of captains dare to sail beyond sight of land, into a sea as black and dark as the sky above. The vengeful ghosts which plague the land tend to shun the open ocean, but there are more terrible things prowling the deeps.

**2 THE LOST DISTRICT.** A once wealthy area, ravaged by plague then abandoned to the Death Lands when the second lightning barrier was built. Contains many lost treasures for the foolhardy to seek out.

**3 IRONHOOK PRISON.** A towering metal fortress, where the worst (or most unlucky) criminals are incarcerated. Many are forced into labor in the Southern fields and pit-mines of Dunslough. The condemned are sent to scavenge in the Death Lands.

**GADDOC RAIL STATION.** Electro-rail trains from across the Imperium arrive here daily with goods and passengers.

**5 EELERIES & FARMS.** About half of Doskvol's food needs are met by imports; the other half is gathered locally from eel farms, mushroom caverns, and crops nurtured by wondrous radiant energy lamps.

**OLD NORTH PORT.** Before the deluge of the second century, the Dosk River delta was only a shallow bog surrounding a coal mining settlement. Ships used the Old North Port to dock and re-supply before crossing the open sea to Skovlan. The obsolete port was abandoned to the Death Lands when the second lightning barrier was built.

**THE DEATH LANDS.** Beyond the lightning barrier, the world is a barren wasteland of petrified trees, ash, and choking clouds of black miasma. Legions of restless ghosts ceaselessly search for the faintest spark of life essence upon which to prey.

## DISTRICTS

**WHITECROWN.** The sprawling estates of the Lord Governor, Hunter Commander, Master Warden, and Doskvol Academy.

**BRIGHTSTONE.** The grand mansions and luxury shops of the wealthy elite.

**CHARTERHALL.** The city's civic offices and the hub for shops, artisans, and commerce.

**SIX TOWERS.** A formerly rich district, now worn down and dilapidated.

**SILKSHORE.** The "red lamp district" and artist community.

**NIGHTMARKET.** The trade center for exotic goods imported by rail. Many vendors also trade in illicit goods.

**CROW'S FOOT.** A cramped neighborhood of multi-level streets, ruled by gangs.

**THE DOCKS.** Rough taverns, tattoo parlors, fighting pits, and warehouses.

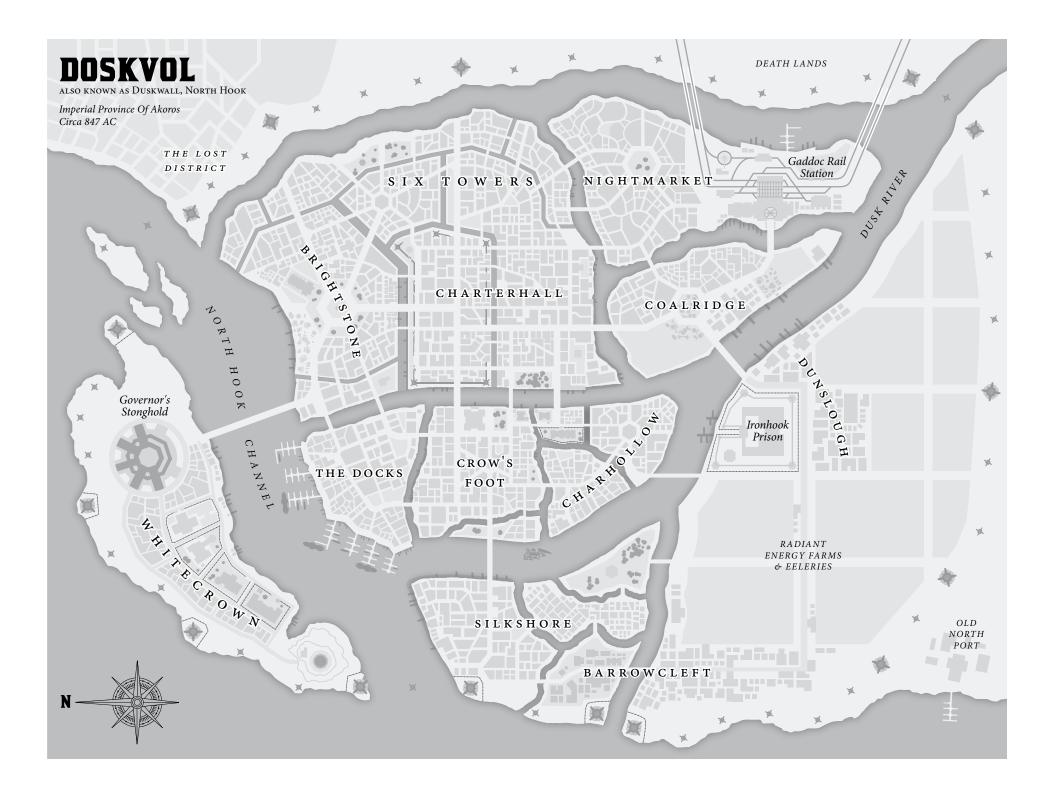
**BARROWCLEFT.** Residences and markets for the farmers who work the fields and eeleries.

**COALRIDGE.** The remnants of Doskvol's original hilltop mining settlement, now home to laborers and industrial factories.

**CHARHOLLOW.** A maze of tenements and squalid row houses.

**DUNSLOUGH.** A labor camp served by convicts and a ghetto for the destitute poor.







# **THE SHATTERED ISLES**

## **AKOROS**

A land of dark, petrified forests and rocky hills. The rich coastal cities get their wealth from leviathan hunting and from mining colonies deep inland. The Akorosi are sometimes called "Imperials" since the Imperium began there. They are generally fair-skinned and dark haired.

## SEVEROS

A land of windswept plains, covered in dark scrub and thorny growths. Outside the Imperial cities on the coast, some native Serverosi still live in free tribes, scavenging the death-lands on their ghost-hunting horses. They are generally dark-skinned and dark haired.

## IRUVIA

A land of black deserts obsidian mountains, and raging volcanoes. Some say that positions of power are openly held by demons in Iruvia. The people are generally dark-skinned and dark haired.

## THE DAGGER ISLES

A tropical archipelago covered in dense jungle growth; now turned dark and twisted from the strange magic of the cataclysm. Some say that the people there live without lightning barriers. How do they manage that? Native islanders are generally copperskinned and dark haired.

## SKOVLAN

A ragged land of cold mountains and rough tundra. Skovlan was the last holdout against Imperial control. They are generally pale-skinned and fair haired or red haired.

## **TYCHEROS**

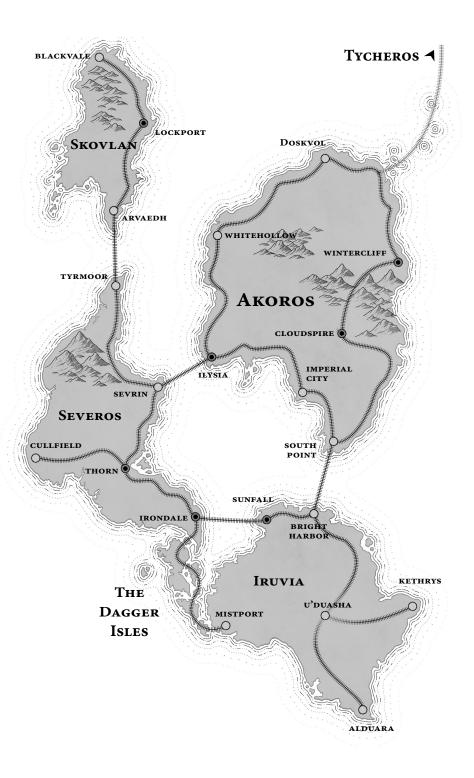
A far off land, disconnected from the Empire. People say the Tycherosi (rudely called "Strangers") have demon blood in their lineage.

## A NOTE ABOUT THE WORLD

The shattered isles have wildly different climates due to magical forces left over from the cataclysm. The "water" of the Void Sea seems to be composed of opaque black ink, but it's possible to see constellations of shimmering stars far below the surface. The sun is a dim ember, providing only meager twilight at dawn and dusk; leaving the world in darkness otherwise.

This was once a storybook fantasy world of magic and wonders, which was destroyed and an industrial civilization was built on top of the ruins.

Don't expect scientific realism here.



## **RULES REFERENCE 1**

### **ACTION ROLL**

1d for each ACTION rating				
dot.				

+1d if you have ASSISTANCE.

+1d if you **PUSH** yourself -OR- you accept a **DEVIL'S BARGAIN**.

#### CONTROLLED

You act on your terms. You exploit a dominant advantage.

**CRITICAL:** You do it with **increased effect**.

**6:** You do it.

**4/5:** You hesitate. Withdraw and try a different approach, or else do it with a minor consequence: a minor **complication** occurs, you have **reduced effect**, you suffer **lesser harm**, you end up in a **risky** position. **1-3:** You falter. Press on by seizing a **risky** opportunity, or withdraw and try a different approach.

#### RISKY

You go head to head. You act under fire. You take a chance.

**CRITICAL:** You do it with **increased effect**.

#### 6: You do it.

4/5: You do it, but there's a consequence: you suffer harm, a complication occurs, you have reduced effect, you end up in a desperate position.

**1-3:** Things go badly. You suffer **harm**, a **complication** occurs, you end up in a **desperate** position, you **lose this opportunity**.

Each time you roll a desperate action, mark a tick of **xp** for that attribute.

#### DESPERATE

You overreach your capabilities. You're in serious trouble. CRITICAL: You do it with increased effect.

**6:** You do it.

**4/5:** You do it, but there's a consequence: you suffer **severe harm**, a **serious complication** occurs, you have **reduced effect**.

**1-3:** It's the worst outcome. You suffer severe harm, a serious complication occurs, you lose this opportunity for action.

The GM sets the **consequences** according to the situation. You may suffer one, some, or all of the listed consequences. You may attempt to **avoid or reduce a consequence with a resistance roll**.

### **RESISTANCE ROLL**

**1d** for each **ATTRIBUTE** dot.

You reduce or avoid the consequence and take **6 STRESS minus your highest die result**. *When you roll a critical on resistance, clear 1 stress.* 

## TEAMWORK

ASSIST	Take 1 stress to give another player <b>+1d</b> . You might also suffer consequences from the roll. Only one person may assist a roll.
LEAD A GROUP	Lead a <b>group action</b> . Roll for each character who participates in the group action. The best single roll counts as the action result, which applies to every character that rolled.
PROTECT	<b>Face danger</b> for a teammate. Step in to suffer a consequence in their place. You may roll to resist as normal, if you wish.
SET UP	<b>Set up</b> another character with your action. If you achieve it, any team members who follow up get <b>+1 effect</b> or <b>improved position</b> .

## ACTIONS

- **ATTUNE** to spirits and the ghost field; channel electroplasmic energy; perceive and communicate with ghosts; understand spectrology.
- **COMMAND** obedience with your force of personality; intimidate or threaten; lead an action with one of the crew's **GANGS**.
- CONSORT with connections from your heritage, background, friends, or rivals to gain access to resources, information, people, or places.
- FINESSE an item from someone's pocket; employ subtle misdirection or sleight-of-hand; handle a vehicle or a mount.
- HUNT a target; gather information about its location and movements; attack with precision shooting from a distance.
- PROWL about unseen and traverse obstacles; climb, swim, run, jump, and tumble. Ambush with close violence—a backstab, throat cutting, black-jack, etc.

- **SKIRMISH** with an opponent in close combat; assault or hold a position; brawl and wrestle.
- **STUDY** a person, document, or item with close scrutiny to gather information and apply knowledge; gain a deeper understanding; do research.
- SURVEY a location or situation to understand what's going on; sense trouble before it happens; gather information about opportunities or exploits.
- Sway someone with charm, logic, deception, disguise, or bluff; change attitudes or behavior with manipulation or seduction.
- TINKER with mechanisms to create, modify, disable, or repair; disable a trap, pick a lock, or crack a safe. Use the ubiquitous clockwork and electroplasmic devices around the city to your advantage.
- WRECK a place, item, or obstacle with savage force or carefully applied sabotage; breach defenses with force; create distractions and chaos.

## **RULES REFERENCE 2**

After the score, resolve Payoff, Heat, Entanglements, then Downtime—in that order

## **1. PAYOFF**

The crew earns 2 **REP** per score by default. If the target of the score is higher Tier, take +1 **REP per Tier higher**. If the target of the score is lower Tier, you get -1 **REP per Tier lower** (minimum zero). (*If you keep the job completely quiet you earn zero rep instead*).

You also earn a **COIN** reward based on the nature of the operation (see list at right).

## **3. ENTANGLEMENTS**

After the payoff, roll dice equal to your WANTED LEVEL, and read the result according to your HEAT.

HEAT 0-3		HEAT 4/5		HEAT 6+	
1-3	Gang Trouble or The Usual Suspects	1-3	Gang Trouble or Questioning	1-3	Flipped or Interrogation
4/5	Rivals or Unquiet Dead		Reprisals or Unquiet Dead	4/5	Demonic Notice or Show of Force
6	Cooperation	6	Show of Force	6	Arrest

**ARREST.** An Inspector presents a case file of evidence to a magistrate, to begin prosecution of your crew. The Bluecoats send a detail to arrest you. Pay them off with **COIN** (Wanted Level +3), hand someone over for arrest (this clears your heat), or try to evade capture.

**COOPERATION.** A +3 status faction asks you for a favor. Agree to do it or forfeit **1 REP** per **TIER** of the friendly faction or lose 1 status with them. If you don't have a +3 faction status, you avoid entanglements right now.

**DEMONIC NOTICE.** A demon approaches the crew with a dark offer. Accept, hide until it loses interest (forfeit **3 REP**), or deal with it another way.

**FLIPPED.** One of your contacts, patrons, clients, or a group of your customers switches allegiances due to the heat on you. They're loyal to another faction now.

**GANG TROUBLE**. One of your gangs (or other cohorts) causes trouble due to their flaw(s). Lose face (forfeit **REP** equal to your **TIER+1**), make an example of one of the gang members, or face reprisals from the wronged party. If you lack a gang or other cohort with a flaw, there's no entanglement.

**INTERROGATION.** The Bluecoats round up one of the PCs to question them about the crew's crimes. *How did they manage to capture you?* Pay them off with 3 **COIN**, or they beat you up (**level 2 harm**) and you tell them what they want to know (+3 **HEAT**). You can **resist** each of those consequences separately.

- 2 COIN: Minor job; several full purses.
- **4 COIN:** Small job; a strongbox.
- 6 COIN: Standard score; decent loot.
- ◆ 8 COIN: Big score; serious loot.

QUESTIONING. The Bluecoats grab an NPC

member of your crew or one of the crew's contacts,

to question them about your crimes. Who do the

Bluecoats think is most vulnerable? Make a fortune

roll to see how much they talk (1-3: +2 HEAT, 4/5:

**REPRISALS.** An enemy faction makes a move

against you (or a friend, contact, or vice purveyor).

Pay them (**1 REP** and **1 COIN**) per **TIER** of the enemy as an apology, allow them to mess with you

or yours, or fight back and show them who's boss.

RIVALS. A neutral faction throws their weight around.

They threaten you, a friend or contact, or one of your vice

purveyors. Forfeit (1 REP or 1 COIN) per TIER of the

rival, or stand up to them and lose 1 STATUS with them.

SHOW OF FORCE. A faction with whom you have a

negative status makes a play against your holdings.

Give them 1 CLAIM or go to war (drop to -3 status).

UNQUIET DEAD. A rogue spirit is drawn to you

(perhaps it's a past victim?). Acquire the services

of a Whisper or Rail Jack to attempt to destroy or

THE USUAL SUSPECTS. The Bluecoats grab

someone in the periphery of your crew. One player

volunteers a friend or vice purveyor as the person

most likely to be taken. Make a fortune roll to find

out if they resist questioning (1-3: +2 HEAT, 4/5:

level 2 harm), or pay the Bluecoats off with 1 COIN.

If you have no claims, lose 1 hold instead.

banish it, or deal with it yourself.

+1 HEAT), or pay the Bluecoats off with 2 COIN.

• 10+ COIN: Major score; impressive loot.

Subtract coin equal to your Tier+1 if you pay a tithe to a ward boss or larger organization.

## **2. HEAT**

After a score or conflict with an opponent, the crew takes **HEAT**. Add **+1 HEAT** for a high-profile or well-connected target. Add **+1 HEAT** if the situation happened on hostile turf. Add **+1 HEAT** if you're at war. Add **+2 HEAT** if killing was involved.

## 4. DOWNTIME

What did yo do?

- **O HEAT:** Smooth & quiet; low exposure.
- 2 HEAT: Contained; standard exposure.
- ◆ **4 HEAT:** Loud & chaotic; high exposure.
- 6 HEAT: Wild; devastating exposure.

**Plus** any additional heat from complications or devil's bargains during the session.

When you're at liberty between scores and find some respite from peril, **you may pursue two downtime activities** from the list below. You also recover all of your **armor** uses. During downtime, you may perform **additional activities** from the list by spending **1 COIN** or **1 REP** for each.

For any downtime roll, add **+1d** to the roll if you get help from a **friend** or **contact**. After the roll, you may **increase the result level** by one for each **COIN** spent, by hiring assistance, paying a bribe, etc. (so, a 1-3 result becomes a 4/5, 4/5 becomes 6, 6 becomes CRITICAL).

ACQUIRE ASSET	Acquire temporary use of an <b>asset</b> . Roll the crew's <b>TIER</b> . The result indicates the <b>quality</b> of the asset ( <b>1-3</b> : Inferior (Tier -1), <b>4/5</b> : Standard (Tier), <b>6</b> : Fine (Tier +1), <b>CRIT</b> : Exceptional (Tier +2). You may spend coin to bump this result beyond exceptional, to reach higher quality Tiers, but it costs 2 coin per level to do so.
LONG TERM PROJECT	Work on a <b>Long Term Project</b> , if you have the means. Roll a trait and mark 1 segment on the project clock per level ( <b>1-3</b> : one, <b>4/5</b> : two, <b>6</b> : three, <b>CRIT</b> : five).
RECOVER	Get <b>treatment</b> to tick your <b>healing clock</b> (like a long-term project). <i>When you fill a clock, each harm is reduced by one level.</i>
REDUCE HEAT	Say how you reduce <b>Heat</b> on the crew and roll your <b>ACTION</b> . Reduce heat accoding to the result level ( <b>1-3</b> : one, <b>4/5</b> : two, <b>6</b> : three, <b>CRIT</b> : five).
TRAIN	<b>Mark 1 xP</b> for an attribute or your playbook (+1 <b>xP</b> if you have the appropriate crew training upgrade). <i>You can train a given xp track only once per downtime</i> .
INDULGE VICE	Visit a purveyor of your vice and roll dice equal to your <b>lowest attribute</b> . Clear stress equal to your highest die result. If you clear more stress levels than you had marked, you <i>overindulge</i> (see below). <i>If you do not or cannot indulge your vice during downtime, you take stress equal to your</i> <b>TRAUMA</b> .
<b>OVERINDULGE</b> You make a bad ca of your vice—in a or while under its	<ul> <li><b>BRAG</b> bout your exploits. +2 HEAT.</li> <li><b>Courring</b> it</li> <li><b>LOST:</b> Play a different character until this one returns from their bender.</li> </ul>

• **TAPPED.** Your current purveyor cuts you off. Find a new source for your vice.

## **GM REFERENCE**

#### **GM GOALS**

Play to find out what happens. Bring Doskvol to Life. Convey the world honestly.

#### **GM PRINCIPLES**

Be a fan of the PCs. Let everything flow from the fiction. Hold on lightly. Address the characters. Address the players. Paint the world w/ a haunted brush. Surround them w/ industrial sprawl. Consider the risk.

#### **GM ACTIONS**

When things are getting started:

- What's your goal?
- What plan did you make? (and what's the detail?)

And when things are underway:

- + How do you do that? (which action do you use?)
- What's your goal? (what's the effect?)

Cut to the moment of crisis. Telegraph trouble before it strikes. Tell them the consequences and ask. Offer a devil's bargain.

Make a progress clock or tick one. Ask the players. Actions ripple through the network. Think off-screen.

What do you do?

NAMES: Adric, Aldo, Amison, Andr Arcy, Arden, Arilyn, Arquo, Arvus, Ashlyn, Branon, Brace, Brance, Brena, Bricks, Candra, Canter, Carissa, Carro, Casslyn, Cavelle, Clave, Corille, Cross, Crowl, Cyrene, Daphnia, Drav, Edlun, Emeline, Grell, Helles, Hix, Holtz, Kamelin, Kelyr, Kobb, Kristov, Laudius, Lauria, Lenia, Lizete, Lorette, Lucella, Lynthia, Mara, Milos, Morlan, Myre, Narcus, Naria, Noggs, Odrienne, Orlan, Phin, Polonia, Quess, Remira, Ring, Roethe, Sesereth, Sethla, Skannon, Stavrul, Stev, Syra, Talitha, Tesslyn, Thena, Timoth, Tocker, Una, Vaurin, Veleris, Veretta, Vestine, Vey, Volette, Vond, Weaver, Wester, Zamira.

FAMILY NAMES: Arran, Athanoch, Basran, Boden, Booker. Ankhayat, Bowmore, Breakiron, Brogan, Clelland, Clermont, Coleburn, Comber, Daava, Dalmore, Danfield, Dunvil, Edrad, Farros, Grine, Haig, Helker, Helles, Hellyers, Jayan, Jeduin, Kardera, Karstas, Keel, Kessarin, Kinclaith, Lomond, Maroden, Michter, Morriston, Penderyn, Prichard, Rowan, Salkara, Sevoy, Skelkallan, Slane, Strangford, Strathmill, Templeton, Tyrconnell, Vale, Vedat, Walund.

ALIASES: Bell, Birch, Bird, Bliss, Bricks, Bug, Chime, Coil, Cricket, Cross, Crow, Echo, Flint, Frog, Frost, Grip, Hook, Ink, Junker, Mist, Moon, Nail, Needle, Ogre, Pool, Ring, Ruby, Silver, Skinner, Song, Spur, Tackle, Thistle, Thorn, Tick Tock, Trick, Vixen, Whip, Wicker.

#### CONSEQUENCES

Complication (Tick a clock, 1	You have <b>reduced effect</b> .		
You suffer <b>harm</b> (1-3).	You lose your opportunity.	up in a <b>worse position</b> .	
<b>EFFECT</b> How does the effect manifest?	<b>1. LIMITED:</b> How is the effect What significant obstacle rer		EFFECT FACTORS - QUALITY / TIER +

- If there's a clock for your obstacle, tick segments equal to the effect level.
- 2. STANDARD: How does the expected effect manifest? What's left to do, if anything?
- 3. GREAT: How is the effect increased? What extra benefit manifests?

Tricorn Hat

Hood & Veil

Short Cloak

Slim Jacket

Tall Boots

Work Boots

Suit & Vest

Suspenders

Mask & Robes

Collared Shirt

Hooded Coat

Knit Cap

Long Coat

Man, Woma

Affable	Athletic	Plump
Brooding	Stout	Squat
Bright	Scarred	Weathere
Dark	Rough	Cold
Fair	Striking	Sad
Worn	Lovely	Stern
Lean	Handsome	Open
Wiry	Slim	Languid
Huge	Delicate	Calm
Chiseled	Bony	Fierce

Fitted Dress Heavy Cloak Thick Greatcoat Soft Boots Loose Silks Sharp Trousers Waxed Coat Long Scarf Leathers Eel-skin Bodysuit Hide & Furs Scavenged Uniform Threadbare Tatters Fitted Leggings

#### **CITY DESCRIPTORS**

dark, cooking-smells, oily puddles, silver moonlight, fog-shrouded, damp, chill, wind-swept, shadowy, brick walls, echoes, chimneys, gas-lights, electrolights, carriages, clocktowers, lanterns, pipe-smoke, canals, gondolas, rainslick, gargoyles, ruins, steeples, bridges, walkways, scaffolds, alleys, cisterns, sewers, clanking machinery, ironwork.

an, Ambiguou	s, Concealed.
Athletic	Plump
Stout	Squat
Scarred	Weathered
Rough	Cold
Striking	Sad

## Skirt & Blouse

soot-choked, cobblestones, dim, ink-

### **DOSKVOL NOTABLES**

Lyssa, a crime boss. Cold and calculating. Killed her former boss, Roric.

The Dimmer Sisters. People say they're witches who bathe in fresh blood. Never seen outside their home. **Ulf Ironborn**, a brutal Skovlander; craves power. Mylera Klev, leader of the Red Sash gang. Art collector. Baszo Baz, leader of the Lampblacks. Loves whisky. Merrul Brime, secrets broker; owns the Hooded Fox. Lady Drake, a magistrate on the payroll of criminals. The Tower, anonymous leader of The Unseen. The Star, chief lieutenant. Grull, a mid-level thug with ambitions. Mordis, a merchant of the night market. A fence. Hides his true appearance under a robe and hood. Taffer, a merchant of the night market. A cultist. Jira, a merchant of the night market. A smuggler. Elstera Avrathi, resident diplomat of Iruvia. Brynna Skyrkallan, resident diplomat of Skovlan. Tyrsin Nol, resident diplomat of Severos. Andris, a spy and informant with flexible loyalties. Krop, a constable of the watch. Refuses bribes. Lewit, Jol, Cinda, Revf, bluecoats of the watch. Alon Helker, a judge-inspector. Rooting out corrupt Casslyn Mora, a judge with family ties to crimin Belindra, a jailor of Ironhook Prison. Ereth Skane, an advocate with unseemly vices. Denkirk Sol, an advocate with surprising scrupl Polix, attache to the Lord Governor of Doskvo secret spiritualist and rune-binder.

Nyryx and Hoxan, rogue spirits possessing the bo of streetwalkers, looking for a whisper to serve.

Levyra, a spirit medium. Kember, a distiller of essences and potions, proprie

of the Devil's Tooth. Raffello, a master painter obsessed w/ the unnatural.

Lannic, an expert art forger. Tinker

#### ENGAGEMENT ROLL

- Start with 1d for sheer luck.
- Is this operation particularly bold or daring? Take +1d. Is this operation overly complex or contingent on many factors? Take -1d.
- Does the **plan's detail** expose a vulnerability of the target or hit them where they're weakest? Take +1d. Is the target strongest against this approach, or do they have particular defenses or special preparations? Take -1d.
- Can any of your **friends or contacts** provide aid or insight for this operation? Take +1d. Are any enemies or rivals interfering in the operation? Take -1d.
- Are there any **other elements** that you want to consider? Tier, location, etc.

#### **DISTRICTS** (richest to poorest)

Whitecrown	Coalridge
Brightstone	The Docks
Six Towers	Crow's Foot
Charterhall	Dunslough
Nightmarket	Barrowcleft
Silkshore	Charhollow

LOCATIONS

### **PUBLIC HOUSES**

Undercross The Hooded Fox Echo Gardens The Hook & Line The Leaky Bucket The Night Market The Canals The Devil's Tooth Chalk Street Bridge The Black Tree Candle Street Bridge The Cat & Candle Gaddoc Rail Station The Broken Anchor Heartbreak Square The Red Lamp The Anvilworks The Nail & Bottle The Black Circle The Six Arms Bellweather The Old Rasp Crematorium The Moon's Ironhook Prison Daughter The Sexton The Blood Pits The Lost Ward Hazlewood Razor Hill Ouinn's

tion.						
nals.	FLASHBACK STRESS COSTS					
11415.	<b>o STRESS</b> for a normal action for which you had easy opportunity.					
les.	<b>1 STRESS</b> for a complex action or unlikely opportunity.					
ol. A	<b>2+ STRESS</b> for an elaborate action					
	which involved several special					
odies	opportunities or contingencies.					
	Insight	PROWESS	Resolve			
ietor	Hunt	Finesse	Attune			
	Study	Prowl	Command			
ural.	Survey	Skirmish	Consort			

Wreck

**CRIT:** You've already overcome the first obstacle and you're in a controlled position.

Sway

6: You're in a controlled position when the action starts.

4/5: You're in a risky position when the action starts.

**1-3:** You're in a desperate position when the action starts.

SCALE POTENCY

+

+

## **BLADES**IN THE DARK

**CAMPAIGN TRACKER** 

## SHEET NUMBER

SCORE TYPE	SCORE TYPE	SCORE TYPE		
TARGET	TARGET	TARGET		
LOCATION	LOCATION	LOCATION		
PAYOFF: COIN / REP HEAT	PAYOFF: COIN / REP HEAT	PAYOFF: COIN / REP HEAT		
ENTANGLEMENTS, FACTION STATUS CHANGES	ENTANGLEMENTS, FACTION STATUS CHANGES	ENTANGLEMENTS, FACTION STATUS CHANGES		
NOTES, EVENTS, AND CLOCKS ADVANCED	NOTES, EVENTS, AND CLOCKS ADVANCED	NOTES, EVENTS, AND CLOCKS ADVANCED		

# **BLADES**<sup>IN THE</sup>**DARK**

CREW

ALIAS

NAME

LOOK

HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA—SEVEROS—SKOVLAN—TYCHEROS

BACKGROUND: ACADEMIC—LABOR—LAW TRADE-MILITARY-NOBLE-UNDERWORLD

You have an intense NEED: life essence. To satisfy this need, possess a living victim and consume their spirit energy (this may be a downtime action). When you do so, clear half your **DRAIN** (round down).

DRAIN	GLOOM	CHAOTIC — DESTRUCTIVE — FURIOUS — OBSESSIVE — TERRITORIAL — SAVAGE
		OBSESSIVE — TERRITORIAL — SAVAGE

HARM			HEALING	
3		NEED HELP	project clock	$\square$
			ARMOR USE	S
2		-1D	ARMOR	
		LESS	HEAVY	
1	1	EFFECT	SPECIAL	
NOTES				

G	H	Ο	S	1

A spirit without a body SPIRIT PLAYBOOK PLAYBOOK

#### **GHOST TRAITS**

- GHOST FORM: You are now a concentration of electroplasmic vapor which resembles your living body and clothes. You may weakly interact with the physical world and vice versa. You're vulnerable to arcane powers and electroplasmic effects. You move about by floating and may fly swiftly without tiring. You may slowly flow through small openings as a vapor. You chill the area around you and are terrifying for the living to behold. You are affected by spiritbane charms (take 2 drain to overcome the repulsion). Whenever you would take stress, take drain instead. When you would take trauma, take gloom instead.
- O DISSIPATE: You can disperse the electroplasmic vapor of your ghostly form in order to pass through solid objects for a moment. Take 1 drain when you dissipate, plus 1 drain for each feature: It lasts longer (a minute—an hour—a day)—you also become invisible anything that passes through your form becomes dangerously electrified or frozen.
- O MANIFEST: Take 1 drain to flow through the electroplasmic pathways of the ghost field in order to instantly travel to any place you knew intimately in life, or to answer the summoning call of a **compel**.
- O POLTERGEIST: Take 1 drain to strongly interact with the physical world for a few moments (as if you had a normal body). Extend the reach and magnitude of your interaction to include telekinetic force and electroplasmic discharges by taking more drain (2-6).

O Possess: You may attune to the ghost field in order to take control of a living body. When your control is challenged, you must re-attune (risking electroplasmic harm) or leave the body. Your control is challenged when: you consume spirit energy from the host-when arcane powers act against you-when the host's will is driven to desperation. You may easily and indefinitely possess a hull or hollow which has been ritually prepared for you (change your playbook to Hull or Vampire, respectively).

**OOO VETERAN**: Choose a special ability from another source.

#### XP

• *Every time you roll a desperate action, mark xp in that action's attribute.* 

At the end of each session, for each item below, mark 1 xp (in your playbook or an attribute) or 2xp if that item occured multiple times.

- You exacted vengeance upon those whom you deem deserving.
- You expressed your your outrage or anger, or settled scores from your heritage or background.
- You struggled with issues from your need or glooms during the session.

TEAMWORK	PLANNING & LOAD	<b>PLANNING &amp; LOAD</b> Choose a plan, provide the <i>detail</i> . Choose your <i>load</i> limit for the operation.	
Assist a teammate	Choose a plan, provide t <i>load</i> limit for the operation		
Lead a group action	Assault: Point of attack	Occult: Arcane power	
Protect a teammate	Deception: Method	Social: Connection	
Set up a teammate	Stealth: Entry point	Transport: Route	

INSIGHT HUNT STUDY SURVEY TINKER FINESSE PROWL • • SKIRMISH • • • • WRECK RESOLVE • • ATTUNE • • • • COMMAND CONSORT • • • • SWAY **BONUS DIE** PUSH YOURSELF (take 2 drain) -OR- accept a DEVIL'S BARGAIN. **ITEMS** (With you in ghost form) ENEMIES & RIVALS

- o?

- s really going on he

# **BLADES IN THE DARK**

CREW

ALIAS

NAME

LOOK

HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA-SEVEROS-SKOVLAN-TYCHEROS

BACKGROUND: ACADEMIC-LABOR-LAW TRADE-MILITARY-NOBLE-UNDERWORLD

MY FUNCTIONS ARE: TO GUARD-TO DESTROY-TO DISCOVER-TO ACQUIRE-TO LABOR AT ...that which my master commands.

Your clockwork body runs on **ELECTROPLASM**. Recharge your capacitors by connecting to an industrial-grade generator (downtime action). When you do this, clear 5 drain.

WEAR CLANKING - LEAKING - FIXATED -SMOKING - SPARKING - UNSTABLE

H	ARM		HEALING	
3		NEED HELP	project clock	
_			ARMOR USE	S
2		-1D	ARMOR	
		LESS	HEAVY	
1		EFFECT	SPECIAL	

GHOST SPECIAL ABILITIES (TRANSFERRED FROM ORIGINAL PLAYBOOK)	FRAME FEATURES O Levitation O Reflexes
	O LIFE-LIKE APPEARANCE O Spider Climb
	O INTERIOR CHAMBER O Plating
	O PHONOGRAPH O Sensors O Smoke Projectors O Spring-Leap Pistons
	You may swap out your features with a downtime activity.

This factors into effect.

Set up a teammate

HULL TRAITS

A spirit animating a clockwork frame SPIRIT PLAYBOOK

• AUTOMATON: You are a spirit animating a clockwork body. You have

human-like strength and senses, by default. Your hull has natural armor

(this doesn't count for your load). Your former human feelings, interests,

and connections are only dim memories. You now exist to fulfill your

functions. Choose three (at left). You may be rebuilt if damaged or

destroyed. If your soul vessel is shattered, you are freed from servitude and become a Ghost. Whenever you would take stress, take drain instead.

**OVERCHARGE**: Take 1 drain to perform a feat of extreme strength

**COMPARTMENTS:** Your **items** are built-in to your frame and may

O ELECTROPLASMIC PROJECTORS: You may release some of your

repel or trap a spirit. Take 1 drain for each level of magnitude.

O INTERFACE: You may attune to the local electroplasmic power field to control it or something connected to it (including another hull).

• SECONDARY HULL: Choose an additional frame and its starting feature.

You may transfer your consciousness between your frames at will.

**OOOO FRAME UPGRADE**: Choose an additional frame *feature*.

Stealth: Entry point

or speed (run faster than a horse, rend metal with bare hands, etc.).

recess beneath panels out of sight. Your frame can now carry +2 load.

plasmic energy as an electrical shock around you or as a directed

beam. You may also use this ability to create a lightning barrier to

#### own, but might be granted access to the resources of their master. PLAY BOOK INSIGHT HUNT STUDY SURVEY TINKER PROWESS FINESSE PROWL SKIRMISH • • • • WRECK ATTUNE COMMAND CONSORT • • • • SWAY BONUS DIE PUSH YOURSELF (take 2 drain) -OR- accept a DEVIL'S BARGAIN. ıvy

A hull has no **COIN** or **STASH** of their

FRAME & ITEMS Choose you	AD 🛇 3 small 🛇 5 medium 🛇 7 heav			
SMALL (cat size, -1 sca spider. Levitation—R	ale): A metal orb, a mech	anical doll, a clockwork	□ A Blade or Two	
-	□ Throwing Knives			
<b>MEDIUM</b> (human siz Life-Like Appearance	$\Box A Pistol \Box A 2^{nd} Pistol$			
$\square$ <b>HEAVY</b> (wagon size	+1 scale): A hulking me	tal giant, a self-driving	□ I A Large Weapon	
vehicle. Interior Char	nber—Plating (special a	rmor)	🗖 An Unusual Weapon	
	y frame: <i>Phonograph</i> (1		● Armor □+□+□+Heavy	
	ectors—Spring-Leap Pist		Burglary Gear	
XP	□ <b>-</b> □ Climbing Gear			
• Every time you roll a de	sperate action, mark xp in t	hat action's attribute.	□ Arcane Implements	
	, for each item below, mark		Documents	
	item occured multiple tim	1, 7, 1,7	□ Subterfuge Supplies	
• You fulfilled your function	ons despite difficulty or dan	ger.	Demolition Tools	
• You suppressed or ignored	your former human beliefs, dr	rives, heritage, or background.	□ Tinkering Tools	
• You struggled with issues	s from your wear during the	session.	□ Lantern	
TEAMWORK	<b>PLANNING &amp; LOAD</b> Choose a plan, provide t		GATHER INFORMATION	
Assist a teammate	<ul> <li>What do they intend to do?</li> </ul>			
	<i>load</i> limit for the operation		• How can I get them to [X]?	
Lead a group action	Assault: Point of attack	Occult: Arcane power	<ul> <li>What are they really feeling?</li> <li>What should I lookout for?</li> </ul>	
Protect a teammate	<ul> <li>What should I tookout jor?</li> <li>Where's the weakness here?</li> </ul>			

Transport: Route

- Where's the weakness here?
  - ◆ How can I find [X]?
  - What's really going on here?

# **BLADESIN THE DARK**

CREW

NAME

ALIAS

LOOK

HERITAGE: AKOROS—THE DAGGER ISLES IRUVIA—SEVEROS—SKOVLAN—TYCHEROS

BACKGROUND: ACADEMIC—LABOR—LAW TRADE-MILITARY-NOBLE-UNDERWORLD

Your **VICE** is life essence, consumed from a living human. Use 1 downtime activity to **hunt** prey and indulge your vice. Also, when you feed, erase all level 1 harm and mark 4 ticks on your healing clock. This is the only way you can heal. How do you feed? What telltale sign do you leave on your victims?

STRESS	TRAUMA	COLD—HAUNTED—OBSESSED—PARANOID RUTHLESS—SECRETIVE—UNSTABLE—VICIOUS
HARM		HEALING

3	NEE HEL		$\mathcal{D}$
2	-1D	ARMOR USES	
1	LES EFFE		

<b>GHOST SPECIAL ABILITIES</b> (FROM ORIGINAL PLAYBOOK)	STRICTURES
	When you gain a new vampire trait (except veteran), add a stricture.
	<b>O SLUMBER:</b> In downtime, you must spend one activity resting in a dark, silent place (or else suffer 3 stress).
	<b>O FORBIDDEN:</b> You cannot enter a private residence without permission from the owner.
	<b>O REPELLED:</b> Spiritbane charms can hold you at bay. (Take 2 stress to resist the repulsion.)
	<b>OBESTIAL:</b> When you suffer physical harm or <i>overindulge</i> your vice, your body twists into a horrific bestial form until you next feed without overindulging.
	<b>O BOUND:</b> Your spirit must remain in this body, or be destroyed.
	· ·

# VAMP

gaze and fail to observe you for a few moments.

**DARK SERVANTS** (You start with two)

O Rutherford, a butler.

O Lylandra, a consort.

○ Kira, a bodyguard.

VAMPIRE TRAITS

A spirit animating an undead body SPIRIT PLAYBOOK

#### \_\_\_\_\_ PLAY BOOK • UNDEAD: You are a spirit which animates an undead body. Your trauma is maxed out. Choose four trauma conditions which reflect your vampiric nature. Arcane attacks are *potent* against you. If you suffer fatal harm ○ HUNT or trauma, your undead spirit is overwhelmed. You take level 3 harm: • O STUDY "Incapacitated" until you feed enough to recover. If you suffer arcane • • • • • • SURVEY • • • • • • TINKER harm while in this state, you are destroyed utterly. Your XP tracks are longer (you now advance more slowly). You have more stress boxes. PROWESS **TERRIBLE POWER**: Take 1 stress to perform a feat of superhuman strength or speed (run faster than a carriage, break stone with bare O FINESSE hands, leap onto the roof of a building, etc.). This factors into effect. • PROWL • SKIRMISH • ARCANE SIGHT: Take 1 stress to sense beyond human limits. "Hear" • • • • • WRECK a subject's true thoughts or feelings, see in pitch darkness, sense the presence of invisible things, intuit the location of a hidden object, etc. RESOLVE • A VOID IN THE ECHO: You are invisible to spirits and may not be O ATTUNE harmed by them. Take 2 stress to cause living things to avert their • COMMAND • • • • • CONSORT O DARK TALENT: Choose Insight, Prowess, or Resolve. Your max rating • for actions under that attribute becomes 5. When you take this ability, add +1 dot to the resistance rating of the attribute you've chosen. **BONUS DIE** O SINISTER GUILE: During downtime, choose one: Get a free additional PUSH YOURSELF (take downtime activity, or take +1d to all downtime activity rolls. 2 stress) -OR- accept a DEVIL'S BARGAIN. **OOOOOVETERAN**: Choose a special ability from another source. **LOAD** $\diamond$ 3 light $\diamond$ 5 normal $\diamond$ 6 heavy Fine clothes and accoutrements □ A Blade or Two □ Throwing Knives Fine personal weapon $\Box$ A Pistol $\Box$ A 2<sup>nd</sup> Pistol Fine shadow cloak

□ A Large Weapon □ An Unusual Weapon

□ Burglary Gear

Documents

□ Lantern

□ Climbing Gear □ Arcane Implements

□ Subterfuge Supplies

**□**H□ Demolition Tools

□ Tinkering Tools

 $\square \square$  Armor  $\square \square \square \square$  +Heavy

STASH

COIN

○ Otto, a coachman. Demonbane charm O Edrik, an envoy. Spiritbane charm XP • Every time you roll a desperate action, mark xp in that action's attribute. At the end of each session, for each item below, mark 1 xp (in your playbook or an attribute) or 2xp if that item occured multiple times. • You displayed your dominance or slayed without mercy. • You expressed your beliefs, drives, heritage, or background. • You struggled with issues from your vice, traumas, or strictures during the session.

	TEAMWORK	PLANNING & LOAD	GATHER INFORMATION			
	Assist a teammate	Choose a plan, provide the <b>load</b> limit for the operational sector of the operation of the	<ul> <li>What do they intend to do?</li> <li>How can I get them to [X]?</li> </ul>			
-	Lead a group action	Assault: Point of attack	Occult: Arcane power	<ul> <li>What are they really feeling?</li> <li>What should I lookout for?</li> </ul>		
-	Protect a teammate	Deception: Method	Social: Connection	• Where's the weakness here?		
-	Set up a teammate	Stealth: Entry point	Transport: Route	<ul> <li>How can I find [X]?</li> <li>What's really going on here?</li> </ul>		

ITEMS

# DEVILS

	EVI						NAMES
GUI				C 1	.1 • .		Korvaeth
GAL	DST TRAITS		Row: Roll Id p	er year of gh	ostly existence		Sevraxis Argaz
	1	2	3	4	5	6	Zalvroxos
1	Jealous	Desperate	Violent	Hysterical	Skittish	Fleeting	Kethtera
2	Curious	Deceptive	Clever	Probing	Knowledgeable	Charming	Arkeveron Ixis
3	Prophetic	Insightful	True	Revelatory	Guiding	Instructive	Kyronax
4	Reactive	Territorial	Dominant	Insistent	Bold	Demanding	Voldranai Esketra
5	Angry	Volatile	Aggressive	Wild	Savage	Vengeful	Ardranax Kylastra
6	Mad	Chaotic	Bizarre	Destructive	Insane	Vile	Oryxus
GH	NSTLY SECO	NDARY EFFE	ГТС				Ahazu Turavis
un				_	_		Tyraxis Azarax
	1	2	<b>3</b> Faint visions of	4 f Electrical	5	6	Vaskari
1-3	Frost, Chil	l Cold wind	the local past	Discharge	Weird shadows	Faint echoes	DEMON
4, 5	5 Mist, Fog	Rushing wind	Intense visual		Disturbing	Thunderous	FEATURES
		0	echoes	magnetism	shadows Clutching	sounds Voices in your	Black shark eyes Scales <i>(onyx</i> ,
6	Freezing fo	g Storm winds	Pitch darkness	Lightning	shadows	head	iridescent,
Шe	MON TYPES						crystalline, metallic, etc.)
1)4		1 2	2		-	6	Razor-sharp claws
			5	4	5		Bony protrusions Multiple eyes
AFF	INITY Sea,	, Water Dark	ness Earth, M	Ietal Fire, Sm	oke Sky, Stars	Storm, Wind	Lashing tail
ASPI	ECT Huma	anoid w/ Bestial o	or Elemental Fea	tures Anim	al Monstrous	Amorphous	Leathery wings
		20	0	7	1 .1	1.	Spines
ЦE	MON DESIRI				s have more th	an one desire 6	Dripping ichor Glowing eyes or
1, 2	1 2 Mayhem	2 Murder	3 Justice	4 Corruption	5 Power	Control	markings
3, 4	** 1.1		Suffering	War	Revenge	Chaos	Hair or fur (drifting as if
5,6		Savagery	Manipulation	Deception	0		
		Savagery	Manipulation	Deception	Fear	Achievement	underwater,
		0,	Wampulation	Deception	Fear	Achievement	underwater, burning with a
SU	MMONED HO	0,	Wampulation	Deception	Fear	Achievement	underwater,
SUI	MMONED HO	0,	3	4	Fear 5	6	underwater, burning with a cool fire, etc.) Feathers Multiple arms
SUI 1		DRRORS	-	L			underwater, burning with a cool fire, etc.) Feathers Multiple arms Tentacles
	1	DRRORS 2 Writhing	3	4 Crystalline Shards	<b>5</b> Creeping	<b>6</b> Animated Stone	underwater, burning with a cool fire, etc.) Feathers Multiple arms Tentacles Hard shell, metallic plates
1	<b>1</b> Reeking Tar Cloud of	DRRORS 2 Writhing Mass	3 Radiant Being Swarm of	4 Crystalline Shards	<b>5</b> Creeping Growth	<b>6</b> Animated Stone	underwater, burning with a cool fire, etc.) Feathers Multiple arms Tentacles Hard shell,
1 2	1 Reeking Tar Cloud of Burning Ash	DRRORS 2 Writhing Mass Shadow Being Shambling	3 Radiant Being Swarm of Insects Freezing Fire Thrabbing	4 Crystalline Shards Toxic Cloud Impossible Geometry	<b>5</b> Creeping Growth Fiery Being Monstrous	<b>6</b> Animated Stone Liquid Being Shimmering Spheres	underwater, burning with a cool fire, etc.) Feathers Multiple arms Tentacles Hard shell, metallic plates Lights dim or flare Plants wither or grow wildly
1 2 3	IReeking TarCloud ofBurning AshFlayed BeingTwisting	DRRORS 2 Writhing Mass Shadow Being Shambling Rags Psychic Mist	3 Radiant Being Swarm of Insects Freezing Fire Throbbing	4 Crystalline Shards Toxic Cloud Impossible Geometry	5 Creeping Growth Fiery Being Monstrous Animal	<b>6</b> Animated Stone Liquid Being Shimmering Spheres	underwater, burning with a cool fire, etc.) Feathers Multiple arms Tentacles Hard shell, metallic plates Lights dim or flare Plants wither or

DEMON

FO	RGOTTEN GODS	<b>CULT PRACTICES</b> <i>Mix and match gods and practices as you see fit</i>
11	The One Within Many	Sacrifice: Fed to specially consecrated beasts / Savaged (eaten?) by frenzied cult mob.
12	The Silver Fire	Sacrifice: Pitted against an annointed champion in death arena.
13	The Rapturous Chord	Sacrifice: Ritually bled upon the sacred altar.
14	The Fallen Star	Sacrifice: Progressively overdosed with mind-expanding drugs.
15	The Lord of the Depths	Sacrifice: Ritually killed and claimed as annointed spirit-champion.
16	The Silent Song	Sacrifice: Slain by arcane means (electrocuted, spirit shattered, death-cursed).
21	The Lady of Thorns	Congregation: An orgy of pleasure (sex, food, dance, music) and/or pain.
22	Our Blood Spilled in Glory	Congregation: Sacred hymns or prayers for days without ceasing.
23	The Drowned Saviour	Congregation: Occupying a sacred nexus point during an astrological confluence.
24	The Empty Vessel	Congregation: A pilgrimage to a sacred place or being in the death lands / at sea.
25	The Closed Eye	Congregation: A group vision / dream-quest via essences, drugs, or meditation.
26	The Hand of Sorrow	Congregation: A reenactment / dumb-show of a sacred event.
31	That Which Hungers	Acquisition: A collection of eyes / hearts / blood from mystics or demons.
32	The Thousand Faces	Acquisition: The shards of a shattered sacred object (jewel, sword, skull, stone).
33	The Web of Pain	Acquisition: The original holy writings of the prophet / master / saint.
34	The Pillars of Night	Acquisition: The severed body parts (heads, hands, tongues) of heretics or apostates.
35	The Burned King	Acquisition: Properties aligned with sacred geometry or attuned by mystical events.
36	The Father of the Abyss	Acquisition: The ghosts of prophets / mystics / founders / enemies of the order.
41	The Forsaken Legion	Destruction: Ritual burning of sacred objects (rune-papers, effigies, flesh, hair).
42	The Unbroken Sun	Destruction: Ritual eradication of a spirit or demon.
43	The Revelation	Destruction: The breaking of the seals which keep the god from this world.
44	The Radiant Word	Destruction: Shattering of ritual objects / altars / temples sacred to an enemy order.
45	The Shrouded Queen	Destruction: Eradication of weapons / objects / sites / rituals which can harm the god.
46	The Reconciler	Destruction: Eradication of social / legal / cultural elements which threaten the order.
51	The Cloud of Woe	Consecration: Purification by bathing in sacred fluid (blood, wine, milk, oil, etc.).
52	The Broken Circle	Consecration: Purification of the gates which give passage to the god into this world.
53	The Conqueror	Consecration: Baptism / blessing of an acoylyte or object by immersion in spirit well.
54	She Who Slays in Darkness	Consecration: Purify / bless cult followers with tattoos / scarification / mutilation.
55	The Dream Beyond Death	Consecration: Creation of blessed idols / artwork / ritual spaces / artifacts.
56	The Blood Dimmed Tide	Consecration: Wards / runes / spirits bound to shun enemies of the order.
61	The Guardian of the Gates	Desecration: Debasement or defilement of one sworn to an enemy order.
62	The Maw of the Void	Desecration: Corruption of place / object / ritual / tradition to appropriate its power.
63	The Keeper of the Flame	Desecration: Defilement of place / object / ritual to humiliate another order.
64	The Throne of Judgment	Desecration: Manipulation of authorities / institutions to appropriate their power.
65	The Lost Crown	Desecration: Corruption of acoylytes to prepare them for transformation.
66	The Golden Stag	Desecration: Mindless, pointless chaos; sewing the seeds of anarchy.

# **STREETS**

МП		IMPRESS	INNS		Tupica	l of Doskvol	Cables, Chains Drain Pipes
					/ 1	5	Water Pump
1	Dark or Cold	S	IGHTS	SOUND	s s	MELLS	Oil Drums
2	Bright or	1 Rain Sl	ick, Oil Slick	Machinery, W	orkers Cook H	Fires, Furnaces	Brick Pile Iron Bars
	Lively Quiet or		ng Shadows, ering Lights	Fluttering Cl Howling W	. 1	Wood, Decay, Refuse	Wooden Boards Cut Stones
3	Refined Abandoned	3 Mist,	Fog, Frost	Laughter, Song	, Music Animal	s, Hides, Blood	Loose Rocks Cement Buckets
4	or Decrepit		Shapes, Echoes Ghost Field	Whispers, Ec Strange Voi		cals, Distillates, Fumes	Sewer Grate Rotting Refuse
5	Cramped or Noisy	5 Soot, Ash	Clouds, Grime	Thunder, Drivin		Water, Ocean	Mud Puddles Discarded Junk
6			ng Electricity, Mechanisms	Bells, Clock Cl Harbor Ho		Electroplasmic ischarges	Carrion & Crows Sodden Trash
US	3			Many	, streets have a	multiple uses	Carriages Push Carts
	1	2	3	4	5	6	Moored Boats Cargo Barge
1-3	3 Residential	Crafts	Labor	Shops	Trade	Hospitality	Gondolas Wagons
4,	5 Law, Govt.	Public Space	Power	Manufacture	Transportation	Leisure	Crane & Pulleys
6	Vice	Entertainment	Storage	Cultivation	Academic	Artists	Cargo Bales Metal Ingots
ΤY	PF						Industrial Forge Coal / Fuel
	1	2	3	4	5	6	Waste Bins
1-3	3 Narrow Lane	Tight Alley	Twisting Street	Rough Road	Bridge	Waterway	Street Lamps Electric Wires
4,	5 Closed Court	Open Plaza	Paved Avenue	Tunnel	Wide Boulevard	Roundabout	Junction Boxes Spotlight Tower
6	Elevated	Flooded	Suspended	Subterranean	Floating	Private, Gated	Clock Tower Messenger Post
D)E	TAILS						Withered Trees Monument
	1	2	3	4	5	6	Fountain
1	Metal Supports	Ironwork Gates, Fences	Belching Chimneys	Metal Grates, Hatches, Doors	Clockwork Mechanisms	Rigging, Cables	Mossy Ruin Collapsed Bldg. Flimsy Hovel
2	Stairs, Ramps.	Wooden	Skyways	Rooftop	Rails,	Hidden	Barricade

1	Supports	Gates, Fences	Chimneys	Hatches, Doors	Mechanisms	Cables
2	Stairs, Ramps. Terraces	Wooden Scaffolds	Skyways	Rooftop Spaces	Rails, Train Cars	Hidden Passages
3	Banners, Pennants	Festival Decorations	Crowd, Parade, Riot	Street Performers	Makeshift Stalls, Shelters	Crisscrossing Routes
4	Gang Markings	Patrol Posts	Lookouts	Stocks, Public Punishment	Street Crier, Visionary	News Stand, Public Notices
5	Stray Animals	Landscaping	Muck & Mire	Construction, Demolition	Foul Runoff, Fumes, Smoke	Orphans, Beggars
6	Ancient Ruin	Leering Gargoyles	Spirit Chimes, Wards	Eerie Emptiness	Quarantine, Lockdown	Shrine Offerings

BUILDINGS

**PROPS** Nets, Ropes

Gate

Checkpoint

Piled Rubble

Lightning Barrier

Canal Lock

Food Stall

Vendor Stall

News Stand

Stockade

Barrels, Casks

Makeshift Shrine

Strange

Devices

6

Weird

Artifacts

Spirit Wards,

Old Runes

Crates, Boxes

Chalkboard, ITEMS Desks, Papers

Maps, Charts,

EXTERIOR			Some build	dings have n	ultiple extern	ior elements
	1	2	3	4	5	6
MATERIAL	Gray Brick	Stone & Timbers	Cut Stone Blocks	Wooden Boards	Plaster Board & Timbers	Metal Sheeting
DETAILS	Tile Work	Iron Work	Glass Work	Stone Work	Wood Work	Landscaping

US	E: COMMON			Many bi	uildings have	multiple uses
	1	2	3	4	5	6
1	Bunk House	Inn	Tavern	Gambling Hall	Drug Den	Brothel
2	Market	Workshop	Bakery	Butchery	Forge	Tailory
3	Work House	Goat Stables	Brewery	Watch Post	Court, Jail	Dock
4	Ruin	Row Houses	Tenements	Apt. Building	Small House	Bath House
5	Shrine	Tattooist	Physicker	Fighting Pits	Square, Fountain	Grotto
6	Warehouse	Stockyard	Factory	Refinery	Eelery	Mushroom Garden

US	SE: RARE			Many b	uildings have	multiple uses
	1	2	3	4	5	6
1	Market House	Restaurant	Bar, Lounge	Academy	Salon	Cafe
2	Floristry	Tobacconist	Book Shop	Jeweler	Clothier	Gallery
3	Apothecary	Horse Stables	Distillery	Vintner	Master Artisan	Boat House
4	Theater	Opera House	Apt. Building	Townhouse	Manor House	Villa
5	Clinic	Temple	Cistern	Watch Post	Park	Monument
6	Archive	Spiritualist	Bank	Alchemist	Power Plant	Radiant Energy Garde
]1):	TAILS					
	1	2	3	4	5	6
1		<b>2</b> Creaking Floorboards	<b>3</b> Roaring Fires	<b>4</b> Smoky Lamps	<b>5</b> Buzzing Electric Lights	<b>6</b> Ticking Clockworks
	1 Dripping	Creaking		•	Buzzing	Ticking
1	<b>1</b> Dripping Water	Creaking Floorboards Wall Hangings,	Roaring Fires Shuttered	Smoky Lamps Heavy Curtains,	Buzzing Electric Lights Dust &	Ticking Clockworks Wear &
1	1 Dripping Water Plants, Flowers Threadbare &	Creaking Floorboards Wall Hangings, Artwork Utilitarian	Roaring Fires Shuttered Windows	Smoky Lamps Heavy Curtains, Thick Carpet Lush &	Buzzing Electric Lights Dust & Detritus Rough-Spun	Ticking Clockworks Wear & Damage Spartan

Spacious

Piled Jumble

of Curios

Antique

Appointments

Diagrams Books, Scrolls, Bookcases Lamp, Inkwell, Writing Desk Clock, Cabinet, Shelves Table, Chairs, Notebooks Bed, Bureau, Vanity Bunks, Stools, Trunks Basin, Pitcher, Mirror Sofa, Divan, Music Box Couches, Table, Lamps Drapery, Pillows, Cushions Counter, Sink, Cabinets Cookfire, Pots, Pans, Utensils Dining Table, Chairs, Cutlery Game Board. Cards, Dice Larder, Spices, Meat Hooks Wine, Beer, Whiskey Pedestal, Statue, Paintings Bird Cage, Quill, Diary Bell, Book, Candle Fireplace, Rug, Armchair Curtains, Vases, Flowers Instruments, Music Sheets Exam Chair, Medical Tools Burner, Vials, Beakers Workbench, Tools, Rags Weapons, Ammunition

Shrine, Altar

# PEOPLE

Į	L(0 0)	KS						
	1, 2	: MAN	3, 4: WOMAN	5: AMBIGU	OUS, CONCEA	ALED	6: RC	OLL AGAIN
		1	2	3	4		5	6
	1	Large	Lovely	Weathered	Chiseled	Hand	lsome	Athletic
	2	Slim	Dark	Fair	Stout	Del	icate	Scarred
	3	Bony	Worn	Rough	Plump	W	ïry	Striking
	4	Short	Tall	Sexy	Wild	Ele	gant	Stooped
	5	Cute	Plain	Old	Young	Sty	lish	Strange
	6	Disfigured Maimed		Prosthetic, Crippled	Long Hair, Beard, Wig	Shori	n, Bald	Tattooed

GOAL	S					
	1	2	3	4	5	6
1, 2	Wealth	Power	Authority	Prestige, Fame	Control	Knowledge
3,4	Pleasure	Revenge	Freedom	Achievement	Happiness	Infamy, Fear
5,6	Respect	Love	Change	Chaos, Destruction	Justice	Cooperation

PREFERRED METHODS						
	1	2	3	4	5	6
1, 2	Violence	Threats	Negotiation	Study	Manipulation	Strategy
3,4	Theft	Arcane	Commerce	Hard Work	Law, Politics	Sabotage
5,6	Subterfuge	Alchemy	Blackmail	Teamwork	Espionage	Chaos

Р	ROFESSIONS: (	DOMMON				
	1	2	3	4	5	6
1	Baker	Barber	Blacksmith	Brewer	Butcher	Carpenter
2	Cartwright	Chandler	Clerk	Cobbler	Cooper	Cultivator
3	Driver	Dyer	Embroiderer	Fishmonger	Gondolier	Guard
4	Leatherworker	Mason	Merchant	Roofer	Ropemaker	Rug Maker
5	Servant	Shipwright	Criminal	Tailor	Tanner	Tinker
6	Vendor	Weaver	Woodworker	Goat Herd	Messenger	Sailor

PROFESSIONS: RARE							
		1	2	3	4	5	6
	1	Advocate	Architect	Artist	Author	Bailiff	Apiarist
	2	Banker	Bounty Hunter	Clock Maker	Courtesan	Furrier	Glass Blower
	3	Diplomat	Jailer	Jeweler	Leech	Locksmith	Magistrate
	4	Musician	Physicker	Plumber	Printer	Scholar	Scribe
	5	Sparkwright	Tax Collector	Treasurer	Whisper	Composer	Steward
	6	Captain	Spirit Warden	Journalist	Explorer	Rail Jack	Soldier

HERITAGE 1-3: Akorosi

Ε	1-3: Akorosi 4-6: Foreigner	1
	· · ·	1
	Foreigners 1,2: Skovlander	1
	3: Iruvian	
-	4: Dagger	1
ċ	Islander	1
	5: Severosi	1
	6: Tycherosi	1
	Remember, each Tycherosi has a	2
	demonic trait:	
	cat's eyes, claws,	2
	feathers instead of hair, etc.	2
1	STYLE	2
		2
	Tricorn Hat Long Coat	2
	Hood & Veil	
	Short Cloak	3
1	Knit Cap	3
Ľ.	Slim Jacket Hooded Coat	3
	Tall Boots	3
	Work Boots	3
	Mask & Robes	3
Ľ.	Suit & Vest	
	Collared Shirt Suspenders	4
	Rough Tunic	4
	Skirt & Blouse	4
	Wide Belt	4
	Fitted Dress Heavy Cloak	4
_	Thick Greatcoat	
	Soft Boots	4
	Loose Silks	5
	Sharp Trousers Waxed Coat	5
	Long Scarf	5
	Leathers	5
1	Eelskin Bodysuit	5
	Hide & Furs Uniform	5
	Tatters	
ċ	Fitted Leggings	6
	Apron	6
ċ	Heavy Gloves	6
	Face Mask Tool Belt	6
ċ	Crutches	6
	Cane	6
	Wheelchair	U

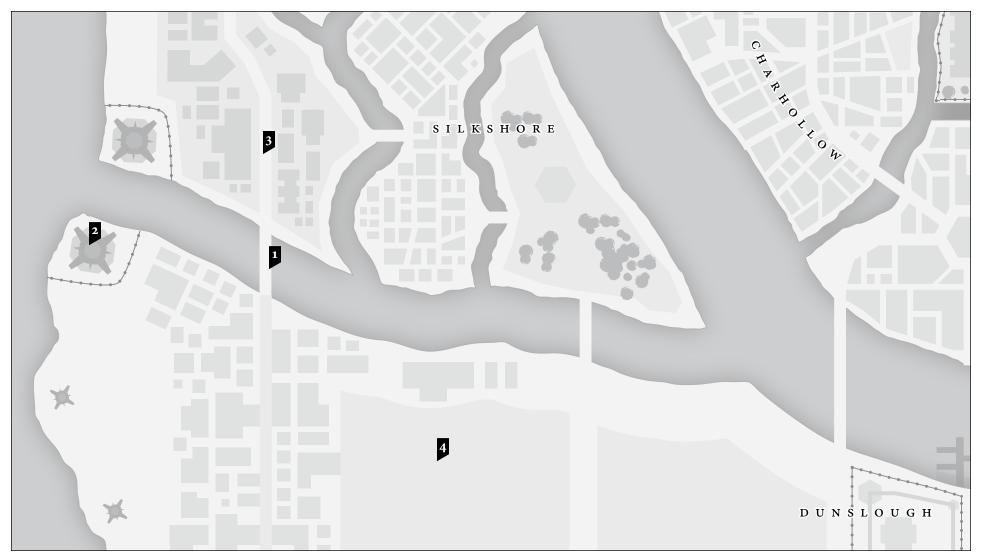
TR	AITS	INTERESTS	QUIRKS
11	Charming	Fine whiskey, wine, beer.	Superstitious. Believes in signs, magic numbers.
12	Cold	Fine food, restaurants	Devoted to their family.
13	Cavalier	Fine clothes, jewelry, furs.	Married into important / powerful family.
14	Brash	Fine arts, opera, theater	Holds their position to spy for another faction.
15	Suspicious	Painting, drawing, sculpture	Reclusive. Prefers to interact via messengers.
16	Obsessive	History, legends	Massive debts (to banks / criminals / family)
21	Shrewd	Architecture, furnishings	Blind to flaws in friends, allies, family, etc.
22	Quiet	Poetry, novels, writing	Once hollowed, then restored. Immune to spirits.
23	Moody	Pit-fighting, duels	Has chronic illness which requires frequent care.
24	Fierce	Forgotten Gods	Secretly (openly?) controlled by possessing spirit.
25	Careless	Ecstacy of the Flesh	Serves a demon's agenda (knowingly or not).
26	Secretive	Path of Echoes	Proud of heritage, traditions, native language.
31	Ruthless	Weeping Lady, charity	Concerned with appearances, gossip, peers.
32	Calculating	Antiques, artifacts, curios	Drug/alcohol abuser. Often impaired by their vice.
33	Defiant	Horses, riding	Holds their position due to blackmail.
34	Gracious	Gadgets, new technology	Relies on council to make decisions.
35	Insightful	Weapons collector	Involved with war crimes from the Unity War.
36	Dishonest	Music, instruments, dance	Leads a double life using cover identity.
41	Patient	Hunting, shooting	Black sheep / outcast from family or organization.
42	Vicious	Cooking, gardening	In prison or under noble's house arrest.
43	Sophisticated	Gambling, cards, dice	Well-traveled. Connections outside Doskvol.
44	Paranoid	Natural philosophy	Revolutionary. Plots against the Imperium.
45	Enthusiastic	Drugs, essences, tobacco	Inherited their position. May not deserve or want it.
46	Elitist	Lovers, romance, trysts	Minor celebrity. Popularized in print / song / theater.
51	Savage	Parties, social events	Scandalous reputation (deserved or not).
52	Cooperative	Exploration, adventure	Surrounded by sycophants, supplicants, toadies.
53	Arrogant	Pets (birds, dogs, cats)	Spotless reputation. Highly regarded.
54	Confident	Craft (leatherwork, etc.)	Bigoted against culture / belief / social class.
55	Vain	Ships, boating	Visionary. Holds radical views for future.
56	Daring	Politics, journalism	Cursed, haunted, harassed by spirits or demon.
61	Volatile	Arcane books, rituals	Intense, unreasonable phobia or loathing.
62	Candid	Spectrology, Electroplasm	Extensive education on every scholarly subject.
63	Subtle	Alchemy, medicine	Keeps detailed journals, notes, records, ledgers.
64	Melancholy	Essences, alchemy	Is blindly faithful to an ideal, group, or tradition.
65	Enigmatic	Demon lore, legends	Deeply traditional. Opposed to new ideas, methods.
66	Calm	Pre-cataclysm legends	A fraud. Some important aspect is fabricated.

Adric, Aldo, Amison, Andrel, Arcy, Arden, Arilyn, Arquo, Arvus, Ashlyn, Branon, Brace, Brance, Brena, Bricks, Candra, Canter, Carissa, Carro, Casslyn, Cavelle, Clave, Corille, Cross, Crowl, Cyrene, Daphnia, Drav, Edlun, Emeline, Grell, Helles, Hix, Holtz, Kamelin, Kelyr, Kobb, Kristov, Laudius, Lauria, Lenia, Lizete, Lorette, Lucella, Lynthia, Mara, Milos, Morlan, Myre, Narcus, Naria, Noggs, Odrienne, Orlan, Phin, Polonia, Quess, Remira, Ring, Roethe, Sesereth, Sethla, Skannon, Stavrul, Stev, Syra, Talitha, Tesslyn, Thena, Timoth, Tocker, Una, Vaurin, Veleris, Veretta, Vestine, Vey, Volette, Vond, Weaver, Wester, Zamira, Zara.

Arran, Athanoch, Basran, Boden, Booker. Ankhayat, Bowman, Breakiron, Brogan, Clelland, Clermont, Coleburn, Comber, Daava, Dalmore, Danfield, Dunvil, Edrad, Farros, Grine, Haig, Helker, Helles, Hellyers, Jayan, Jeduin, Kardera, Karstas, Keel, Kessarin, Kinclaith, Lomond, Maroden, Michter, Morriston, Penderyn, Prichard, Rowan, Salkara, Sevoy, Skelkallan, Slane, Strangford, Strathmill, Templeton, Tyrconnell, Vale, Vedat, Walund

Bell, Birch, Bird, Bliss, Bricks, Bug, Chime, Coil, Cricket, Cross, Crow, Echo, Flint, Frog, Frost, Grip, Hook, Ink, Junker, Mist, Moon, Nail, Needle, Ogre, Pool, Ring, Ruby, Silver, Skinner, Song, Spur, Tackle, Thistle, Thorn, Tick Tock, Trick, Vixen, Whip, Wicker.

#### NAMES



## BARROWCLEFT

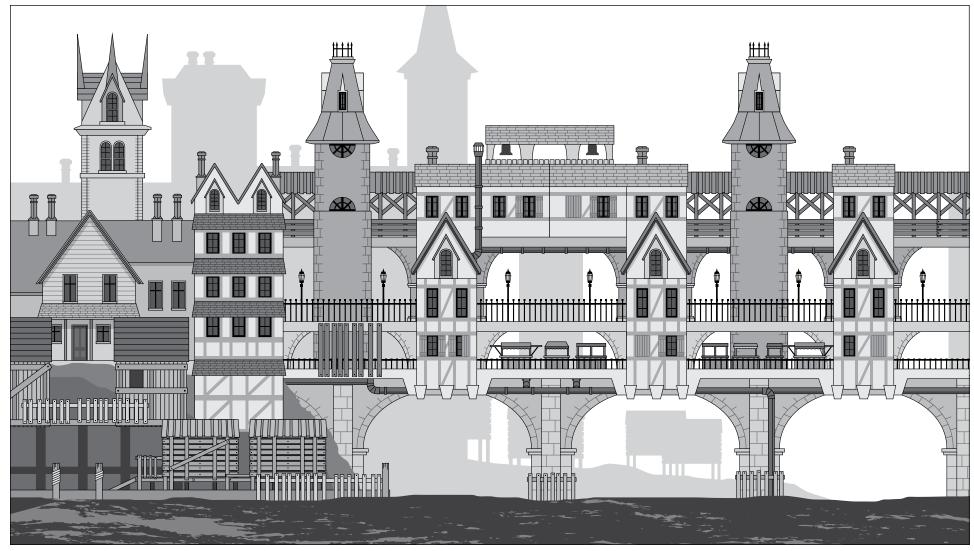
Barrowcleft is the home to the laborers and Overseers of the Ministry of Provisions who attend the radiant energy farms of Doskvol. It is a dusty, rural district, with simple wooden buildings of only one or two stories and wide dirt roads to accommodate large cargo wagons. The farmers of Barrowcleft are organized into tight-knit family-based clans that are proud of their vital role in the city's welfare and hold themselves apart from the 'city folk' across the river. Outsiders are welcome here for honest trade, but are met with a cold suspicion otherwise.

**BARROW BRIDGE.** One of several residential bridges in the city. The bridge is lined with homes, shops, and merchant stalls. Families of river-fishers work from ramshackle wooden huts along the banks on either side. They hunt the large and dangerous wild river eels that gather to feed on refuse near the channel to the sea.

**2 LIGHTNING TOWER.** The lightning towers of Doskvol are marvels of electroplasmic engineering, requiring constant attention from the powerful Sparkwrights guild. The largest towers are over 400-feet tall and include their own internal generators to provide power to the lightning barrier which keeps the ravenous spirits of the deathlands out of the city.

**BARROWCLEFT MARKET.** This open-air marketplace provides a place for the farms to sell fresh produce and goods made from their crops. Other related vendors have also sprung up here, including brewers and distillers, weavers, dyers, and goat breeders. The tough and close-knit people of Barrowcleft have managed to keep criminal influence out of their market and it's famous as a rare place for fair trade in the city.

**RADIANT ENERGY FARM.** The wondrous power of radiant energy allows crops to grow in the darkness of Duskwall. Life in the city depends upon these farms, so their delicate radiant lamps and irrigation systems are watched constantly by specially appointed deputies of the Watch and Overseers of the Ministry of Provisions.



# BARROWCLEFT

**SCENE:** Farmers walking to and from field work. Tradespeople crafting simple goods. Merchants selling their wares. Heavy-laden cargo wagons transporting food into the city. Vigilant deputies surveying the fields from their watchtowers.

**STREETS:** Smooth dirt roads, drainage ditches, central stone road for heavy carts. *Black Hill Road, Mill Street, Porter Street.* 

**BUILDINGS:** Low, wide wooden structures. Barns. Animal pens. Stone mills. Hilltop manors for the Overseers. Crowded apartments, towers, and market stalls along Barrow Bridge.

### NOTABLES

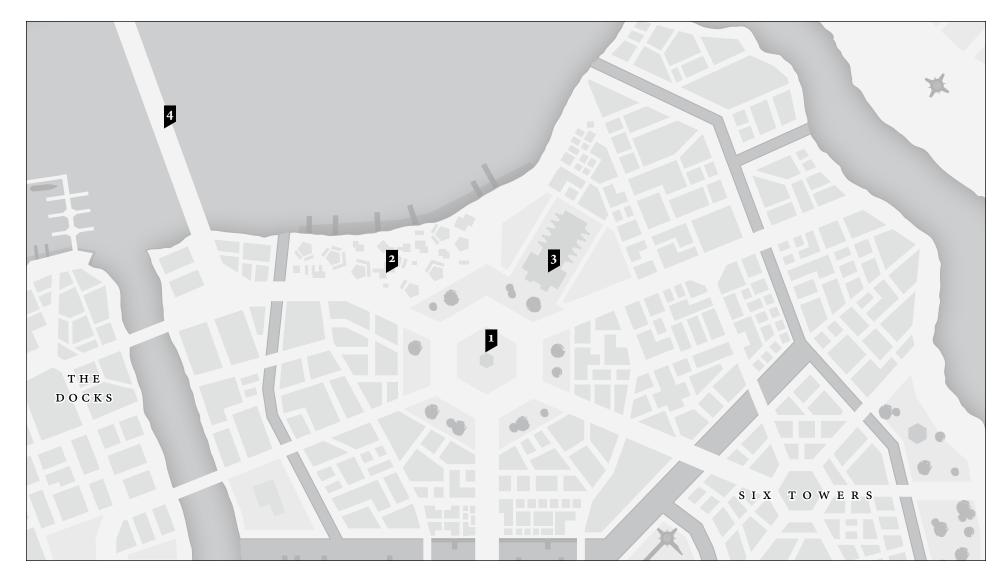
**CHIEF PRICHARD.** The head Overseer of the Ministry of Provisions in Duskwall. Manages the workers and food allotments for the city districts. (*Calculating, Confident, Calm*)

**HESTER VALE.** Matriarch of the oldest farm family. The living embodiment of "tough but fair." (*Proud, Fierce, Suspicious*)

**MARA KEEL.** A former smuggler who's gone into hiding among the farm laborers of Barrowcleft. (*Quiet, Secretive, Patient*)

Wealth	•			
Security & Safety	•	•	•	
Criminal Influence				
Occult Influence				

Barrowcleft market is one of the best marketplaces in the city, but criminal types draw lots of unwanted attention. You can take +1d to acquire an asset here, but also accrue +2 heat.

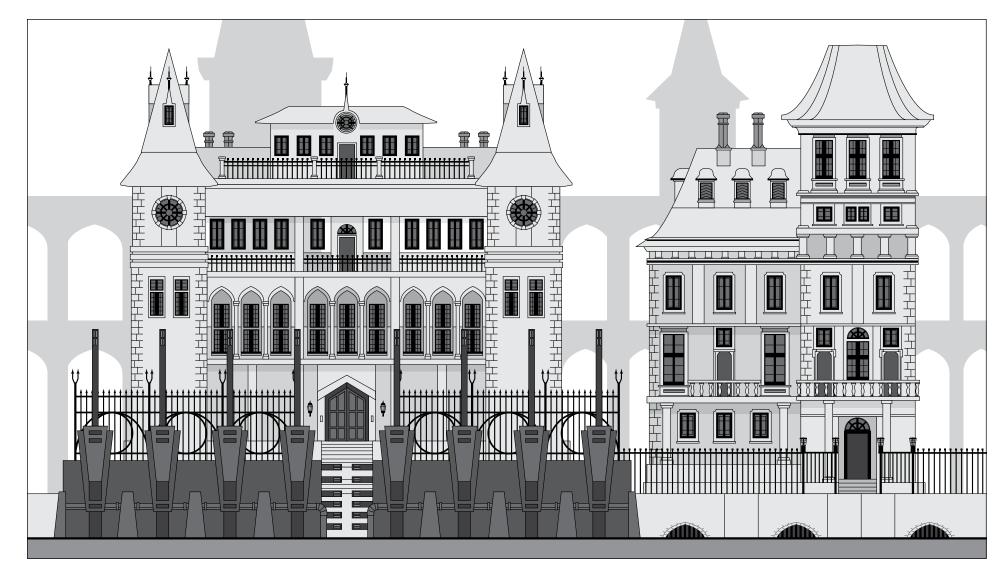


## BRIGHTSTONE

Brightstone is home to many of the wealthiest and most influential citizens of Doskvol. Its streets are broad and paved, under bright electric lights; its canals are sparkling and clean, with perfumed water; its houses are all of fine, pale marble blocks, rich timbers, and intricate ironworks. There are cultivated parks fed by radiant-energy; lavish restaurants and cafes; jewelers, tailors, and other luxury shops. Street-side vendors are forbidden here, resulting in a serene, spacious atmosphere, punctuated by the occasional carriage or marching Bluecoat patrol. **UNITY PARK.** A grand park, fountain, and roundabout featuring an enormous monument commemorating Imperial victory in the Unity War (or the War for Skovlan Independence, depending on who you talk to).

**SILVER MARKET.** A curated open-air emporium overlooking the North Hook channel. Named for its original use as the pimary marketplace for silver traders, it's now host to luxury goods vendors of all sorts, including rare Iruvian silks, spices from the Dagger Isles, horse-traders, carriage upholsterers, and rare alchemical distillations (including some illegal spirit essences—to which the City Watch turns a blind eye). **3 THE SANCTORIUM.** The chief cathedral dedicated to the Church of the Ecstasy of the Flesh. It's a towering edifice of buttresses and spires, originally commissioned by the Emperor during his last visit to Doskvol nearly 500 years ago. Devotees gather weekly to purify themselves in baptismal rites and through the ritual destruction of rogue spirits in electroplasm. The catacombs beneath contain the cremated ash of many famous and affluent citizens.

**BOWMORE BRIDGE.** This massive structure of bright white stone and shimmering metal-work is said to be the largest bridge in the Imperium. Luxury apartments and shops perch all along its length from Brightstone to Whitecrown.



# BRIGHTSTONE

**SCENE:** Elite Bluecoat patrols, arrayed in fine armor and gleaming gun-pikes. Wealthy citizens strolling through manicured parks, attended by servants. Horse-drawn coaches and the occasional electroplasmic carriage rumbling along the avenues.

**STREETS:** Broad, clean, well-lit. *Silvermark Avenue, Goldcrest Avenue, Ruby Street, Sapphire Street.* 

**BUILDINGS:** Pale stone mansions with lightning barriers, grand manor houses, lavish townhouses, opulent theaters and restaurants, luxury shops.

### NOTABLES

**LORD STRANGFORD.** Operates one of the largest leviathan hunter fleets, serves on the City Council and is a high-ranking member of the secret order within the Church of Ecstasy. (*Secretive, Calculating, Arrogant*)

**COMMANDER BOWMORE.** Chief Officer of the Watch in Brightstone. Bowmore's family financed Bowmore Bridge centuries ago and now holds many positions of power. (*Proud, Principled, Connected*)

**ROLAN WOTT.** An influential magistrate who handles property, endowments, and financial cases. Famous for his extravagant parties. (*Stylish, Elitist, Shrewd*)

Wealth	•	•	•	•
Security & Safety	•	•	•	•
Criminal Influence				
Occult Influence	•	•		

Most engagement rolls suffer **-1d** due to heavy Bluecoat patrols. Operations against the nobility in Brightstone are considered on "hostile turf" for the purpose of generating heat.



## **CHARHOLLOW**

This crowded district is home to the bulk of the workforce of the city—servants, dockers, sailors, stockyard and eelery workers, cabbies, and so on. It's cheap, noisy, cramped, and sweltering from cookfires and hissing steam-pipes, but there's a familial camaraderie among its residents that you won't find anywhere else. The people of Charhollow are a true community, brought together by circumstance, but bound by ties of mutual support and care in stark contrast to the cutthroat ruthlessness that constitutes business as usual in the rest of the city.

**THE SHEETS.** Washers, tailors, and seamstresses congregate in this neighborhood, filling the alleyways between the buildings with the billowing fabrics of their trade. A secret association of anarchists among the working class meets here to plot their schemes for revolution.

**2 STRANGFORD HOUSE.** The grand, fenced estate of the powerful Strangford family perches on the hill of a private island overlooking Charhollow. Many who live in the district toil in Strangford's factories and workhouses, and few miss the chance to throw the evil eye in their direction when they catch glimpse of their house on the hill.

**3 CHARHOLLOW MARKET.** A public market fills the open square here, offering fair prices and decent goods to the local community.

**KELLEN'S.** One of the oldest pubs in the city, with a dizzying selection of Skovlander ales and whiskeys. Rich and poor alike rub elbows here to enjoy the traditional food and music with their drinks, though recently, the pub has become the target of masked anti-Skovlander bigots, who've vandalized the property and assaulted some patrons, shouting "No Skovs!" and "Skovs go home!"



# **CHARHOLLOW**

**SCENE:** Laborers returning from work shout greetings to friends and families. Groups of people cook and eat together at communal cook-fires. Children run wild, playing at hunt-and-peek and catch-the-ghost.

**STREETS:** Steep inclines cut with crude stone stairs, twisting alleyways, dirt and cobblestones. *Bridge Road, Canal Street, Hill Street.* 

**BUILDINGS:** Stacked one- or two-room homes, cheap tenements, ramshackle apartment, well-worn taverns and public houses.

### NOTABLES

**HUTTON.** A Skovlander refugee and former soldier, now the leader of an anarchist revolutionary movement, bent on forcing the government to acknowledge Skovlander rights in the Empire. (*Brave, Compassionate, Wise*)

**BRIGGS.** The owner of a merchant stall at Charhollow market, cover for a network of gossips, spies, and code-smiths among the working class people of the district, selling their services to those who need them. (*Secretive, Sneaky, Cautious*)

**CORBEN.** An ex-military Skovlander on the lam for crimes against the empire. (*Tough, Reckless*)

Wealth			
Security & Safety	•	•	
Criminal Influence	•		
Occult Influence			

Operations against the citizenry in Charhollow are considered on "hostile turf" for the purpose of generating **HEAT**.



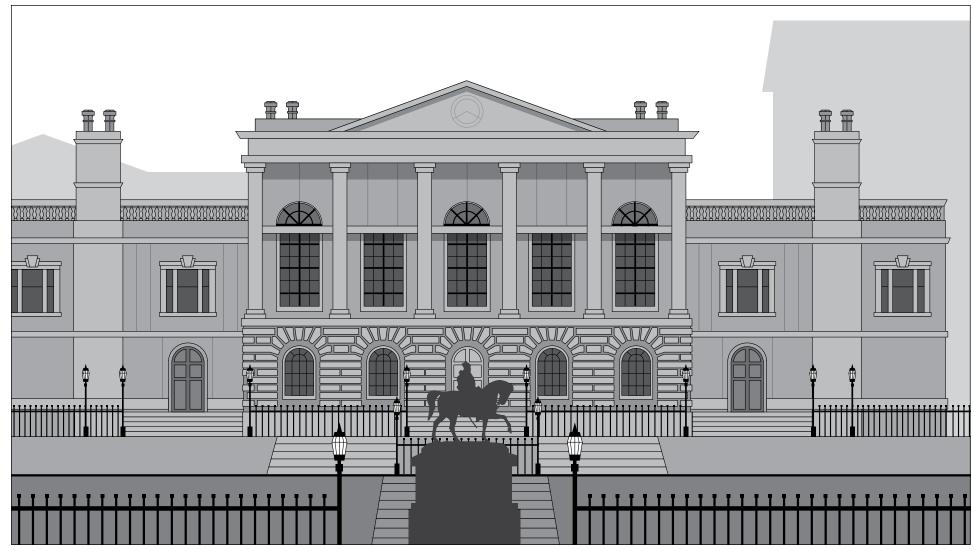
# **CHARTERHALL**

Charterhall is the site of the first major construction in the city, in the days before the cataclysm. The old wall upon which was built the first lightning barrier in the Empire still stands in partial ruin around the district. The area is now home to the civic offices of the government including the courts, licensing and taxation offices, banks, and records archives. City officials and students at Charterhall University live here, along with the captains of Imperial industry who prefer to reside within sight of their fortunes. **CHARTER WALL.** Along the ruins of the old walls are a sprawl of artist colonies. Bohemian lovers of music and sculpture, these students are typically patronized by a single individual or family who expect their charges to master their craft and make art for their edification. These romantic souls are often consumed by the wellspring of vices offered in Doskvol.

**CLERK STREET.** The main avenue of the district is lined with imposing governmental structures of all sorts, all tucked behind high iron fences, patrolled by a mix of Bluecoats on the sidewalks and mounted Imperial cavalry on the grounds, largely ceremonial guards appointed to the holdings claimed by the Crown.

**JAYAN PARK.** The great alchemist for whom this park is named contrived to formulate soil and seeds that could produce real, growing trees, without sunlight or radiant energy. They are horrifically toxic to all living things and must not be touched, but they still grow beautifully here, over 100 years later.

**CHARTERHALL UNIVERSITY.** A dozen buildings have been converted into classrooms and dormitories for the students of this modest-seeming but nevertheless prestigious institution. The school's massive Sparkwright Tower, where experts of spark-craft are trained, looms huge over the district, often belching fire and smoke from the more vigorous lessons.



# **CHARTERHALL**

**SCENE:** Clerks and government workers rush to and fro, official papers bulging from their valises. Wealthy bankers trundle past in heavy carriages with private bodyguards arrayed in clanking armor. Students gather at street-corner cafes to discuss Iruvian politics, the tribal lineages of the Dagger Isles, and other esoteric matters.

**STREETS:** Broad, clean, well-lit. *Clerk Street, Jayan Way, Dalmore Avenue, Imperial Avenue.* 

**BUILDINGS:** Imposing stone buildings with officious columns and classical sculptural motifs.

#### NOTABLES

**LADY DRAKE.** A magistrate who is "reasonable" when it comes to street crime, so long as the offender's purse is sufficient. (*Flexible, Shrewd*)

**LORD PENDERYN.** Chief Scholar of the Archive of Echoes, authorized by the Emperor to keep a collection of ancient ghosts trapped in spirit bottles, to be consulted in cases where knowledge from the distant past would benefit the operation of the Imperial government. Lord Penderyn also consults the spirits on his own volition, forming the rebellious Path of Echoes society for other elites and nobles who seek communion with the spectral realm. (*Reckless, Strange*)

Wealth	••••
Security & Safety	
Criminal Influence	
Occult Influence	

The records in Charterhall can be of particular interest to criminal sorts. Take a Devil's Bargain for +1d to gather info here in exchange for 1 HEAT (the Bluecoats are always watching for scoundrels like you).



## COALRIDGE

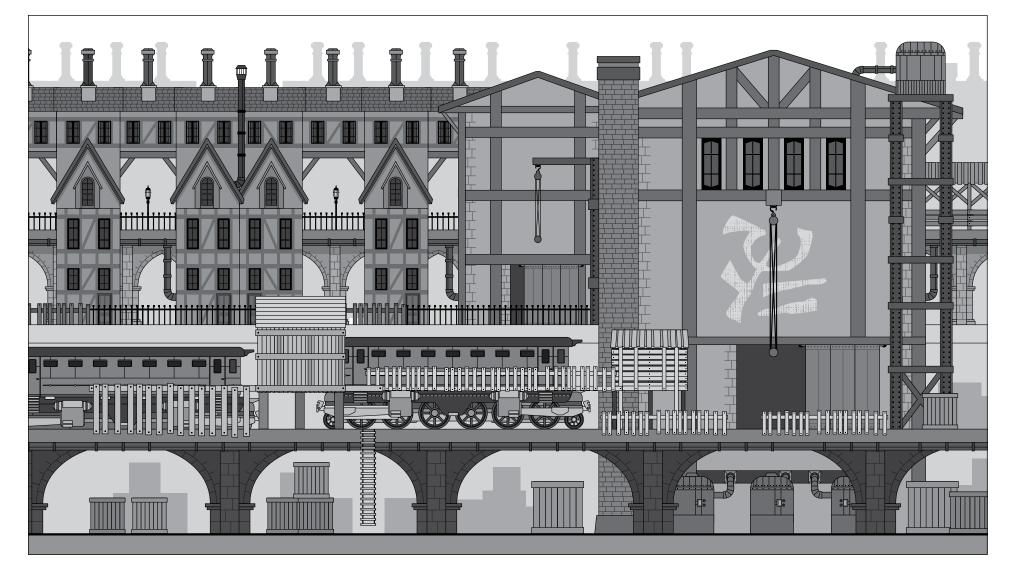
Coalridge is home to most of the machinists, industrial laborers and factories of the city. It's cramped, soot-choked, and loud spewing dense clouds of black smoke, showers of sparks and burning cinders. The old elevated train lines that once hauled coal now carry heavy equipment and raw materials to and from Gaddoc Station, though many of the ancient tracks and cars have been abandoned to squatters who've converted them into makeshift homes.

**COALRIDGE MINE.** The site of the first permanent settlement at the river delta, the mine was originally built by the ancient Skov kingdom, who called it *Doskovol*—literally, "The Skov's Coal." The mine still operates over 1000 years later, though demand for coal has dropped sharply as the Imperium adopts electroplasmic power more and more widely.

**THE OLD RAIL YARD.** Before Gaddoc Station was built, this industrial rail yard was a center for commerce in the city. The Old Yard now serves only a couple heavy cargo trains daily, with many of its old rail cars rusted in place where they were abandoned.

**3 THE IRONWORKS.** The Ironworks is a sprawling collection of massive industrial workhouses. Cruel foremen drive indentured laborers around the clock to keep up with the massive production demands to replace and refit Leviathan Hunting ships as well as the need for goods transported out to the Imperium at large.

**BRICKSTON.** The mostly densely packed residential area in Duskwall. Brickston is a cramped jumble of multi-story brick row houses, stacked one atop the other. Many of the toughest scoundrels of the underworld hail from here, learning the harsh lessons of survival and gang life within its dark maze.



# COALRIDGE

**SCENE:** Soot-covered workers hacking up black bile as they trudge home from the factories. Heavy rail cargo being unloaded by crane. Street-tough waifs running wild. A factory boss lashing a worker for an infraction. Squatters cooking a meal in the coal engine of an abandoned train car.

**STREETS:** Multi-level, crowded with crates and discarded junk. Elevated rail lines. *Dunvil Way, Black Rock Road, Wright Street, Crane Street, Forge Street.* 

**BUILDINGS:** Tall and narrow brick row houses with belching chimneys, metal-clad factories and warehouses, train cars converted into dwellings.

### NOTABLES

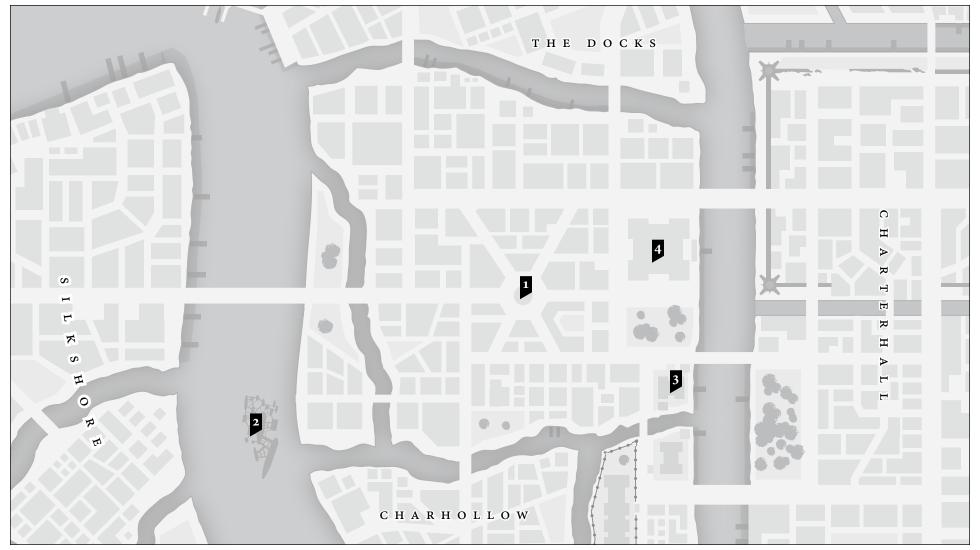
**MASTER SLANE.** A notorious factory foreman known for excessive and cruel punishments for the smallest infractions. Many attempts have been made on his life, but all have failed. Some say he's a devil. (*Cold, Cruel, Sadistic*)

**BELLE BROGAN.** A Skovlander factory worker who's been gaining popularity as a potential union organizer. It's only a matter of time before a factory boss tries make an example of her. (*Charming, Confident, Bold*)

**HOPPER.** A drug addict, whisper, and all-around weirdo who perches on rooftops in the district. Hopper claims to see "ghost rails" and "spirit trains" originating deep beneath Coalridge, stretching beyond the horizon.

Wealth	•		
Security & Safety	•		
Criminal Influence	•		
Occult Influence			

Because the factories of Coalridge operate around the clock, there's no ideal time for clandestine crime here, but foremen are happy to be bribed to 'take a break' or look the other way.



# **CROW'S FOOT**

Crow's Foot is a crossroads, merging many qualities of its neighboring districts: the illict vices of Silkshore, the labor and trade of the Docks, the poverty of Charhollow, and the classic architecture of Charterhall. The district is a patchwork, both held together and threatened to be torn apart by the menagerie of competing street gangs and Bluecoat squads which claim every avenue and corner as territory in an endless turf war.

**CROW'S NEST.** An ancient tower from before the cataclysm that has been a ritual sanctum, an astronomer's laboratory, and a Bluecoat watch post—before its current role as the headquarters of the district's chief gang, The Crows.

**TANGLETOWN.** Hundreds of years ago, one of the massive Leviathan Hunter ships was partially sunk in the river. Since then, it's collected an attendant flotilla of tiny watercraft, all lashed together into a floating neighborhood. Tangletown is considered neutral ground among the street gangs of Crow's Foot, and no violence is allowed there.

**3 STRATHMILL HOUSE.** The lost children and unwanted orphans of Crow's Foot inevitably pass through the halls of Strathmill House. Some are cared for and trained for jobs at the docks or the workhouses of Coalridge. Others are quietly instructed in the arts of the lookouts and runners used by the gangs of the district—all for a small fee to Strathmill House, of course.

**RED SASH SWORD ACADEMY.** This large mansion has been converted into a training school for the Falling Star style of Iruvian sword play. The Red Sashes, an Iruvian gang who run several luxury drug dens in the district, claim it as their HQ and cover operation for their illicit operations.



# **CROW'S FOOT**

**SCENE:** Dockers filing to and from work. Minks plying their trade on the corners. A squad of Bluecoats shaking down a shopkeep for a bribe. Rival gangs calling challenges to each other across the rooftops. A fine coach carrying a noble seeking illicit wares.

**STREETS:** Multi-level, cramped, dark, foggy. *Ash Way, Cinder Street, Rye Street, Candle Street, Hulliver Lane.* 

**BUILDINGS:** Flophouses, inns, old manors chopped into apartments, traditional stone houses. Smiths, taverns, brothels, butchers.

### NOTABLES

**SERGEANT LOCHLAN.** The senior Bluecoat squad leader in the district, reporting to Captain Dunvil. Lochlan is flexible and reasonable, taking bribes and payoffs when she can; enforcing the law and making examples when necessary. (*Shrewd, Tough, Commanding*)

LEWIT, JOL, MYRA, REYF. Bluecoat constables; run an extortion racket.

**MARDIN GULL.** Owner and operator of the Leaky Bucket public house. Mardin was the leader of the Crows many years ago (before Roric and Lyssa) and now enjoys a comfortable retirement out of the scoundrel life. (*Charming, Experienced, Respected*)

Wealth	$\bullet \bullet \bullet \bullet$
Security & Safety	••••
Criminal Influence	• • • •
Occult Influence	$\bullet \bullet \bullet \bullet$

Years of murder have made this the most haunted district. Angry ghosts crave bloodshed here. You may take a devil's bargain for +1d for violent action, but the ghost will lash out, too.



## THE DOCKS

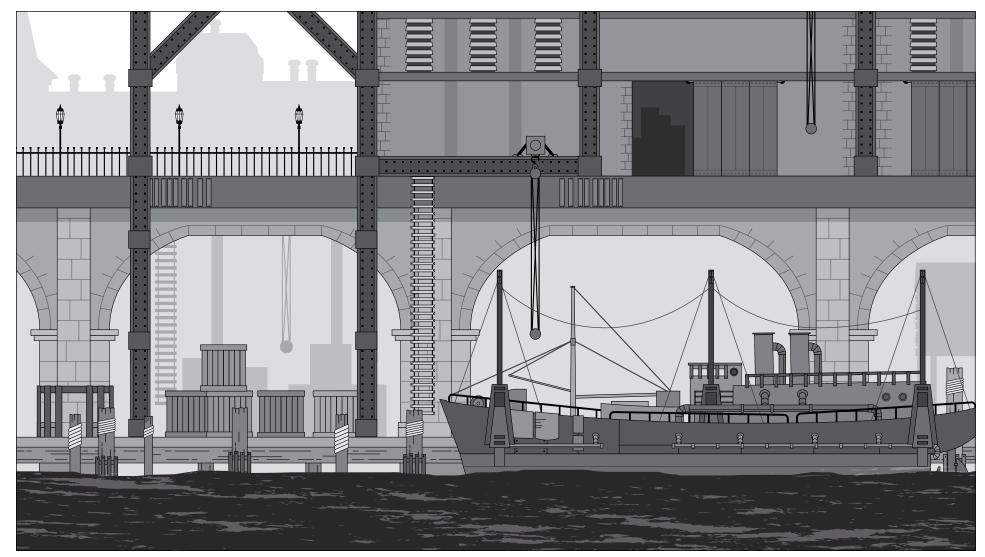
The docks of Doskvol are ancient, going back to the days before the cataclysm, when the area was just a small settlement where they could trade with the Skov kingdom without crossing the harsh North Sea. Today, some commerce has shifted to the new electro-rail lines of the Imperium, but the docks are still bustling with cargo haulers, fishing boats, and the prestigious Leviathan Hunter ships which provide the raw material that keeps the city running.

**THE NORTH HOOK COMPANY.** This grand, old-fashioned estate house is headquarters for the oldest surviving shipping and naval exploration enterprise in the Imperium. The North Hook Company has a massive fleet of trade ships and is considered by many to be merely a private front for the Ministry of Transport, which has official claim only over the commerce of the electro-rails. No one knows for sure, since enemies and rivals of the company (not to mention overly curious journalists) tend to disappear.

**INK LANE.** This twisting back-street is home to many of the city's tattooists as well as several newspapers—who all share the cost of their inks in bulk. A fine place for gossip and rumors of all kinds.

**SALTFORD'S.** A squat stone building which houses one of the more notorious private banks in Duskwall. Being so close to the docks, Saltford's has faced many gangs of whiskey'd sailors that decided to turn to robbery as a new line of work, and defeated them all—sometimes even hanging the corpses from their lamp-posts as discouragement to the next pack of drunken fools.

**THE MENAGERIE.** A fenced off muddy field, dotted with rusting animal pens, water tanks, and gaudy signage. Sailors traditionally drop off any curious creatures they pick up in their travels, which Captain Rye, the strange proprietor, incorporates into his makeshift zoological displays.



# THE DOCKS

**SCENE:** Small and medium steamships docked close, dwarfed by the titanic Leviathan Hunter ships further out. Throngs of sailors and dockers, doing their work, singing work-songs. Heavy cargo rumbling away on wagons. Shouts and breaking glass from a brawl spilling out of a tavern.

**STREETS:** Raised streets perched over the docks themselves, rigged with cranes and winches. *North Hook Way, Carter Street, Plume Street, Saltford Street, Ink Lane.* 

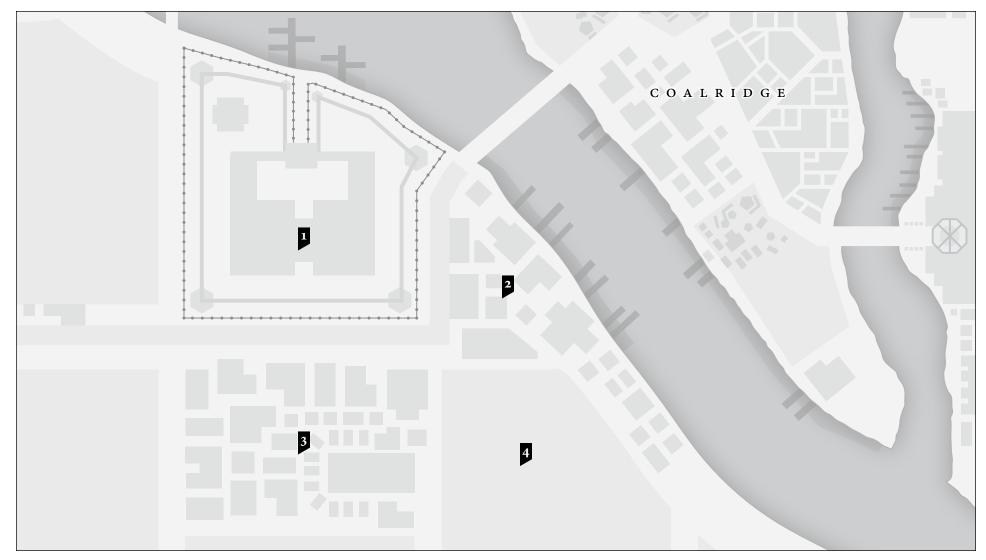
**BUILDINGS:** Massive cargo warehouses. Squat taverns, brothels, and tatoo parlors. Crowded overnight bunkhouses for sailors.

### NOTABLES

**CHIEF HELKER.** One of the most influential senior Dockers. Helker has a lot of sway at the docks, and if you cross him, you might find your cargo tossed into the drink—and possibly you along with it. (*Cautious, Greedy*)

**TRIS.** A legendary tattooist who only inks those that have looked upon a leviathan and lived to tell the tale. Getting a tattoo from Tris is a rite of passage for everyone who hunts the demons of the void sea. (*Artistic, Popular, Insightful*)

Wealth	•	•	
Security & Safety	•	•	
Criminal Influence	•	•	
Occult Influence	•	•	



## DUNSLOUGH

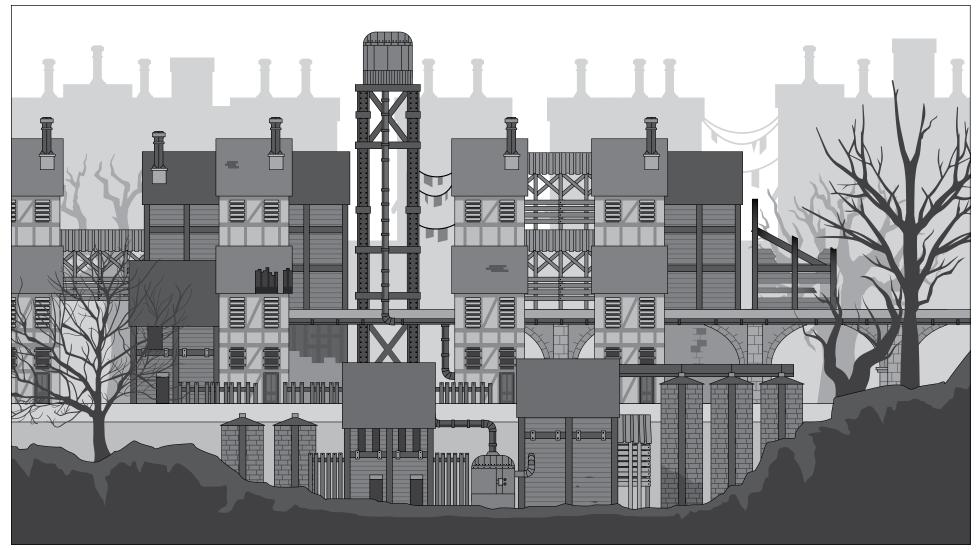
Dunslough is a ghetto for the destitute poor of the city, as well as the site of Ironhook Prison and its labor camp. Originally, the ghetto was a neighborhood for families of prisoners, but over the years, extreme poverty and neglect have worn it down into a sodden ruin. A vicious cycle plays out here: crime driven by desperation, then arrest, incarceration, and release back to Dunslough—giving Ironhook an endless supply of laborers to exploit.

**IRONHOOK PRISON.** A towering metal fortress, where the worst (or most unlucky) criminals are incarcerated. The poorest are forced to work at Dunvil Labor Camp. The most well-connected prisoners manage a comfortable stay, and may even continue to run their criminal enterprises from behind bars.

**2 DUNVIL LABOR CAMP.** Poor prisoners who can't afford to bribe the staff at Ironhook spend most of their days toiling at Dunvil Labor Camp, loading precious ores onto barges for the rail station and breaking the larger rocks hauled from the Mire.

**3 DUNSLOUGH GHETTO** The most destitute of the city end up in Dunslough, working the Mire for a pittance just to buy their daily bread. The city counts the space as "runoff" for the prison grounds, and does nothing to maintain it.

**THE MIRE.** A massive mud-quarry pit, The Mire is the site of the impact of some ancient celestial body, which left behind a variety of precious ores and jewels embedded in the earth.



# DUNSLOUGH

**SCENE:** Mud-covered laborers returning from the Mire. Destitute families scrounging for scraps along the roadway to the Barrowcleft farms. Bored Ironhook guards, rifles slung on their backs, watching a taskmaster lash a labor camp prisoner.

**STREETS:** Cramped, multi-level—some of stone but many of dirt, sodden into thick black mud. No street names to be found.

**BUILDINGS:** Decrepit wooden row houses, many abandoned from fire damage or fallen-in from age. Stone silos, clanking steam machinery, and metal sheds for dredging equipment.

### NOTABLES

**MASTER KROCKET.** An unsavory, greasy-haired, scarecrow of a man who runs the snarling pack of vicious dogs used by Ironhook to track down escapees and sniff out contraband and tunnels. His dog-handlers can be found around the labor camp and all about Dunslough, using their status with the prison for favors and bribes.

Wealth			
Security & Safety			
Criminal Influence	•	•	
Occult Influence	•		



## **NIGHTMARKET**

Nightmarket is a district dominated by commerce. Situated near Gaddoc Rail Station, Nightmarket receives the bulk of saleable goods from the cargo trains that travel across the Imperium, bringing the exotic and rare to Duskwall. The citizens that call Nightmarket home constitute a new class of "elites"—wealthy people who are not of noble descent but nevertheless claim land, status, and power without titles. The district has been taken over by new construction, introducing lavish private townhouses with all of the modern advances for the elites that can afford them.

**THE VEIL.** A luxurious social club known for its confidentiality and permissive policies regarding guests of arcane or unusual origins. Rolan Volaris, the proprietor and host, is a Tycherosi with an extremely unusual manifestation of his demonic blood: rather than legs, he has the body of a serpent from the waist down... or so people say. Volaris is rarely seen in person.

**DUNDRIDGE & SONS.** Considered by many to be the foremost tailor in Duskwall. The Dundridge family has provided the finest clothes and sartorial accoutrements to discerning citizens for over 300 years. Despite their legendary reputation, Dundridge's prices are very reasonable.

**WREEN'S HOUND RACES.** The racing of specially bred hounds is currently in vogue among Doskvol's upper crust. A con man from the Dagger Isles calling himself "Master Vreen" swindled a small fortune from gullible investors to create 'the premier hound racing track in the Imperium'. The investors have yet to see any returns, but Vreen assures them that a great windfall is due any day now.

**THE DEVIL'S TOOTH.** A tavern known for its "secret" menu of alchemical concoctions. Adventurous psychonauts may experiement with all manner of mind-altering (or spirit-altering) substances in the relative safety of Mistress Kember's comfortable establishment.



## **NIGHTMARKET**

**SCENE:** Electric lights in a riot of colors advertise the market stalls of the vendors. Several devout acolytes bow in silent prayer at the statues of the Night Queen, the district's adopted forgotten god. The city's elite, hidden behind masks, slip into the underground to partake of strange pleasures in the private clubs.

**STREETS:** Multi-level wooden platforms and boardwalks. Landscaped parks of petrified trees from the deathlands. High-class subterranean avenues. *Song Street, String Street, Paper Street, Bell Street.* 

**BUILDINGS:** Open air wooden market stalls. Underground stone shops and clubs. Newly constructed private townhouses for the Nightmarket elites.

### NOTABLES

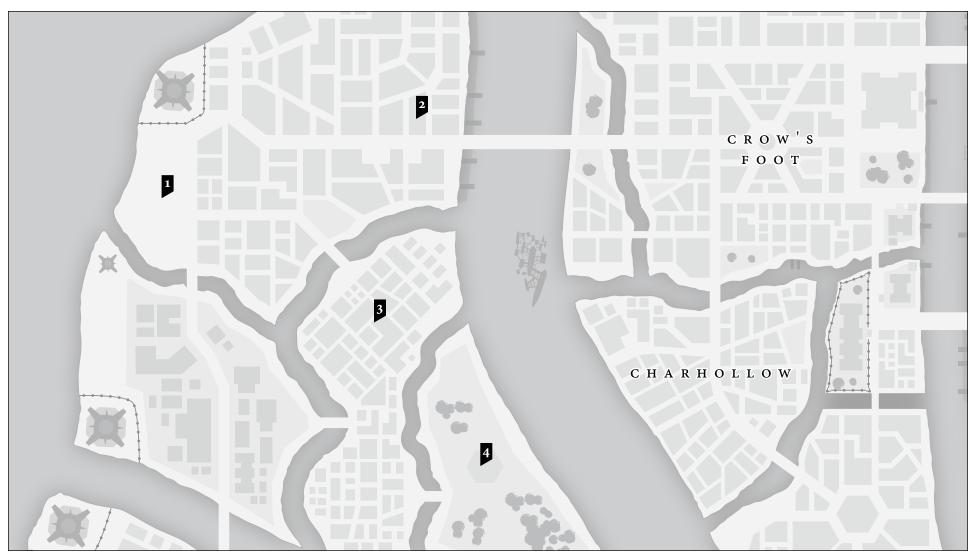
**JIRA.** A dealer of fine weapons from the Dagger Isles. Greatly respected by many street toughs in The Dusk—a "jira blade" is a status symbol that many aspire to. (*Bold, Tough*)

**LECLURE.** A purveyor of personal luxuries (soaps, hair oils, perfume, fine silks) who dabbles in fortune telling. Some say that her drowned lover is a ghost that whispers secrets in her ear. (*Shrewd, Tough, Commanding*)

**MORDIS.** A strange merchant which hides its true appearance beneath many layers of robes and hoods. Also fences occult and arcane stolen goods, no questions asked. (*Secretive, Insightful, Arcane*)

Wealth	•••
Security & Safety	••••
Criminal Influence	••••
Occult Influence	••••

Nightmarket is the best place to trade illicit and arcane goods in the city, but the darker corners are full of strange horrors. You can take +1d to acquire an asset here, at the cost of 2 stress.



## SILKSHORE

Criss-crossed by dozens of narrow canals, Silkshore is a district best navigated by gondola, as most visitors to this "red lamp district" do. The brothels, vice dens, food stalls, and exotic shops all perch at the waterside, ready to satisfy the appetites of their clientele, no questions asked. Silkshore is a place of public indulgence and private indelicacy, catering to every pleasure imaginable—as well as some that strain the bounds of fantasy. **THE SPARK GROUNDS.** Beneath the crackling flares of a lightning tower, this open field draws crowds to watch the death-defying stunts of acrobats and circus performers, including the notorious "spark flyers" who soar in manned kites adorned with bits of metal to attract arcs of electricity from the barrier in a pyrotechnic display.

**THE EASE.** The north part of the district is more easily navigated by gondola than by coach, and the dozens of entryways into the canals are flanked by shops and brothels advertising their wares with colored electric lights and flying banners.

**FOGCREST.** A high, peaked hilltop crowded with rowhouses jammed within the maze of narrow stairways that constitute its "streets." A bohemian community of artists, free-thinkers, psychedelic explorers, and philosophers.

**ANKHAYAT PARK.** This extravagantly landscaped space is the largest open area in the city, hosting many public festivals and events throughout the year. The Iruvian noble for whom the park is named keeps a falcon aviary and stable of fine horses at the park and sometimes organizes gamehawking for the nobility.



## SILKSHORE

**SCENE:** Hundreds of gondolas gliding to and fro in the spiderweb of canals, carrying eager patrons to the bounty of pleasure-houses and vice dens. Artists and philosophers arguing epistemology over Iruvian tea at the cafes on Fogcrest hill.

**STREETS:** The few remaining surface streets are interrupted at every turn by a a bridge over a tiny canal. Colored lights and patterned silks hang roof to roof, signaling various indugences in a complex code for the initiated. *Greenwater, Highwater, Chimewater, Ringwater, Sweetwater*.

**BUILDINGS:** Tall, narrow rowhouses of wood and stone. Low canal-side shacks and stalls. Cramped old stone houses and converted offices on Fogcrest hill.

### NOTABLES

**LEVYRA.** A medium who invites clients to bring ghosts in bottles to posses her so they can share a few final words before the ghost is "freed" (Levyra hands it off to the waiting Spirit Wardens nearby).

**HELENE.** The elegant and mysterious proprietor of the Silver Stag Casino. People say she would have been a queen of Severos had she lived in the old days before the Empire.

**MADAME TESSLYN.** Operates the Red Lamp brothel, the oldest and most respected institution of its sort in the city.

Wealth	$\bullet \bullet \bullet \bullet$
Security & Safety	••••
Criminal Influence	•••
Occult Influence	••••

Should you overindulge your vice while in Silkshore, you'll get a taste for it. Take +1d to your roll the next time you indulge your vice here.



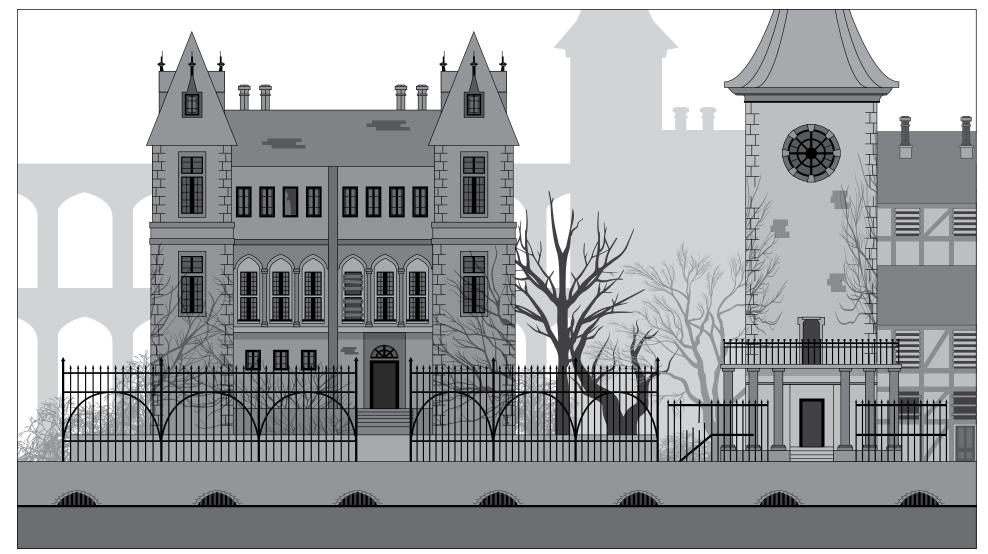
## **SIX TOWERS**

This formerly prestigious district has faded over the centuries into a pale shadow of what it once was. The eponymous six towers were originally the grand residences of Doskvol's first noble families. All but two (Bowmore House and Rowan House) have been sold off and converted into cheap apartments or fallen into ruin and abandoned. The district has an empty, haunted feel, with many sprawling old buildings dark without power, broad stone streets cracked and buckled, and the fires of squatters crackling from overgrown lots. **Rowan House.** One of the last of the original six towers, this antique building resembles an ancient castle from history books, complete with moat, draw-bridge, and arrow-slit windows. The powerful Rowan family rules their holdings from within the fortress, rarely venturing beyond the security of its thick stone walls.

**MISTSHORE PARK.** This dark and overgrown space overlooks the eastern branch of the river Dosk and the deathlands beyond. In old folk ballads, young lovers who could not be together would commit suicide in this park. Whatever the truth of it, the park is certainly haunted now.

**3 SCURLOCK MANOR.** The Scurlock family came to Duskwall centuries ago and was once a great force in the city, before some curse or calamity befell their line. This tumble-down manor house and tangle of vines is all that remains of their fortune. It's said that a young nephew or cousin still resides there, but Lord Scurlock himself has moved on to finer abodes.

**ARMS OF THE WEEPING LADY.** This grand building, formerly an opera house, is now a soup-kitchen and bunkhouse for the destitute, run by the charity of the Weeping Lady. Locals use this landmark as the demarcation between the districts of Charterhall and Six Towers.



# **SIX TOWERS**

**SCENE:** Bits of trash, blown by a cold wind, skitter across empty streets, illuminated only by a few still-working street lamps and the campfires of squatters. The shutters and doors of abandoned buildings moan, creak, and bang in a haunted chorus. Residents hustle by, heads down, clutching spiritbane charms close to their breasts.

**STREETS:** Broad stone avenues, cracked and broken, dark without power; overgrown and neglected. *Comber Way, Bowmore Way, Rowan Way, Coleburn Avenue.* 

**BUILDINGS:** Palatial estates, tumbled into disrepair. Grand manors, remodeled into cramped and cheap apartments.

### NOTABLES

**MOTHER NARYA.** Runs the Arms of the Weeping Lady charity house. (*Kind, Patient*)

**CHEF ROSELLE.** One of the best cooks in the city, still operating the legendary Golden Plum restaurant—worth the trip into the haunted streets of Six Towers. (*Creative, Insightful, Friendly*)

**FLINT.** A spirit trafficker who trades out of a condemned manor house. (*Weird, Calculating, Suspicious*)

Wealth	••••
Security & Safety	••••
Criminal Influence	••••
Occult Influence	••••

The many empty buildings and abandoned properties make this district a perfect location for a hidden scoundrel's lair.



## WHITECROWN

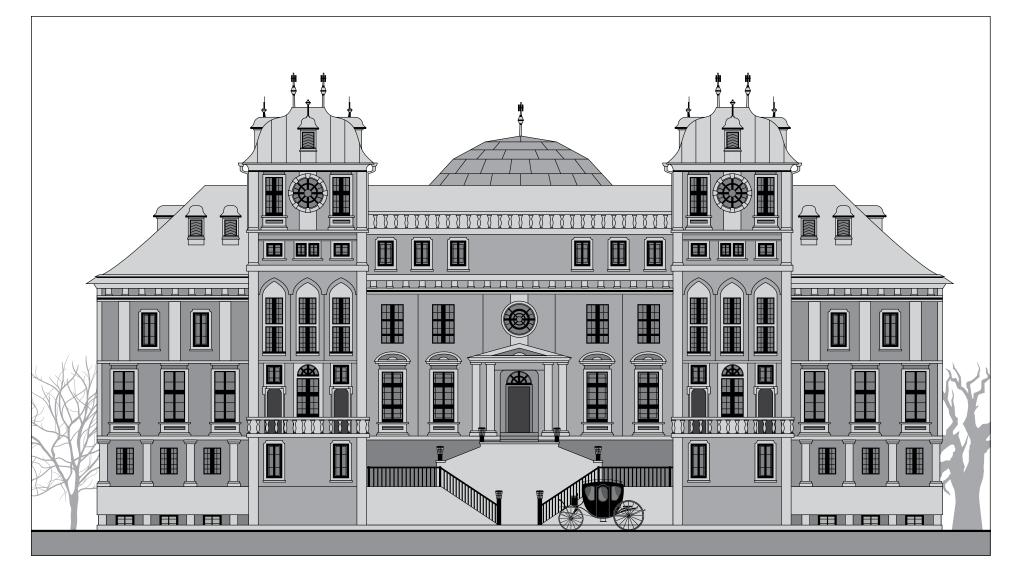
Whitecrown sits atop a grand peak on the island across North Hook channel from the city proper. From this lofty height, the Lord Governor's stronghold oversees all, flanked by the grand estates of the most powerful nobility and the extravagantly appointed campus of Doskvol Academy. Whitecrown is a rich and rarefied world unto itself—most citizens live out their entire lives in the city without ever once crossing the bridge to the glittering spires of wealth and power there.

**LORD GOVERNOR'S STRONGHOLD.** The Emperor originally commissioned this stronghold as a garrison for the Imperial Military stationed at North Hook prior to the invasion of Skovlan. It now houses the Lord Governor, their family, and governmental aides as well.

**2 DOSKVOL ACADEMY.** Hailed as one of the finer institutions of learning in the Empire, the school is most well-known as the instructional facility for the leviathan hunter captains and their senior officers. Training cruises for new recruits are conducted year round to replace the poor souls lost in the hunts.

**MASTER WARDEN'S ESTATE.** This gigantic, fortified manor is home to the Commander of the Spirit Wardens and is their primary training facility. It's said that some spirits are not destroyed at Bellweather—but are brought here instead for some unknown purpose.

**NORTH HOOK LIGHTHOUSE.** This ancient structure has been converted into an electro-plasmic apparatus capable of providing a navigation beacon for hundreds of miles into the darkness of the void sea around Duskwall.



# WHITECROWN

**SCENE:** Imperial soldiers parade outside the stronghold, astride their armored steeds, gleaming lances held high. Trainee crews run drills on a leviathan hunter ship docked for refitting. The lavish carriages and electroplasmic coaches of the fabulously wealthy glide by, carrying their privileged passengers to luxurious destinations.

**STREETS:** Broad, polished stone, brightly lit to near daylight by a riot of warm electric lights. *Whitecrown Boulevard, Swancrest Avenue.* 

**BUILDINGS:** Grand, elegant facades; landscaped terraces, balconies, and elevated walkways connecting bright marble buildings with inlaid platinum and gold details.

### NOTABLES

**MAESTRO HELLEREN.** Senior composer and conductor of the Spiregarden Theater, premiere performance venue for the elite of the city. (*Sincere, Dramatic*)

**LADY FREYLA.** Regarded by some as the finest sommelier in the Empire. She serves only the most deserving at the Emperor's Cask. (*Erudite, Cultured, Charming*)

Wealth	••••
Security & Safety	••••
Criminal Influence	$\bullet \bullet \bullet \bullet$
Occult Influence	$\bullet \bullet \bullet \bullet$

Most engagement rolls suffer -2d due to heavy Bluecoat patrols. Operations against the nobility in Whitecrown are considered on "hostile turf" for the purpose of generating **HEAT**.